

# Star Spangled Banner

Arranged for the Santaluces Chorus

Arr. Scott W. Leland

**♩ = 92**

2 3 4

Soprano  
A - me - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

Mezzo-soprano  
Ame - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

Alto  
A - me - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

Tenor  
A - me - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

Baritone  
Ame - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

Bass  
Ame - ri - ca! A - me - ri - ca! A - me - ri - ca\_\_

5 6 7 8

S. — Oh - Say Can You See By the Dawns Ear - ly  
 Stripes and bright Stars through the Per - i - lous

Mzs. — Oh - Say Can You See By the Daens Ear - ly  
 Stripes and bright Stars through the Per - i - lous

A. — Oh - Say Can You See By the Dawns Ear - ly  
 Stripes and bright Stars through the Per - i - lous

T. — Oh - Say Can You See By the Dawns Ear - ly  
 Stripes and bright Stars through the Per - i - lous

Bar. — Oh - Say Can You See By the Daens Ear - ly  
 Stripes and bright Stars through the Per - i - lous

B. — Oh - Say Can You See By the Daens Ear - ly  
 Stripes and bright Stars through the Per - i - lous

9 11 12

S. Light! What so Proud - ly We hailed at the twi-lights last  
 Fight! o'er the ram - parts We watched were so gal - lant - ly

Mzs. Light@ What so Proud - ly We hailed at the twi-lights last  
 Fight! O'er the ram - parts We watched were so gal - lant - ly

A. Light! What so Proud - ly We hailed at the twi-lights last  
 Fight! o'er the ram - parts We watched were so gal - lant - ly

T. Light! What so Proud - ly We hailed at the twi-lights last  
 Fight! O'er the ram - parts We watched were so gal - lant - ly

Bar. Light@ What so Pro-ud ly We hailed at the twi-lights last  
 Fight! O'er the ra - m - pa -rts We watched were so gal - lant - ly

B. Light@ What so Pro-ud ly We hailed at the twi-lights last  
 Fight! O'er the ra - m - pa -rts We watched were so gal - lant - ly

1.

2.

13

14

15

S. 
  
gleam - ing! Whose bright Stream - ing! pa-pa -

Mzs. 
  
gleam ing! Whose bright Stream - ing pa-pa -

A. 
  
gleam - ing! Whose bright Stream - ing pa-pa -

T. 
  
gleam - ing! Whose bright Stream - ing And the Rock - ets Red

Bar. 
  
gleam ing! Whose bright Stream - ing And the Rock - ets Red

B. 
  
gleam ing! Whose bright Stream - ing And the Rock - ets Red

16 *3* *3*

S. pa - pa - pa - pa! pa-pa - pa-pa-pa-pa gave

Mzs. pa - pa - pa - pa! pa-pa - pa-pa-pa-pa gave

A. pa - pa - pa - pa pa-pa - pa-pa-pa-pa gave

T. Glare! The bombs bur - sting in Air! gave

Bar. Glare! The bombs bur - sting Air gave

B. Glare! The bombs bur - sting Air gave

19 *20* *21* *22*

S. proof through the night that our flag was still there! Oh

Mzs. proof through the night that our flag was still there! Oh

A. proof through the night that our flag was still there! Oh

T. pro - of throu-gh the night that our flag was still there! Oh

Bar. pro - of throu-gh the night that our flag was still there! Oh

B. pro - of throu-gh the night that our flag was still there! Oh

23 24 25 26

S. Say does th-at Star Spang-led Ban-ner\_ Yet\_ Wa-ve! O'er the

Mzs. Say does th-at Star Spang-led Ban-ner\_ Yet\_ Wa-ve! O'er the

A. Say does that - Star Spang-led Ban-ner Yet Wa-ve! O'er the

T. Say does that Star Spang-led Ban-ner\_ Yet Wave! O'er the

Bar. Say does that Star Spang-led Ban-ner\_ Yet\_ Wave! O'er the

B. Say does that Star Spang-led Ban-ner\_ Yet\_ Wave! O'er the

27 28 29 30 31

S. land of the Free! And the Home of the Brave

Mzs. land of the Free! And the Home of the Brave

A. land of the Free! And the Home of the Brave

T. land of the Free! And the Home of the The Brave!

Bar. land of the Free! And the Home of the The Brave!

B. land of the Free! And the Home of the The Brave!

Detailed description: This is a page of a musical score for a choral or solo setting. It contains six staves, each with a vocal part: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'land of the Free! And the Home of the Brave'. The Soprano part has a long note on 'Brave' that extends across measures 30 and 31. The Tenor and Baritone parts have a slight variation in the final line, saying 'The Brave!'. Measure numbers 27 through 31 are indicated above the staves. The score includes various musical notations such as notes, rests, and phrasing slurs.