

(From Walt Disney Pictures' "THE LION KING")

Hakuna Matata

For 2-Part* and Piano with Optional B♭ Clarinet

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Music by ELTON JOHN
Lyrics by TIM RICE

Freely (♩ = 100)
Solo *mf*

Ha - ku - na Ma - ta - ta what a won - der - ful

phrase! Ha - ku - na Ma - ta - ta

Part I *accel.* *mf* All**

ain't no pass - ing craze. It means no

Part II *accel.* *mf* All

A/C# D7 C/E D/F# B/D#

accel.

* Available for SATB, SAB and 2-Part

** Solo may continue to ms. 13 if desired.



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cresc.

wor - ries _ for the rest _ of your days.

cresc.

Em G/B C/E A/C#

cresc.

f

It's our prob-lem - free phi -

f

G/D

f

17

mf *

los - o - phy. _ Ha - ku - na Ma - ta - ta! _

mf *

D G

mf

* indicates a blue note which is to be sung somewhere between B \flat and B \sharp on this figure throughout.

HAKUNA MATATA - 2-Part



21

Ha - ku - na Ma -

G/B C C/D

ta - ta! — What a won - der - ful phrase.

C G

Ha - ku - na Ma - ta - ta! — Ain't no pass - ing

G C A/C#

HAKUNA MATATA - 2-Part



29 *cresc.*

craze. It mean's no wor - ries — *cresc.*

D B/D# Em *cresc.*

for the rest — of your days. *f* It's our *f*

G/B C A/C# A A

prob-lem - free — phi - los - o - phy. —

G/D D *f*

HAKUNA MATATA - 2-Part



37 *mf* Ha - ku - na Ma - ta - ta! — What a won - der - ful

mf Ha - ku - na Ma - ta - ta! —

phrase. Ha - ku - na Ma - ta - ta! —

What a won - der - ful phrase. Ha - ku - na Ma -

45 Ain't no pass - ing craze. It means no

ta - ta! — Ain't no pass - ing craze.

A/C# D B/D#

HAKUNA MATATA - 2-Part



cresc.

wor - ries _ for the rest _ of your days.

cresc.

Em G/B C A/C#

cresc.

f

It's our prob - lem - free phi -

f

A G/D

f

53

mf

los - o - phy. _ Ha - ku - na Ma - ta - ta! _

mf

D G

mf

HAKUNA MATATA - 2-Part



Ha -

G/B C C/D

58 *poco a poco cresc.*

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

poco a poco cresc.

G G/B C

poco a poco cresc.

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

C/D Ab Ab/C

HAKUNA MATATA - 2-Part



65

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! —

Db Db/Eb Db Ha - ku - na Ma -

f

What a won - der - ful phrase. Ha - ku - na Ma -

ta - ta! — What a won - der - ful phrase.

Ab

ta - ta! — Ain't no pass - ing craze.

Ha - ku - na Ma - ta - ta! — Ain't no pass - ing

Db Bb/D Eb

HAKUNA MATATA - 2-Part



73

It means no wor - ries _ for the rest _ of your
craze.

C/E Fm Ab/C Db

days. It's our pro - blem - free

Bb/D Bb Ab/Eb

81

phi - los - o - phy _ Ha - ku - na Ma -
Ha -

Eb

HAKUNA MATATA - 2-Part



poco a poco cresc.

ta - ta! — Ha - ku - na Ma - ta - ta! —

poco a poco cresc.

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Ab Ab/C Db

poco a poco cresc.

Ha - ku - na Ma - ta - ta! — Ha - ku - na Ma -

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Db/Eb Ab Ab/C

89 *ff*

ta - ta! — It means no wor - ries —

ff

ku - na Ma - ta - ta! Ha - ku - na

Db C/E Fm

ff

HAKUNA MATATA - 2-Part



for the rest — of your days. It's our

Ab/C Db Bb/D Bb

prob - lem - free — phi - los - o - phy. —

Ab/Eb Eb

sub. p Ha - ku - na Ma - ta - ta! —

sub. p

ff Ab

HAKUNA MATATA - 2-Part



(From Walt Disney Pictures' "THE LION KING")

Hakuna Matata

Performance Notes: Perform in a legato, bluesy, dixieland style. Improvise!

B♭ CLARINET

Music by ELTON JOHN
Lyrics by TIM RICE
Arranged by ROGER EMERSON

Freely (♩ = 100) Bouncy Shuffle (♩ = 168)

6 (♩ = $\frac{3}{7}$ ♩) 9 3

accel.

mf

17 21

Opt. 8vb ----- *mf*

29 2

f

37 *Opt. 8vb -----*

mf

45 2

53 *f*

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HAKUNA MATATA - Clarinet

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B \flat CLARINET

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff contains measures 57-58, marked with a dynamic of *mf*. The second staff contains measures 59-64, with a boxed measure number '58' at the beginning. The third staff contains measures 65-72, marked with *poco a poco cresc.* and a boxed measure number '65'. The fourth staff contains measures 73-80, marked with a dynamic of *f* and an optional eighth-note variation labeled 'Opt. 8vb'. The fifth staff contains measures 81-88, with a boxed measure number '73' and a double bar line with a '2' above it. The sixth staff contains measures 89-90, with a boxed measure number '81' and an optional eighth-note variation labeled 'Opt. 8vb'. The seventh staff contains measures 91-98, with a boxed measure number '89' and a triple bar line with a '3' above it. The eighth staff contains measures 99-106, marked with a dynamic of *ff*. The ninth staff contains measures 107-114, with an optional eighth-note variation labeled 'Opt. 8vb'. The score concludes with a double bar line.

HAKUNA MATATA - Clarinet

