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Commissioned by the Craig Middle School Concert Boys Choir,
Wendy Weeks, Director, for their 2014 TMEA performance

Psallite Hodie!

For TTB and Piano

Duration: ca. 2:20

Traditional Latin Text

Music and English Text by
VICTOR C. JOHNSON

With driving energy ($\text{♩} = 96$)

The score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'f' (forte) and 'With driving energy (♩ = 96)'. The piano part consists of two staves. The vocal parts are Tenor I, Tenor II, and Bass, each on a separate staff. The lyrics are: 'Psal - li - te, psal - li - te ho - di - e.' The score includes dynamic markings such as 'f' and '(unis.)' (unison). A rehearsal mark '7' is placed above the first vocal entry. The piano accompaniment continues with a steady rhythmic pattern. The score concludes with a final piano section.

* Sing cue-size notes if range does not permit first Tenors to sing lower note.



Psal - li - te ho - di - e.

13

16
Psal - li - te, psal - li - te ho - di - e. Psal - li - te, psal - li - te
Psal - li - te, psal - li - te

16

ho - di - e. Psal - li - te, psal - li - te ho - di - e.
ho - di - e. Psal - li - te,

19

8
Psal - li - te ho - di - e.
psal - li - te ho - di - e.
22

25 *mf legato*
Lift up your voice with a song of ju - bi -
mf legato
mf legato
25

la - tion. Let the earth re - sound with
28

33

shouts of grate - ful praise. Where there was

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano range. The bottom staff is a piano accompaniment in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A box containing the number '33' is positioned above the vocal staff.

31

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A measure number '31' is located at the beginning of the first staff.

si - lence, let hymns of joy a - bound.

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'si - lence, let hymns of joy a - bound.' are written below the vocal staff.

34

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. The music continues with the same accompaniment style as the first system. A measure number '34' is located at the beginning of the first staff.

Psal - li - te ho - di - e.

Psal - li - te ho - di - e.

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'Psal - li - te ho - di - e.' are written below the vocal staff.

Psal - li - te ho - di - e.

37

Fin

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. The music concludes with a final chord. A measure number '37' is located at the beginning of the first staff, and the word 'Fin' is written below the second staff.

6

41

f Psal - li - te! Psal - li - te, psal - li - te ho - di - e.

f Psal - li - te! Psal - li - te,

40

Psal - li - te, psal - li - te ho - di - e. Psal - li - te, psal - li - te ho - di - e.

psal - li - te ho - di - e. Psal - li - te,

43

mf *decresc. e rit.*
Psal - li - te ho - di - e. Psal - li - te ho - di -

mf *decresc. e rit.*
psal - li - te ho - di - e.

47

mf *decresc. e rit.*

Smoothly (♩ = 58) 53

mp

mp *p*

e. Psal - li - te

51

Smoothly (♩ = 58)

mp *p*

ho - di - e, psal - li - te ho - di - e.

54

(Tenor II only)

p

Psal - li - te ho - di -

Psal - li - te ho - di - e, psal - li - te

57

(Tenor I/II) Psal - li - te

61 *mp*

e. Psal - li - te

mp

ho - di - e. Psal - li - te ho - di - e,

60

ho - di - e. Psal - li -

ho - di - e. Psal - li -

psal - li - te ho - di - e. Psal - li - te

63

te ho - di - e.

te ho - di - e.

ho - di - e, psal - li - te ho - di - e.

66

mf
unis.
Psal - li - te ho - di - e. *poco rall.*

mf
poco rall.

mf
poco rall.

73 **Tempo I**

f
Psal - li - te, psal - li - te ho - di - e. Psal - li - te, psal - li - te

f
Psal - li - te, psal - li - te

Tempo I

ho - di - e. Psal - li - te, psal - li - te ho - di - e.

ho - di - e. Psal - li - te,

79

Psal - li - te, psal - li - te ho - di - e. Psal - li - te, psal - li - te

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes, accented with 'v' marks. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The measure number '79' is enclosed in a box at the beginning of the system.

79

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady accompaniment with chords and moving lines. The measure number '79' is written at the start of the system.

83

ho - di - e. Psal - li - te ho - di - e.

rit. *a tempo*

rit. *a tempo*

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) continues the melody, with a change in tempo indicated by 'rit.' (ritardando) and 'a tempo' markings. The piano accompaniment (bottom staff) also follows these tempo changes. The measure number '83' is boxed at the beginning. The system concludes with a fermata over the final note.

82

rit. *a tempo*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady accompaniment with chords and moving lines. The measure number '82' is written at the start of the system. The system concludes with a fermata over the final note.

8

Psal - li - te, psal - li - te ho - di - e.

ff

ff

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) continues the melody with a forte dynamic marking 'ff'. The piano accompaniment (bottom staff) also features a forte dynamic marking 'ff'. The measure number '8' is written at the start of the system. The system concludes with a fermata over the final note.

86

ff

ff

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady accompaniment with chords and moving lines. The measure number '86' is written at the start of the system. The system concludes with a fermata over the final note.