

THE BEGGAR'S SONG

for T.B.B. voices, accompanied

Arranged by
DAVE and JEAN PERRY (ASCAP)

RICHARD LEVERIDGE (1670-1758)

Jovial (♩ = ca. 76)

TENOR

BASS I

BASS II

ACCOMP.

⑤

jol - ly are we beg - gars who - nev - er toil for trea - sure, We -

jol - ly are we beg - gars who - nev - er toil for trea - sure, We -

⑤

Performance time: approx. 2:00

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9

know no care but how _ to share each day _ of joy _ and

know no care but how _ to share each day _ of joy _ and

9

12

13

plea - sure. Come_ a - way, come _ a - way,

plea - sure. Come_ a - way, come _ a - way,

12

13

15

Let no dis - mal care be found; Mirth and joy

Let no dis - mal care be found; Mirth and

Let dis - mal care be found; Mirth and joy

15

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble, bass, and bass clefs respectively. The piano accompaniment is in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Let no dis - mal care be found; Mirth and joy' for the first voice, 'Let no dis - mal care be found; Mirth and' for the second, and 'Let dis - mal care be found; Mirth and joy' for the third. The piano accompaniment features a steady bass line and chords in the right hand.

18

nev - er cease, While the spark - ling wit goes round.

joy nev - er, While the spark - ling wit goes round.

nev - er cease, While the spark - ling wit goes round.

18

Detailed description: This system continues the musical score with three vocal staves and a piano accompaniment. The vocal staves are in treble, bass, and bass clefs respectively. The piano accompaniment is in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'nev - er cease, While the spark - ling wit goes round.' for the first voice, 'joy nev - er, While the spark - ling wit goes round.' for the second, and 'nev - er cease, While the spark - ling wit goes round.' for the third. The piano accompaniment continues with a steady bass line and chords in the right hand.

21 *mp* (23)
A — fig for gau - dy
A — fig for gau - dy

21 (23) *mp*

24
fash - ions! No wealth of clothes im - press - es; No —
fash - ions! No — wealth of clothes im - press - es; No —

24

27 *mf*
sil - ver buck - les shall we wear, we val - ue not ex -
mf
sil - ver buck - les shall we wear, we val - ue not ex -
mf

30 *mp* (31) *p*
ces - ses. Come a - way, come a - way,
mp *p*
ces - ses. Come a - way, come a - way,
mp *p*

30 (31)

33 *mf*

Let no — dis - mal care — be found; Mirth and joy

Let no — dis - mal care be found; — Mirth and

Let dis - mal care be found; — Mirth and joy

33 *mf*

36 *cresc.* *f*

nev - er cease While the spark - ling — wit goes round.

cresc. *f*

joy nev - er, While the spark - ling — wit goes round.

cresc. *f*

nev - er cease, While — the spark - ling wit goes round.

36 *cresc.* *f*

39

Musical score for measures 39-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

43

Musical score for measures 43-46. The right hand continues the melodic line with some sixteenth-note passages. The left hand maintains the accompaniment pattern.

47

mf We _

mf We _ know no shame or trou-ble,

mf The _ beg-gars' law be-friends us;

Vocal and piano accompaniment for measures 47-50. The vocal line is in G major and includes lyrics. The piano accompaniment is in G major and provides harmonic support. Dynamics include *mf* (mezzo-forte).

47

mf

Piano accompaniment for measures 47-50. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

51

all a - gree in lib - er - ty, and pov - er - ty — de - fends us.

and pov - er - ty de - fends us.

51

55

Come a - way, come . a - way, Let no _ dis - mal care _ be found;

Let no _ dis - mal care _ be found;

55

59 *cresc.*

Mirth and joy nev - er cease while the spark - ling -

cresc.

Mirth and joy nev - er cease while the spark - ling

cresc.

62

63 *f*

wit goes round. Come a - way, come a - way,

f

wit goes round. Come a-way, come a-way,

f

Come a-way, come a-way,

62

63

65 *cresc.*
Let no _ dis - mal care be found; — Mirth and joy nev - er cease
cresc.
Let no _ dis - mal care _ be _ found; Mirth and joy nev - er cease
cresc.

65 *cresc.*

69 *ff*
while the spark - ling . wit goes round.
ff
while the spark - ling wit goes round.
ff

69 *ff*