

Summer Allstate Lessons Week #3

Good Monday Morning! Here are some topics for you to practice with to get ready for the upcoming Allstate Test in September! If you spend as little as 30 minutes each day this week doing each of these sections, you should be a pro by September!!

I. Melodic and Rhythmic Recognition

The audio for this exercise is on the chorus website. Answers will be given next week!! :)

PART 3: MELODIC AND RHYTHMIC RECOGNITION (2 points each)

Listen to the musical example as it is played. The exercise is written on two lines. You are to identify any differences you hear in the rhythm or melody from what you see written in the exercise. Each measure is a separate answer. Mark **A** for each correctly played measure or mark **B** for each incorrect measure you hear. You will hear the entire exercise played twice.

Musical notation for Part 3 exercise, measures 11-18. The notation is written on two lines of a treble clef staff in 4/4 time. Measures 11-14 are on the first line, and measures 15-18 are on the second line. Measure 11: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 12: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 13: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 14: G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 15: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 16: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 17: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 18: G4 quarter, F4 quarter, E4 quarter, D4 quarter.

PART 4: RHYTHMIC RECOGNITION (each line is worth 2 points)

Listen as exercise 19 and 20 are played. If the rhythm you hear played for the entire exercise is the same as what you see written, mark **A** on your answer sheet. If it is different, mark **B**.

19. A = same B = different

Musical notation for exercise 19. The notation is written on a treble clef staff in 4/4 time. The rhythm consists of: eighth notes, eighth notes, eighth notes, eighth notes, quarter note, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, eighth notes, eighth notes, eighth notes, eighth notes, quarter note.

20. A = same B = different

Musical notation for exercise 20. The notation is written on a treble clef staff in 6/8 time. The rhythm consists of: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, eighth notes, eighth notes, eighth notes, eighth notes, quarter note.

Part V. METER (Time) SIGNATURE RECOGNITION (each line is worth 2 points)

Study the following exercises (22-24) to determine the missing number of the time signature for each example (in the blank box either above or below the number of the time signature given). Choose the correct answer from the choices given below each example. Mark the letter of your choice on your answer sheet.



22. _____ (A) 4 (B) 8 (C) 2 (D) 6



23. _____ (A) 6 (B) 12 (C) 9 (D) 8



24. _____ (A) 2 (B) 4 (C) 6 (D) 8

I. Weekly Vocabulary - Memorize and be sure to know the definitions and the symbols

1. Interval
2. Largo
3. Ledger Lines*
4. Legato
5. L'istesso
6. Meno mosso
7. Meter
8. Mezzo Forte
9. Modulation*
10. Motif

(*words are new to the list for 2019-2020 school year!)

Review Links - Just in case!! :)

Note Naming Review: <https://youtu.be/gF8CkYh3iEQ>

Key Signature Review Video: <https://youtu.be/TTWtkEe2HFk>

II. Key Signature Practice

<https://www.proprofs.com/quiz-school/quizshow.php?title=key-signatures-music-theory&q=1>

<https://www.musictheory.net/exercises/keysig>

III. Weekly Sight Reading Practice - Sight Singing is weighted more heavily than the written test! Be sure to practice SR on a daily basis this summer! You won't be sorry! :)

Sight Reading Project Website On this website you can search for SR lines. I will include one each week for you . To the left of the exercise you can choose labels like Solfege, Counting. Experiment with that and see how you do! :) **Click on each line to start the generator!**

What to do?

1. go to <http://thesightreadingproject.com>
2. Create a FREE account
3. Click Search
4. Click Switch to Advanced Search Button
5. Scroll to bottom of the page
6. Find FVA All-state Sight Reading Criteria
7. Click HS 3

Additional SR links on YouTube!

Don't forget!! on YouTube you can set the video to go faster by clicking on the cog wheel and up the speed.

<http://thesightreadingproject.com/community/Challengers/212/>

<https://youtu.be/4ZIVHeAZ3jU>

<https://youtu.be/hF85OAnRCWQ>

https://youtu.be/35Pc-_TlvI8 (VERY EASY BUT FUN!)

<https://youtu.be/dj4I5YDiOpQ> - Grade 3

<https://youtu.be/IUgRHfQdXvM> Grade 4

<https://youtu.be/k37rlaytHf8> Grade 5

https://youtu.be/TIPfcX_qlhY Challenging

Don't forget!! on YouTube you can set the video to go faster by clicking on the cog wheel and up the speed.

<https://youtu.be/hF85OAnRCWQ>

IV. Weekly Interval Practice

<https://soundcloud.com/jeannine-miranda-stemmer/interval-song>

Interval Review <https://youtu.be/rVyzcCijXSA> (fun review)

Interval Review 2 <https://youtu.be/UwFmMe6cO9Y> (more academic review)

<https://www.musictheory.net/exercises/ear-interval/998ebby>

V. Weekly Chord Quality Practice

Chord Quality Review https://youtu.be/Kb1_GdhTzsY (excellent review...!)

<https://www.musictheory.net/exercises/ear-chord/xyyebby>

VI. Weekly Time Signature Practice-Answers will be sent next week! :)

<https://www.proprofs.com/quiz-school/story.php?title=time-signature-incorrect-measure>

AND

VII. Fun Rhythm Videos to Practice Rhythms!!

<https://youtu.be/lvGW2Pkko1M> Introduction to Intermediate Rhythms

<https://youtu.be/j8kAjTBiW0> Level 1 - Rhythm Practice Good to Practice Rhythmic Dictation

<https://youtu.be/mFLHwvOxwvE> Level 2 Rhythm Practice Good to Practice Dictation