Stock No. 213045

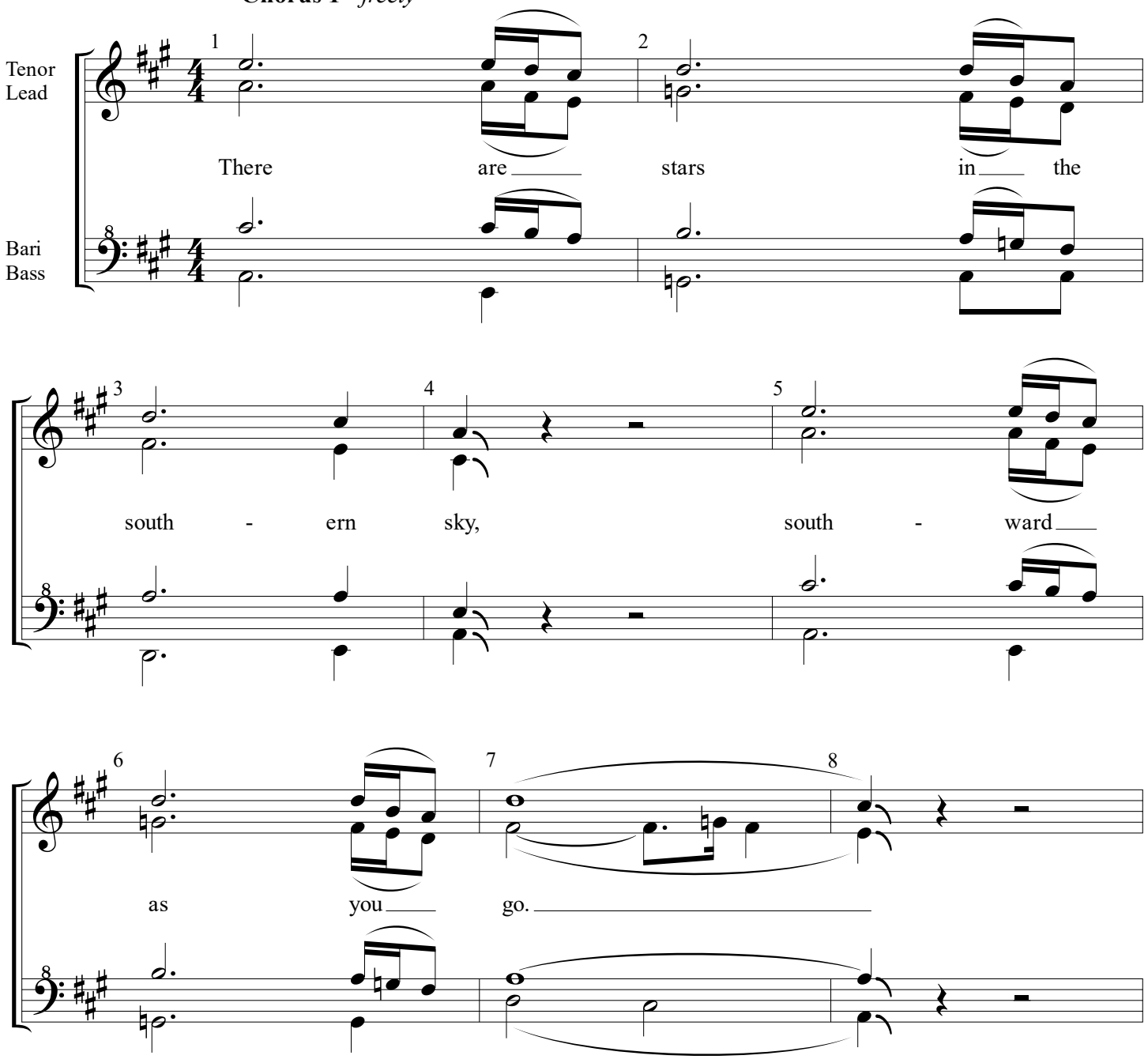
SEVEN BRIDGES ROAD

for female voices

Words and Music by
STEVE YOUNG

Arrangement by
