

From SWEET CHARITY  
**THE RHYTHM OF LIFE**

For SATB\* and Piano with Optional Percussion and String Bass\*\*

Duration: ca. 2:00

Arranged by  
**JOHN LEAVITT**

Music by **CY COLEMAN**  
Lyrics by **DOROTHY FIELDS**

Crisply ( $\text{♩} = \text{ca. } 92$ )

Soprano  
Alto

Tenor  
Bass

Piano

*f*



5

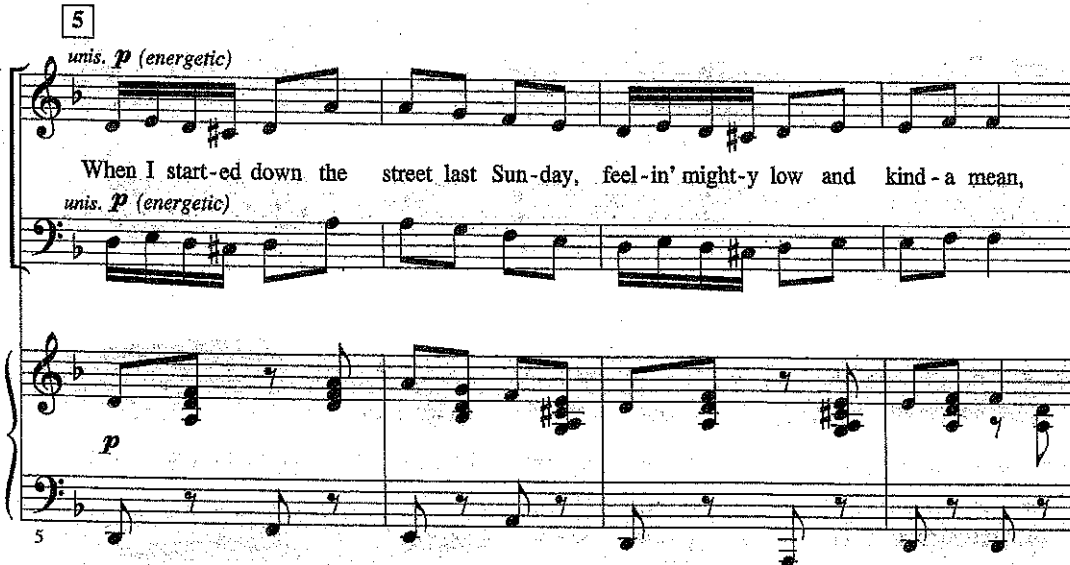
*unis. p (energetic)*

When I start-ed down the street last Sun-day, feel-in' might-y low and kind-a mean,

*unis. p (energetic)*

*p*

5



\* Available separately: SATB (00155849), SAB (00155850),  
SSA (00155851), 2-Part (00155852), ShowTrax CD (00155853)

\*\* Percussion and String Bass parts found on pages 11-12.

[halleonard.com/choral](http://halleonard.com/choral)



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*mf*

sud - den - ly a voice said, "Go forth, neigh - bor! Spread the pic - ture on a

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, also with a dynamic marking of *mf*. The music is in a key with one flat and a 2/4 time signature.

*mf*

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The piano part features chords and moving lines in both hands.

13

wid - er screen!" And the voice said, "Neigh - bor, there's a mil - lion rea - sons

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a boxed measure number '13' above it. The bottom staff is a piano accompaniment in bass clef. The music continues with the same key signature and time signature.

12

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a measure number '12' below the first staff. The piano part continues with chords and moving lines.

why you should be glad in all four sea - sons! Hit the road, neigh - bor, leave your

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues with the same key signature and time signature.

15

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with a measure number '15' below the first staff. The piano part continues with chords and moving lines.

wor-ries and strife! Spread the re - li - gion of the rhy - thm of life." For the

18

21

rhy - thm of life is a pow - er - ful beat, puts a tin - gle in your fin - gers and a

Tenor/Bass To feel the rhy - thm of life, to feel the

*tacet 1st time mf*

*mf* Doom\* Doom Froom

21

*p-mf*

tin - gle in your feet! Rhy - thm on the in - side, rhy - thm on the street, and the

pow - er - ful beat, to feel the tin - gle in your fin - gers,

Froom Boom Boom

24

\* Close to the "m"

1 *mf* 2

rhy-thm of life is a pow-er-ful beat! For the pow-er-ful beat!  
to feel the tin-gle in your feet!

Doom Froom Boom

1 2

27

30

*f*

30

34

Go and spread the gos - pel in Mil-wau-kee; take a walk-ie talk-ie to Rock-y Ridge!

*unis. p (energetic)*

*p*

34

*unis. mf*

All the way to Can-ton, then to Scran-ton, e-ven tell it un-der the Man-hat-tan Bridge.

*mf*

38

42 You will make a new sen-sa-tion, have a grow-ing con-gre-ga-tion,  
 Doom\* doom doom doom doom Froom froom froom froom froom  
 You will make a new sen-sa-tion, have a grow-ing con-gre-ga-tion,  
*mf* Doom\* doom doom doom doom Froom froom froom froom froom

42

build a glow-ing op-er-a-tion here be-low!  
 Boom boom boom boom, here be-low!  
 build a glow-ing op-er-a-tion here be-low!  
 Boom boom boom boom, here be-low!

46

\* Close to the "m"  
 THE RHYTHM OF LIFE - SATB

50 *unis. p*

Flip your wings and fly up high! Flip your wings and

*8va*

*p*

50

fly up high! Flip your wings and fly up high!

*8va*

53

58 *mf*

Fly, fly, fly up high! You can do it if you try!

*8va*

*mf*

56

You can do it if you try! — You can do it

if you try! — Try, — try, — try to fly! —

To feel the rhy-thm of life, to feel the pow-er-ful beat,

to feel the tin-gle in your fin-gers, to feel the tin-gle in your feet! For the

*unis. f*

70

74

rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a  
To feel the rhy-thm of life, to feel the

*f* Doom Doom Froom

74

tin-gle in your feet! Rhy-thm on the in-side, rhy-thm on the street, and the  
pow-er-ful beat, to feel the tin-gle in your fin-gers,

Froom Boom Boom

77

rhy-thm of life, tin-gle in your  
to feel the tin-gle in your life,

Boom

80

life, \_\_\_\_\_

unis. *p*

tin-gle in your life,

*p* *f*

84

*f*

rhy-thm in your life!

*f*

rhy-thm in your life!

87