

from ENCANTO
WE DON'T TALK ABOUT BRUNO

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by
MARK BRYMER

Music and Lyrics by
LIN-MANUEL MIRANDA

Mid-Tempo Latin (♩ = 103)

Soprano I
Soprano II

Alto

Piano

Mid-Tempo Latin (♩ = 103)

Cm Fm G

ff *mf*

f *unis.*

We don't talk a - bout Bru - no, no, no, no!

A^b G

3

* Available separately: SATB (00444387), SAB (00444388),
3-Part Mixed (00479496), SSA (00444389)

Rhythm parts available as a digital download (00444390)

(syn, gtr, b, dm, perc)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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We don't talk a - bout Bru - no! _____ But,

Ab *G7*

5

7 *opt. Solo unis. mf*

it was my wed - ding day. We were get - ting read - y, and there

opt. Solo mf

It was our* wed - ding day.

Cm Fm G Fm

mf

7

was - n't a cloud _____ in the sky. _____

No clouds al - lowed _____ in the sky.

Cm Fm G Fm

9

*or "your"

WE DON'T TALK ABOUT BRUNO – SSA



Bru - no walks in___ with a mis - chie - vous grin-___

Thun - der!___

Cm Fm G Fm

11

you tell-ing this sto - ry or___ am I?

I'm sor-ry mi vi-da go on...___

A \flat G7

end Solo end Solo

f

13

15

Bru - no say, "It looks like___ rain."___

Why did he tell us?___

Cm Fm G Fm

mf unis.

15

WE DON'T TALK ABOUT BRUNO - SSA



do - ing so, he floods my__ brain.____

A - bue - la, get the um - brel - las...

Cm Fm G Fm

17

unis.
Mar - ried in a hur - ri - cane... ____

What a joy - ous day, but an - y -

Cm Fm G Fm

19

21

f We don't talk a - bout Bru - *unis.* no, no, no, no!

f way...

f Ab G7

21

WE DON'T TALK ABOUT BRUNO – SSA



unis.

We don't talk a - bout Bru - no! Hey!

23

Ab *G7*

25 *mp*

Grew to live in fear of Bru - no stut - ter - ing or stum - bling,

Cm *Fm*

sub. mp

25

I can al - ways hear him sort of mut - ter - ing and mum - bling.

G *Fm*

26

WE DON'T TALK ABOUT BRUNO – SSA



I as - so - ci - ate him with the sound of fall - ing sand, ch ch ch

Cm Fm G

27

mf
It's a heav - y lift with a gift so hum - bling, al - ways left A - bue - la and the fam - i - ly fum - bling,

mf

Cm Fm G Fm

mf

29

grap - pl - ing with proph - e - cies they could - n't un - der - stand. Do you un - der - stand? A

Ab G7

31

WE DON'T TALK ABOUT BRUNO – SSA



f

sev - en - foot frame, rats _____ a - long his back. When he

f

Cm Fm G Fm

33

calls your name it all _____ fades to black. Yeah, he

Cm Fm G Fm

35

sees your dreams and feasts _____ on your screams.

Cm Fm G Fm

37

WE DON'T TALK ABOUT BRUNO - SSA



39

unis.

We don't talk a - bout Bru - no, no, no, no!

Ab G7

39

We don't talk a - bout Bru - no!

Ab G7

41

43

Solos Solo 1 f end Solo

He told me my fish would die. The next day: dead.

Sop. I

Sop. II

Alto

No no!

Cm Fm G7

43

WE DON'T TALK ABOUT BRUNO – SSA



Solo 2 ***f***

He said that

No, ___ no.

He told me I'd grow a gut! And just like he said! ___ No ___ no.