JEREMEY JOHNSON

Chorus 1 *freely*



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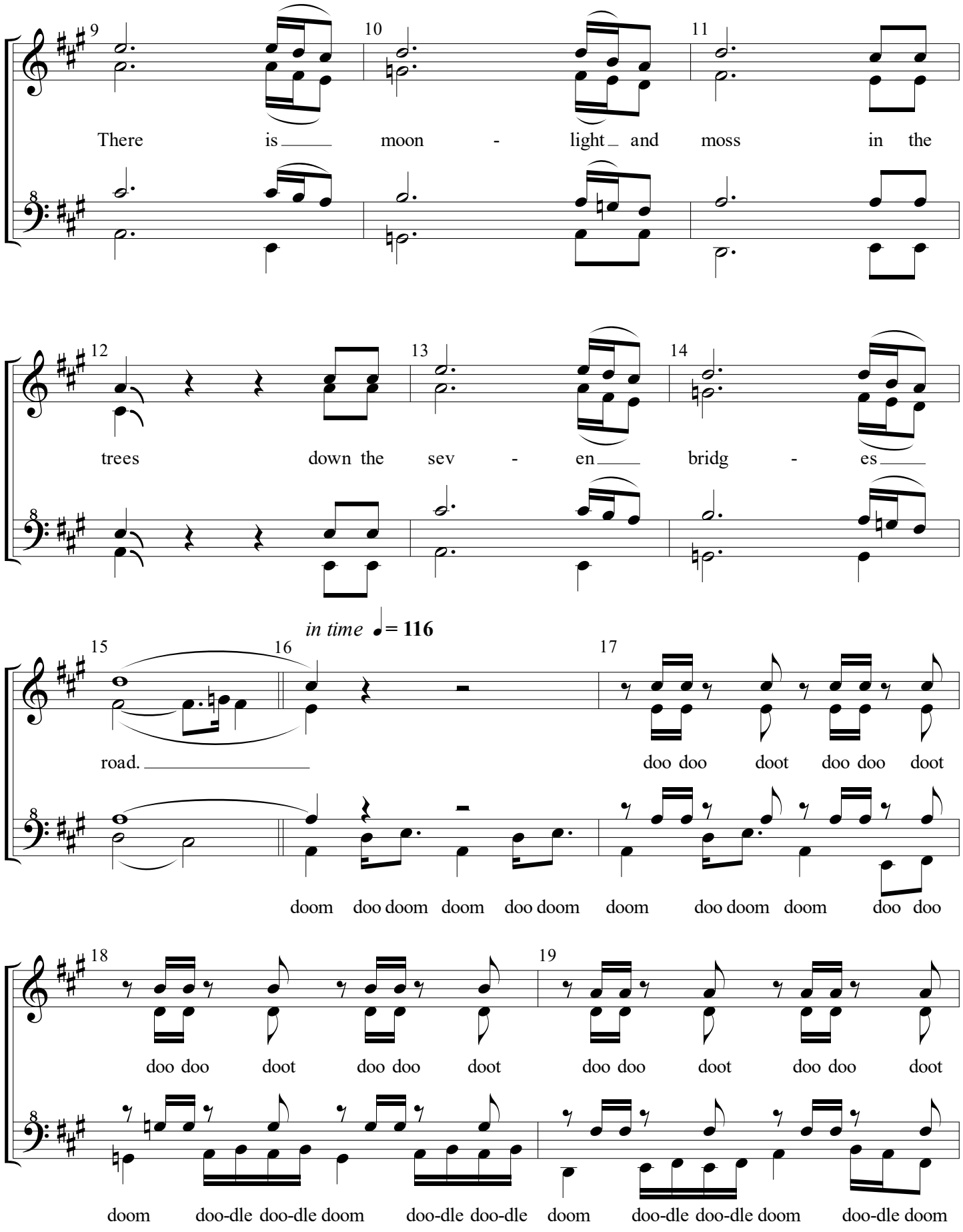
