

FROM THE WALT DISNEY PICTURES' HERCULES  
**GO THE DISTANCE**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:22

Arranged by  
**JOHN LEAVITT**

Music by **ALAN MENKEN**  
Lyrics by **DAVID ZIPPEL**

**Energetic! (♩ = ca. 76)**

Soprano Alto  
*mp* Oo. \_\_\_\_\_

Tenor Bass

**Energetic! (♩ = ca. 76)**

Piano  
*mp*  
Red. \* Red. \* Red. \*

1. I have  
(2. Down an)  
*mf*

*unis. mp*  
Oo. \_\_\_\_\_

4 Red. *mf* *8va* *8vb* \*

\*Available separately:  
SATB (00217058), SAB (00217068), SSA (00217069), ShowTrax CD (00217072)  
Instrument parts available as a digital download (00217071)  
(vln 1-2, vla, cello, bass, perc 1-2)  
[halleonard.com/choral](http://halleonard.com/choral)



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6 of - ten dreamed of a far - off place Where a  
 un - known road to em - brace my fate, though that

*mf* Oo, oo.

6 *with pedal*

he - ro's wel - come will be wait - ing for me. Where the  
 road may wan - der, it will lead me to you. And a

he - ro's wel - come will be wait - ing for me.  
 road may wan - der, it will lead me to you.

8

GO THE DISTANCE – SATB



crowds will cheer when they see my face, and a  
 thou - sand years would be worth the wait. It might

crowds will cheer see my face, and a  
 thou - sand years worth the wait. It might

10

voice keeps say - ing this is where I'm mean to be. —  
 take a life - time, but some - how I'll see it through. —

voice — keeps say - ing this is where I'm mean to be. — I'll be  
 take — a life - time, but some - how I'll see it through. — And I

*f* I'll be  
 And I

12

GO THE DISTANCE – SATB



14

Oo. \_\_\_\_\_  
Oo. \_\_\_\_\_

*f* I will  
And I'll

there won't some-day. — I can go — the dis - tance. I will  
look back. — I can go — the dis - tance. And I'll

Oo. \_\_\_\_\_

there won't some-day. — I can go — the dis - tance. *f*  
look back. — I can go — the dis - tance.

14 *secco* *poco* *secco* *poco* *simile*

find my way — if I can — be strong. I know  
stay on track. — No, I won't ac - cept — de - feat. It's an

*mf*

find my way — if I can — be strong. *mf* I know  
stay on track. — No, I won't ac - cept — de - feat. It's an

*mf*

*mf*

16 *mf*

GO THE DISTANCE – SATB



will be worth my while. \_\_\_\_\_ When I  
 but I won't lose hope \_\_\_\_\_ till I

ev - 'ry mile \_\_\_\_\_ will be worth my while. \_\_\_\_\_ When I  
 up - hill slope, \_\_\_\_\_ but I won't lose hope \_\_\_\_\_ till I

18 *with pedal*

go the dis - tance, I'll be right where I \_\_\_\_\_ be -  
 go the dis - tance and my jour - ney is \_\_\_\_\_ com -

21

GO THE DISTANCE – SATB



1 *mf* 2. Down an

long. plete.

23

2 *mf* 26

But to look be-yond the glo - ry is the

*unis. mf*

25

hard - est part, for a he-ro's strength is meas - ured by his

27

GO THE DISTANCE - SATB



Sop. only\_-----

heart. Oo,

Bass only\_-----

(Solo)

29

Alto only\_-----

oo, ah,

Ten. only\_-----

All

All

31

ah.

Like a

Like a

33

GO THE DISTANCE - SATB



10

35 Oo, \_\_\_\_\_ I will

shoot - ing star, \_\_\_\_\_ I can go \_\_\_\_\_ the dis - tance. I will

Oo, \_\_\_\_\_ I will

shoot - ing star \_\_\_\_\_ I can go \_\_\_\_\_ the dis - tance. I will

35 *secco* *Red.* *secco* *Red.* *simile*

search the world. \_\_\_\_\_ I will face \_\_\_\_\_ its harms. I

don't care how far. \_\_\_\_\_ till I

don't care how far. \_\_\_\_\_ I can go the dis - tance till I

I can go the dis - tance till I

39

GO THE DISTANCE - SATB





11

find my he-ro's wel-come wait-ing in your

41

43 **Broadly** (♩ = ca. 70) *rit.* *tenuto*

arms, in your

*rit.* *tenuto*

**Broadly** (♩ = ca. 70) *rit.* *tenuto*

43

*a tempo* *div.*

arms!

*a tempo*

*a tempo*

45

GO THE DISTANCE – SATB