Cm Fm G7

45

end Solo

all my hair would dis - ap - pear, now look at my head. ___

ff

No, ___ no.

ff

Cm Fm/A \flat G7/B

47

WE DON'T TALK ABOUT BRUNO – SSA



Sop. I

Sop. II
Alto

Your fate is sealed when your proph - e - cy is read! _____

ff

A \flat G7/B

49

51

sub. mp

He told me that the life of my dreams would be prom -

sub. mp

E \flat B \flat

sub. mp

51

- ised, and some - day be mine... _____

Cm A \flat

53

WE DON'T TALK ABOUT BRUNO – SSA



He told me that my pow - er would grow, — like the grapes

E \flat B \flat

55

Solos

Solo 3 mp

Sop. I Ó - ye, Ma - ria - no's on his

Sop. II that thrive — on the vine...

Alto

C m A \flat

57

59 *end Solo*

way.

mf

He told me that the man of my dreams would be just

E \flat B \flat

mf

59

WE DON'T TALK ABOUT BRUNO – SSA



out of reach, be - trothed to an - oth - er...

Cm Ab

61

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff. The key signature has two flats. The piano part includes chords Cm and Ab. Measure 61 is marked with the number 61.

Solo 4 *mf*

Hey sis, _____ I want

unis. mf

It's like I hear him _____ now. _____

Eb Bb

63

Detailed description: This system contains measures 63 and 64. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff. The key signature has two flats. The piano part includes chords Eb and Bb. Measure 63 is marked with the number 63. The vocal line includes the instruction 'Solo 4 mf' and 'unis. mf'.

WE DON'T TALK ABOUT BRUNO – SSA



end Solo

not a sound _____ out of you...

It's like I can hear him now, _____ I can hear him now!

Cm Ab

65

67 Sop. I *unis. f*

Sop. II

Alto *f*

Um, Bru - no.. Yeah, a - bout that Bru - no.. I

Ab G Ab G

67

real - ly need to know a - bout Bru - no... Gim - me the truth and the whole truth, Is - a -

real - ly need to know a - bout Bru - no... Gim - me the truth and the whole truth, Bru - no!

Ab G Ab G

69

WE DON'T TALK ABOUT BRUNO - SSA



bel - a, your boy - friend's here. Time for din - ner!

71

73

Trio *unis. f*

He told me that the life of my dreams would be prom -

Sop. I *unis.*

Sop. II It was my wed - ding, it was our wed - ding day, get - ting read - y and there

Alto

sev - en - foot frame, rats a - long his back. When he

Cm Fm G Fm

73

WE DON'T TALK ABOUT BRUNO – SSA



- ised, and some - day be mine. _____
 was - n't a cloud _____ in the sky. _____
 calls your name, it all... No clouds al - lowed _____ in the sky.

Cm Fm G Fm

75

He told me that my pow - er would grow, _____ like the grapes
 Bru - no walks in _____ with a mis - chie - vous grin - _____
 sees your dreams and feasts _____ on your screams.

Cm Fm G Fm

77

WE DON'T TALK ABOUT BRUNO - SSA



that thrive on the vine. I'm fine. I'm sor-ry *mi-vi-da* go on...
 You tell-ing this sto - ry or am I?
 that thrive on the vine... I'm fine. A

Ab *G7*

79

81

He told me that the life of my dreams would be prom -
 Bru - no says, "It looks like rain." In
 sev - en - foot frame, rats... Why did he tell us? He

Cm *Fm* *G* *Fm*

81

WE DON'T TALK ABOUT BRUNO – SSA



- ised, and some - day be mine. And I'm fine,
do - ing so, he floods my brain.
calls your name, it all... A - bue - la, get the um - brell - las... He

Cm Fm G Fm

83

and I'm fine, and I'm fine, I'll be fine. He's
Mar - ried in a hur - ri - cane. Joy - ous day!
sees your dreams and feasts on your screams.

Cm Fm G Fm

85

WE DON'T TALK ABOUT BRUNO – SSA



here! *ff* Why did I talk a - bout Bru -

ff Don't talk a - bout Bru - no, no!

ff

ff A^b $G7$

87

- no?! I nev - er should - a brought up Bru - no!_

Not a word a - bout Bru - no!_

A^b $G7$ Cm

89

WE DON'T TALK ABOUT BRUNO – SSA