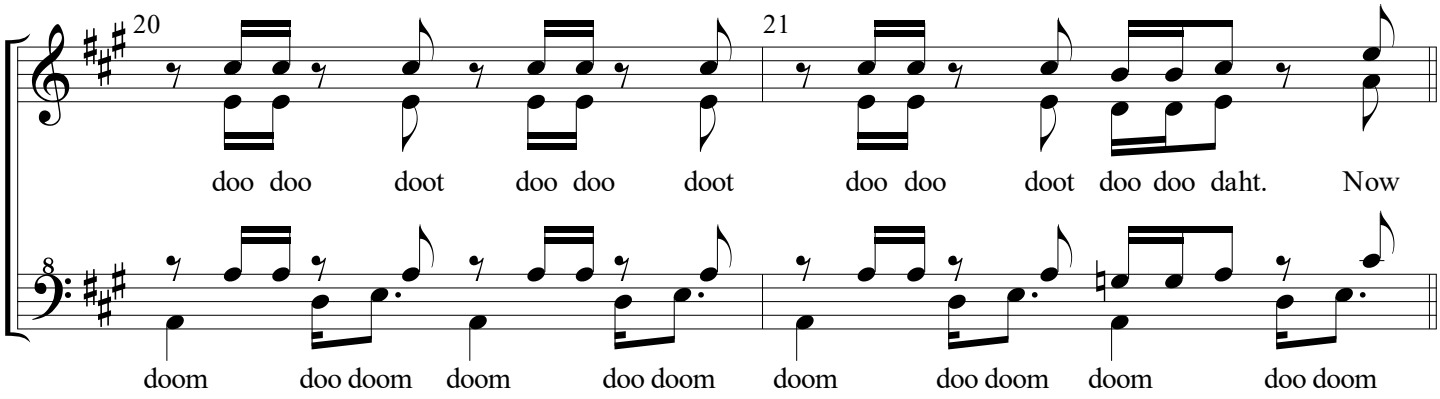
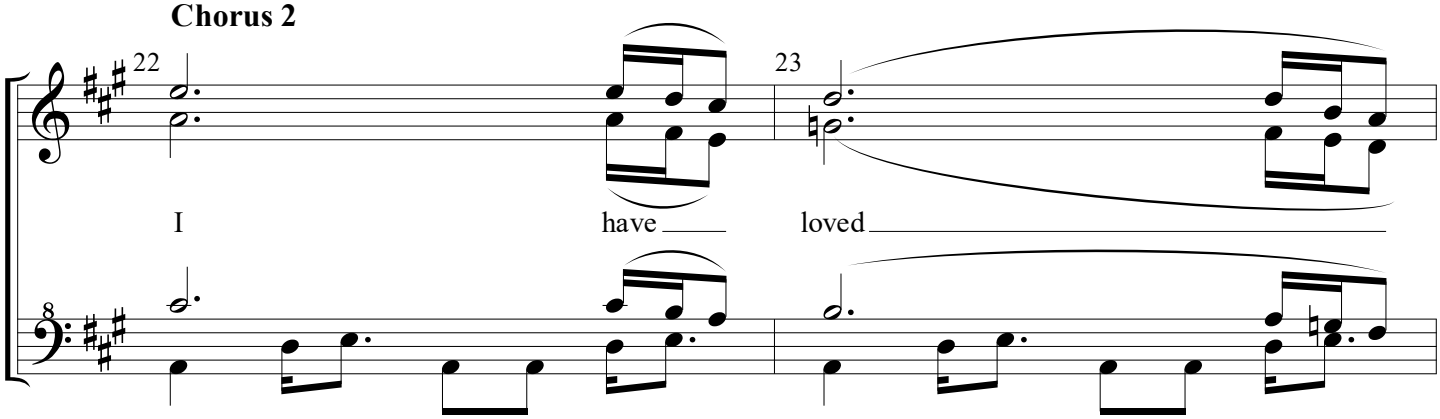
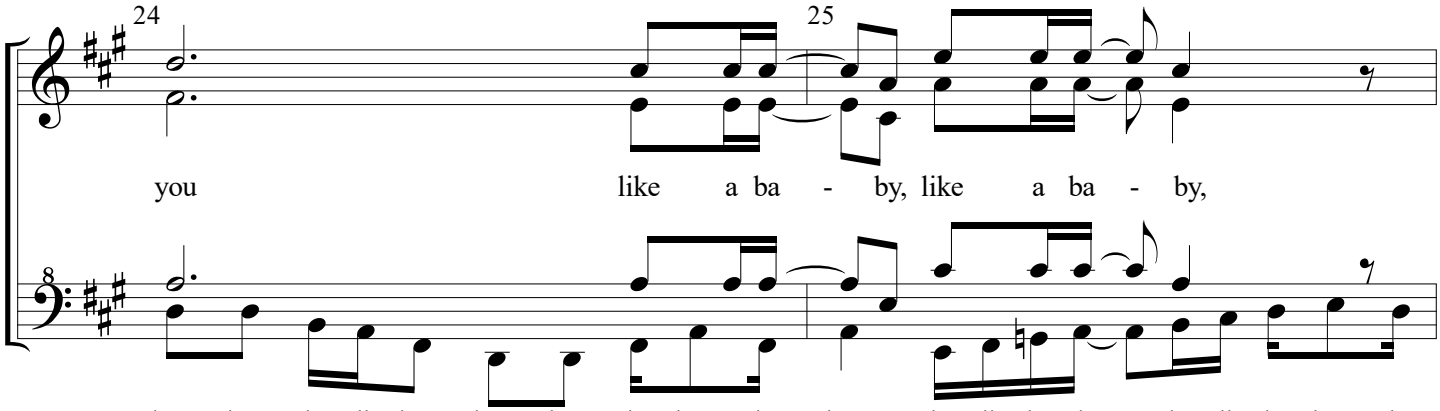
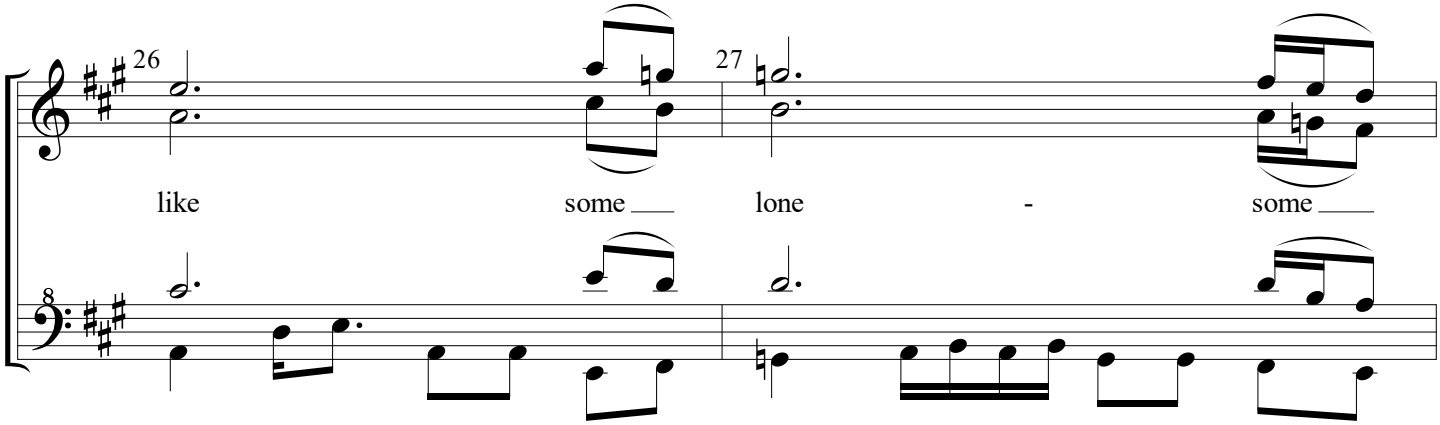

