

Performed by IDINA MENZEL feat. AURORA  
from FROZEN 2

# INTO THE UNKNOWN

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
ROGER EMERSON

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

*A few high, light voices*  
*Ethereal*  
*mp*

Mysteriously (♩ = ca. 112)

Soprano I

Ah, \_\_\_\_\_

Mysteriously (♩ = ca. 112)

*mp*

Pedal freely

*E♭m6* *A♭9*

\*Available separately: SATB (00329819), SAB (00329820),  
SSA (00348309), 2-Part (00329821), ShowTrax CD (00329823)

Combo Parts available as a digital download (00329822)  
(tpt 1-2, tsx, tbn, syn 1-2, gtr 1-2, b, dm, perc)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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Sop. I  
Ah, \_\_\_\_\_

Sop. II  
Alto  
*unis. mp*  
I can

Ab9

9

hear you, but I won't. Some look for

Ebm6  
*sim.*

trou-ble, while oth-ers don't. There's a

Ab9

11

INTO THE UNKNOWN – SSA



thou - sand rea - sons\_\_\_ I should go a - bout my day\_\_\_ and ig -

13

nore your whis - pers,\_\_\_ which I wish would go a - way,\_\_\_ oh,\_\_\_

15

17 *mp* *cresc.* Ah,\_\_\_ Ah,\_\_\_

*cresc.* oh. \_\_\_

*cresc.* *9vb* \_\_\_

17

INTO THE UNKNOWN – SSA



21

*mf*

You're not a voice, you're just a

*Eb5*

*mf*

*no Ped.*

20

ring-ing in my ear, and if I heard you, which I don't, I'm

*Ab5*

*mf*

22

Sop. I

Sop. II

Alto

Ev - 'ry - one I've ev - er loved is

spo-ken for, I fear.

*Gb5*

24

INTO THE UNKNOWN – SSA



here with-in these walls... I'm sor - ry, se - cret si - ren, but I'm

26

Db5 Ab5

29

block-ing out your calls... I've had my ad-ven - ture... I

28

Bb5 C5

*cresc.*

don't need some-thing new!... I'm a - fraid of what I'm risk - ing if I

*cresc.*

*cresc.*

30

Ab5

INTO THE UNKNOWN – SSA



33

*f*

fol - low you in - to the un - known...

*f*

Ab(add9) Eb5

*sfz*

*f*

use Pedal

32

Sop. I

in - to the un - known...

Sop. II

Alto

Ab5

34

in - to the un - known!

Cm7

36

INTO THE UNKNOWN – SSA



39 *dim.*

Ah, Ah,

*unis. dim.*

Absus2

*dim.*

39 > >

43

*mf*

What do you want? 'Cause you've been keep - ing me a - wake... Are you

Ebm6

*mf*

42

*unis. Sop. I mf*

Sop. II

Or are you

Alto

here to dis - tract me so I make a big mis - take?\_

Ab7

45

INTO THE UNKNOWN – SSA



some - one out there\_ who's a lit - tle bit like me?\_ Who

47

Chords: Gb, Db

knows deep down I'm not where I'm meant to be? Ev - 'ry

49

Chords: Ab, Bb(add4)

51 *unis.*  
day's a lit - tle hard - er as I feel my pow - er grow!\_

Sop. I  
Sop. II  
Alto

Chords: Cm, Csus

*cresc.*

51

INTO THE UNKNOWN – SSA





*cresc.*

Don't you know there's part of me that longs\_ to\_ go\_

*cresc.*

Abmaj7      Ab      Fm11

53

*f* 56

in - to the un - known?

*f*

N.C.      Eb5

55

in - to the un - known...

Ab5

57

INTO THE UNKNOWN – SSA



in - to the un - known!

*unis.*  
in - to the un - known!

Cm7

59

Ah, \_\_\_\_\_ Oh, \_\_\_\_\_ Are you

Sop. I *unis.*

Sop. II

Alto

Oh, \_\_\_\_\_ Are you

Absus2

61

64

out there? Do you know me? Can you feel me? Can you show me? \_\_\_\_\_

out there? Do you know me? Can you feel me? Can you show me? \_\_\_\_\_

Bbsus

Absus

64

INTO THE UNKNOWN – SSA



67 *ff*  
Ah, \_\_\_\_\_  
*ff*  
Ah, \_\_\_\_\_ ah, \_\_\_\_\_  
C5  
*ff*  
66

ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_  
ah, \_\_\_\_\_ ah, \_\_\_\_\_  
F5 C5  
69

ah, \_\_\_\_\_ ah. \_\_\_\_\_  
F5  
72

INTO THE UNKNOWN – SSA



75 *unis.*

Where are you go - ing? Don't leave me a - lone!

*Dm* *Bb/D*

75

*unis.*

Ah,

How do I fol - low you

*Db(#11)* *Dbm13*

77

*rit.* *unis.*

in - to the un - known?

*rit.*

in - to the un known?

*N.C.* *Cmaj7* *C*

*rit.* *fp* *ff*

79

INTO THE UNKNOWN – SSA

