

PART OF YOUR WORLD

from THE LITTLE MERMAID

Music by Alan Menken
Lyrics by Howard Ashman
Arranged by Mark Brymer

Available for SA(T)B, SSA and 2-Part

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— FROM THE —

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from THE LITTLE MERMAID

PART OF YOUR WORLD

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by
MARK BRYMER

Music by **ALAN MENKEN**
Lyrics by **HOWARD ASHMAN**

Freely (♩ = ca. 84)

E5

Em7(no5)/D

Piano

mf

mf

rit.

5 Brightly (♩ = ca. 132)

C(add9)

D(add9)/C

C(add9)

mp

9

Soprano I

unis. mf

Soprano II

Alto

Look at this stuff... Is - n't it neat?...

mf

D(add9)/C

C(add9)

D(add9)/C

mf

8

*Available separately: SA(T)B (00671276), SSA (00671278), 2-Part (00671279)

Rhythm Section parts available as a digital download (00671280)
(syn, gtr, b, dm)

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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31, 2024



Would-n't you think_ my col - lec - tion's com - plete? Would-n't you think_ I'm the girl,* _

C(add9) D(add9)/C Bm7

11

the girl who has ev - 'ry - thing? _____

Em7 A9

14

17

Look at this trove, _ treas - ures un - fold. _ How man - y won - ders can

Oo, _____ can

C(add9) D(add9)/C C(add9)

17

**opt. females only*

PART OF YOUR WORLD – SSA



one cav-ern hold? Look-ing a-round_ here you'd think,___ sure, she's got

one cav-ern hold? Look-ing a-round_ here you'd think,___ sure, she's got

D(add9)/C Bm7 Em

20

ev - 'ry - thing. I've got gad-gets and giz-mos a - ev - 'ry - thing. Oo,

ev - 'ry - thing. Oo,

G/A A9 G/A A7 Cmaj7

23

plen - ty. I've got who - zits and what - zits ga - lore. You want oo.

oo.

Bm7 Em7 A7sus A

26

PART OF YOUR WORLD – SSA



Rubato

f

3
thing - a - ma - bobs, I've got twen - ty. But who cares? No big

f

Rubato

f

Cmaj7 Bm7 Em

29

deal. I want more.

Em/A Am/D Bm/D C/D D

32

35 *A Tempo*
unis. mp

mp

I wan - na be ___ where the peo - ple are. I wan - na see, ___ wan - na

A Tempo

G2 Bm7 C2/E

mp

35



see 'em danc - in', walk - in' a - round_ on those what - d' - ya call_ 'em, oh,

Gsus/D D7 Em7 Bm7

38

feet. *rit.* *unis. mf a tempo*

Flip - pin' your fins_ you don't *mf a tempo*

D7sus C/D Am7/D D6 G

mf *rit.* *a tempo*

41

get too far._ Legs are re - quired_ for jump - in', danc - in'.

G2/B C⁶ C/D G/D D

44

PART OF YOUR WORLD – SSA



Stroll - in' a - long down the, what's that word a - gain, street?

Em11 *Bm13* *Am/D*

47

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'Stroll - in' a - long down the, what's that word a - gain, street?'. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords Em11, Bm13, and Am/D. There are triplets in both the vocal and piano parts.

f *unis.* **51**

Up where they walk, up where they run, up where they

C/D *D* *G* *G/F*

50

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'Up where they walk, up where they run, up where they'. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords C/D, D, G, and G/F. There are triplets in both the vocal and piano parts. A box containing the number '51' is placed above the second measure of the vocal line.

stay all day in the sun. Wan - der - in' free, wish I could

C2/E *Cm/Eb* *G(add9)/D*

53

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'stay all day in the sun. Wan - der - in' free, wish I could'. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords C2/E, Cm/Eb, and G(add9)/D. There are triplets in both the vocal and piano parts.

PART OF YOUR WORLD – SSA



be part of that world. *mf* ^{unis.} What would I

D7sus G Am/G G

56

59

give if I could live out - ta these wa - ters?

C(add9) D(add9)/C Gmaj7/B

59

What would I pay to spend a day warm on the

Em9 C(add9) D(add9)/C

62

PART OF YOUR WORLD – SSA



67

sand? Bet - cha on land they un - der -

Gmaj7/B F/G G C(add9)

65

68

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

unis. *f* *unis.*

D(add9)/C Am/B B7/D# Em G(add9)/D

71

wom - en, sick of swim - min', read - y to stand. *poco rit.*

poco rit.

Am9 A9 F

poco rit.

PART OF YOUR WORLD – SSA



75

mf a tempo

And read - y to know _ what the peo - ple know.

mf a tempo

C/D D C/D D G G2/B

mf a tempo

74

Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and

C(add9) Am7/D D Em7

77

why does it, what's the word, burn? _____ When's it my

f unis. 3

f 3

Bm7 Am/D C/D D

f 3

80

PART OF YOUR WORLD – SSA



83

turn? Would-n't I love, love to ex - lore that shore up a -

G G/F C(add9)/E

86

bove, out of the

rit. *mf unis.*

Cm/Eb

89 Tender (♩ = ca. 126)

sea. Wish I could be

Tender (♩ = ca. 126)

G(add9)/D D7sus

PART OF YOUR WORLD – SSA



Slower (♩ = ca. 110)

mf rall.

part of that world, _____ part of your

mf rall.

mf rall.

D9sus

G⁶

92

world. _____

G/F

G(add9)

mp

95

PART OF YOUR WORLD – SSA