There is moon - light and moss in the
trees down the sev - en bridg - es
in time ♩= **116**
road.
doo doo doot doo doo doot
doom doo doom doom doo doom doom doo doom doom doo doo
doo doo doot doo doo doot doo doo doot doo doo doot
doom doo-dle doo-dle doom doo-dle doo-dle doom doo-dle doo-dle doom doo-dle doom

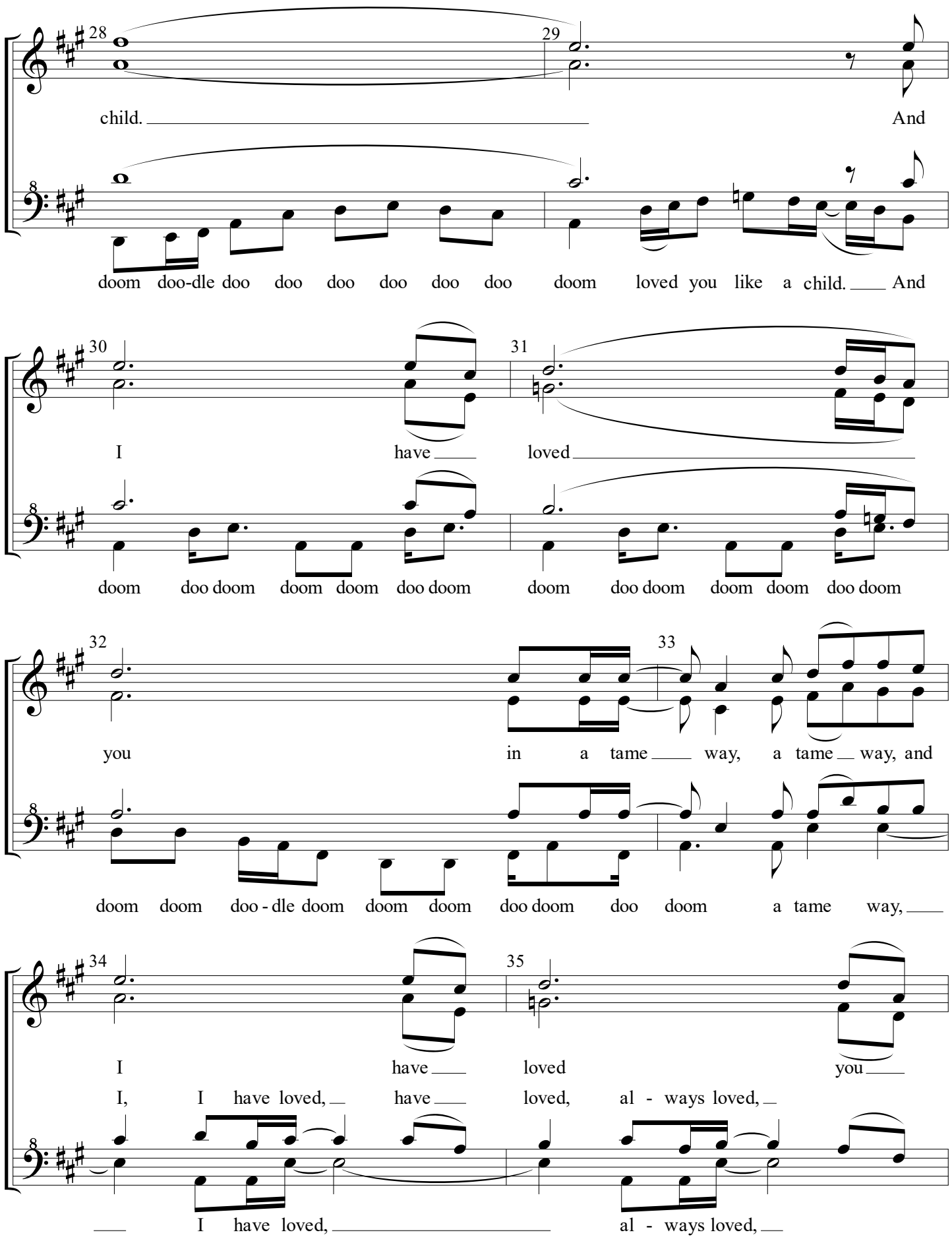

20
21
doo doo doot doo doo doot doo doo doot doo doo daht. Now
doom doo doom doom doo doom doom doo doom doom doo doom

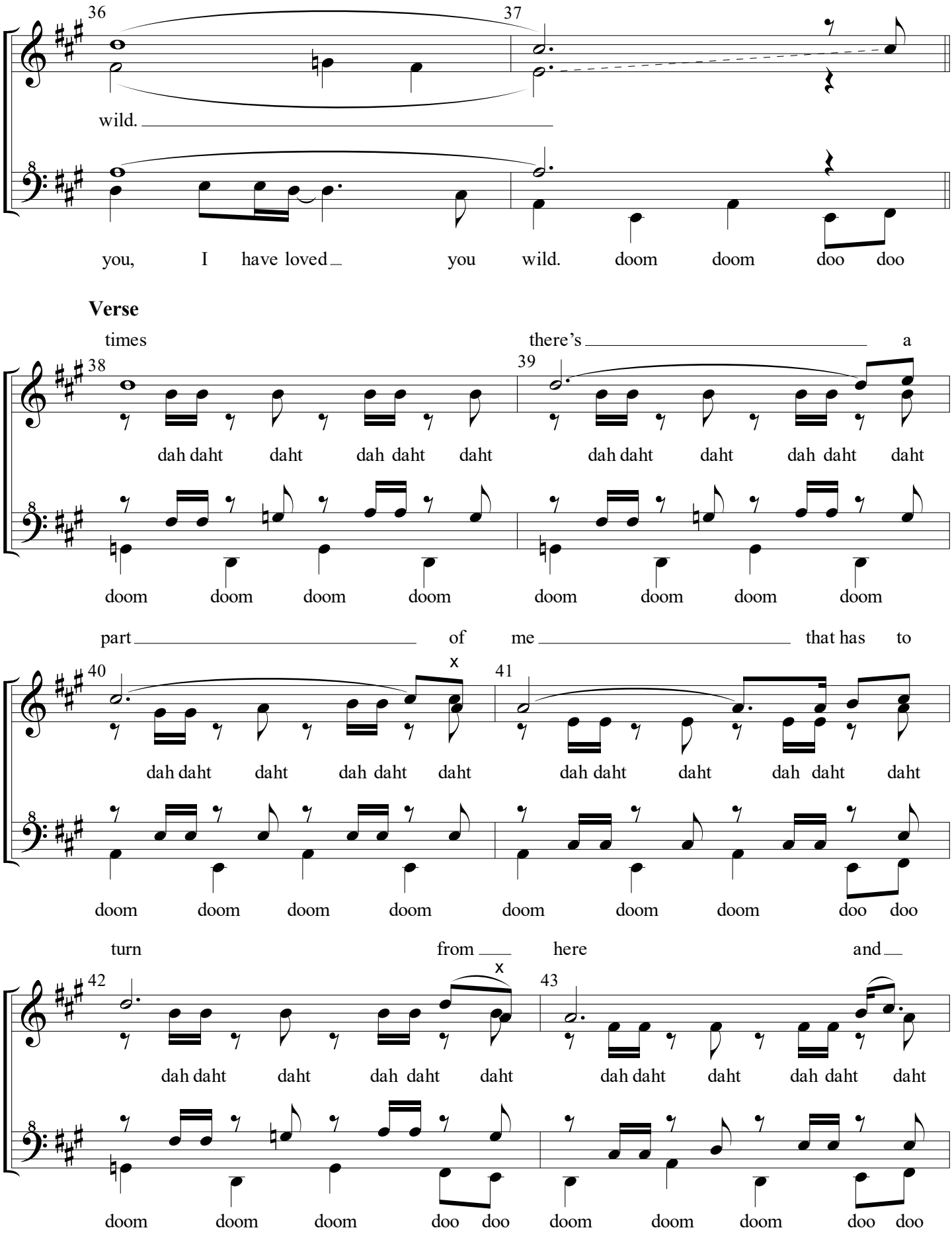
Chorus 2

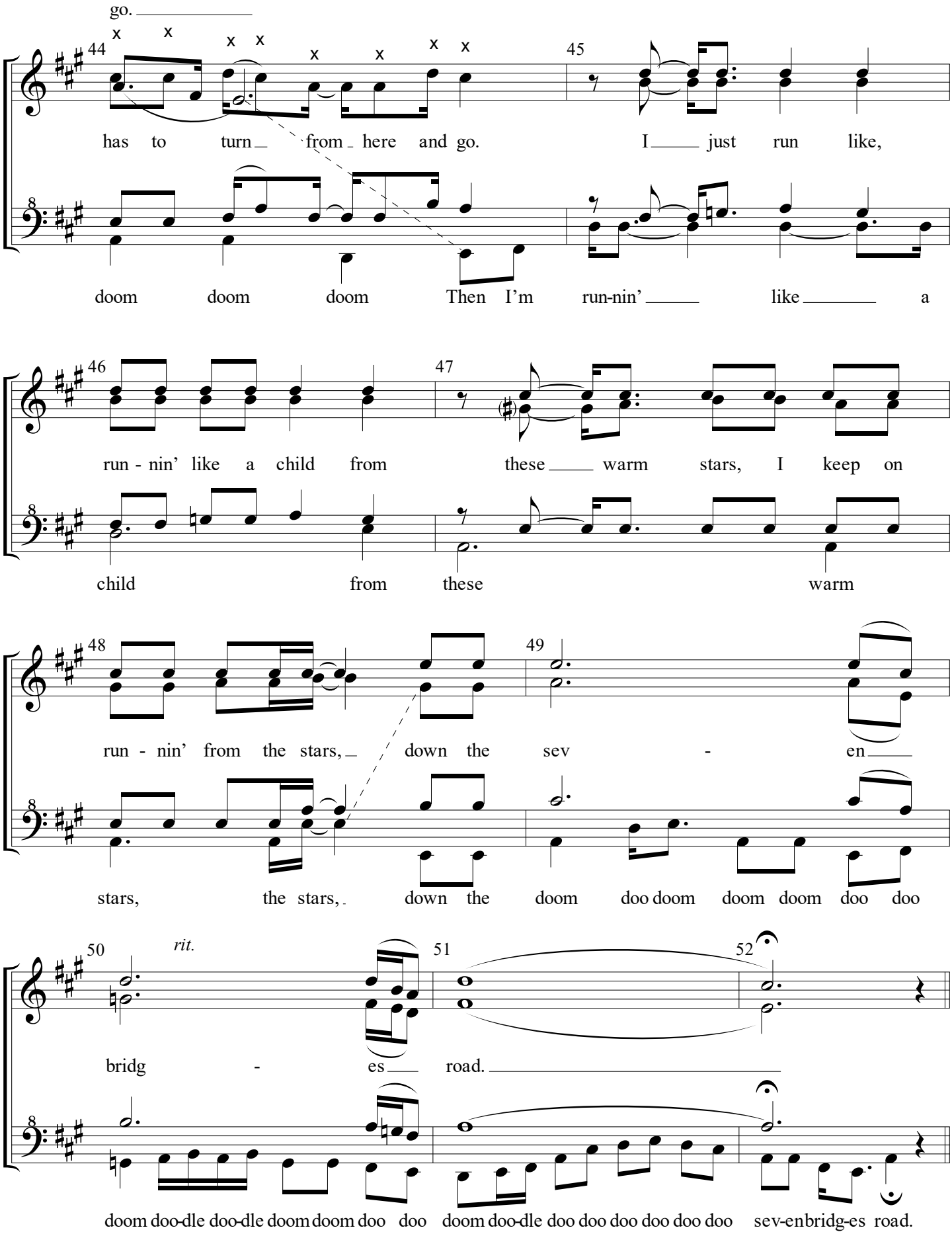

22
23
I have loved
doom doo doom doom doom doo doom doom doo doom doom doom doo doom


24
25
you like a ba - by, like a ba - by,
doom doom doo-dle doom doom doom doo doom doo doom doo-dle doo doom doo-dle doo doom doo

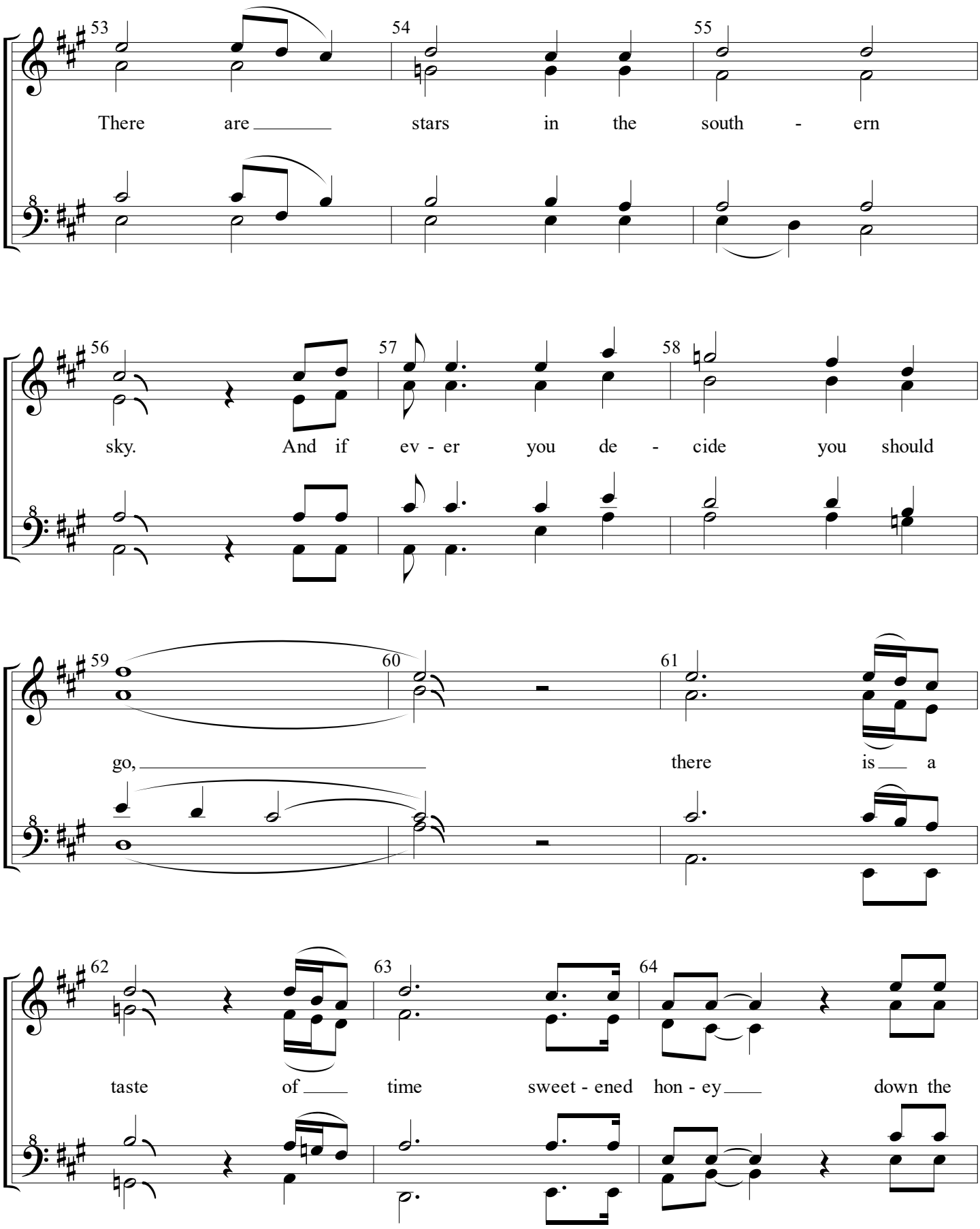

26
27
like some lone - some
doom doo doom doom doom doo doo doom doo-dle doo-dledoom doom doo doo

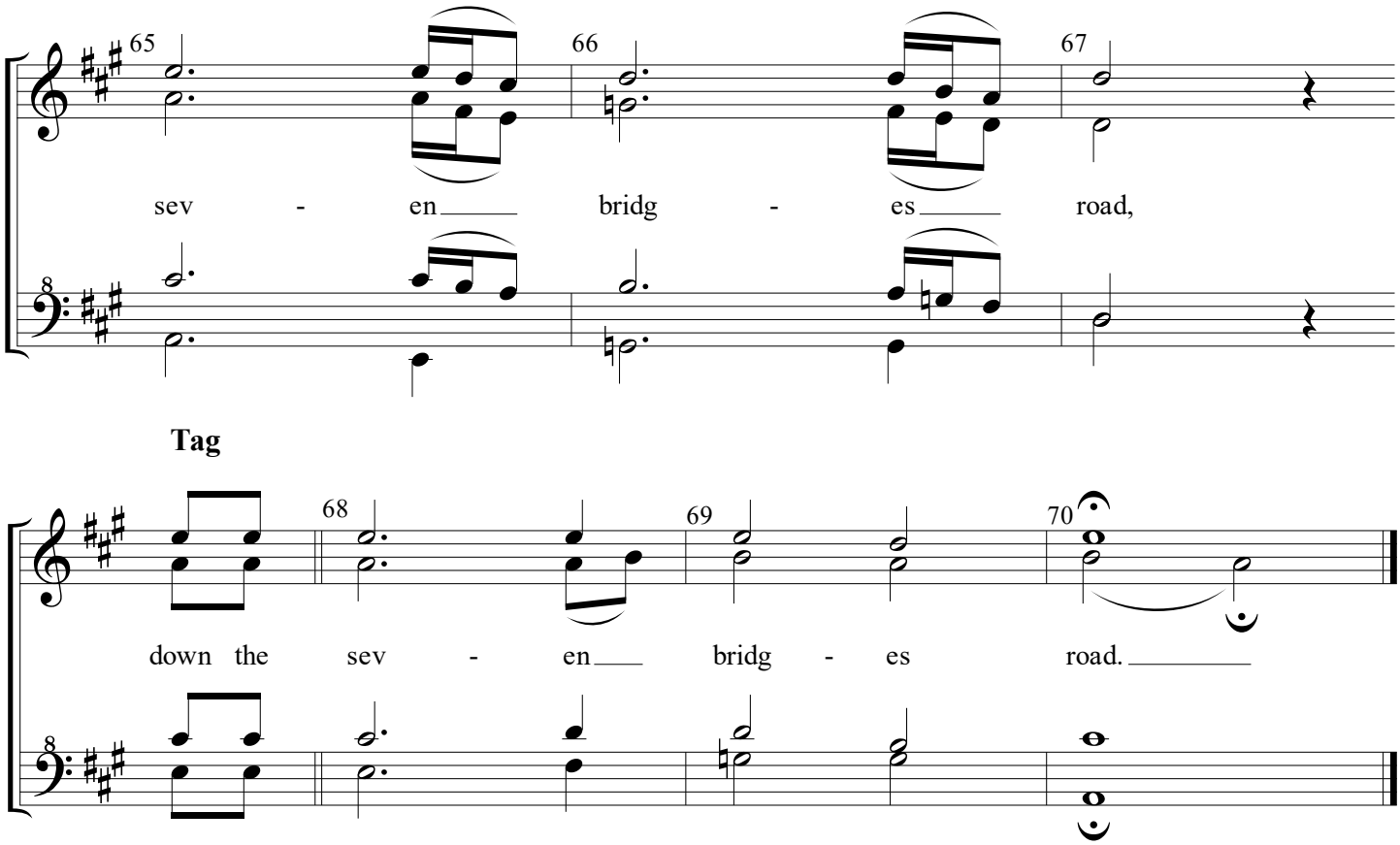

28
29
child.
And
doom doo-dle doo doo doo doo doo doo doom loved you like a child. And
30
31
I have loved
doom doo doom doom doom doo doom doom doo doom doom doom doo doom
32
33
you in a tame way, a tame way, and
doom doom doo - dle doom doom doom doo doom doo doom a tame way,
34
35
I have loved you
I, I have loved, have loved, al - ways loved,
I have loved, al - ways loved,


Some -
36
37
wild.
you, I have loved you wild. doom doom doo doo
Verse
times
there's a
38
39
dah daht daht dah daht daht dah daht daht dah daht daht
doom doom doom doom doom doom doom doom
part of me that has to
x
40
41
dah daht daht dah daht daht dah daht daht dah daht daht
doom doom doom doom doom doom doom doo doo
turn from here and
x
42
43
dah daht daht dah daht daht dah daht daht dah daht daht
doom doom doom doo doo doom doom doom doo doo


go.
44
45
has to turn from here and go. I just run like,
doom doom doom Then I'm run-nin' like a
46
47
run - nin' like a child from these warm stars, I keep on
child from these warm
48
49
run - nin' from the stars, down the sev - en
stars, the stars, down the doom doo doom doom doom doo doo
50
rit.
51
52
bridg - es road.
doom doo-dle doo-dle doom doom doo doo doom doo-dle doo doo doo doo doo doo sev-en bridg-es road.

Chorus 3 *freely*





Performance Notes

Written by Steve Young in 1969 for his album, *Rock Salt & Nails*, "Seven Bridges Road" was made famous when The Eagles recorded it for their *Eagles Live* album in 1980. It has been recorded by various artists over the years such as The Carter Family, Dolly Parton, Alan Jackson, Home free, and Ricochet.

Jeremey Johnson creates arrangements with a distinct sound and modern flare. He is an arranger, composor, director, and clinician and has worked with top barbershop quartets and choruses all over the world.

This arrangement emulates the famous Eagles treatment with the rubato intro/outro juxtaposed with the driving, jangly feel of the verses and chorus. Be sure your rhythms match and the fall-offs (where noted) are together. Johnson's use of the suspension-to-add2 chord movement at ms. 64 is most certainly not traditional "barbershop," but the texture is rich and fits the song beautifully, so rehearse that move slowly to ensure the tuning is precise. Keep the tempo steady once it comes in and have fun with this modern, four-part take on this classic Eagles hit!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.