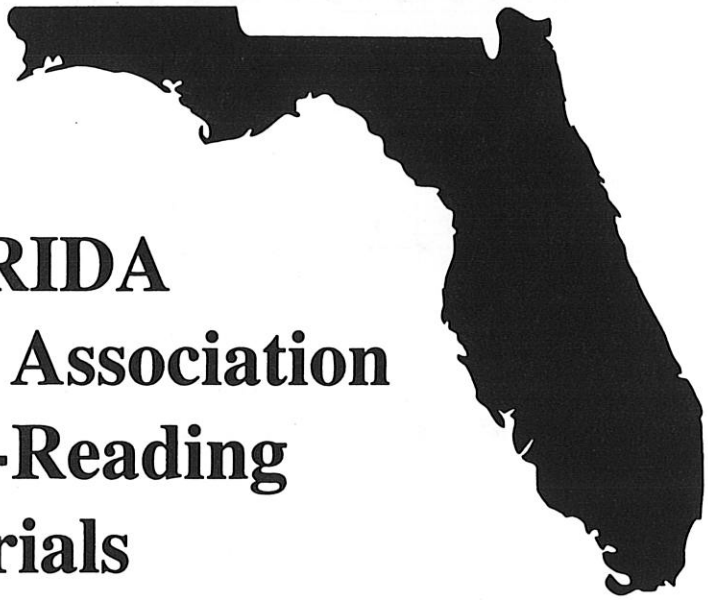


FLORIDA Vocal Association Sight-Reading Materials

Composed by

Kevin Albright

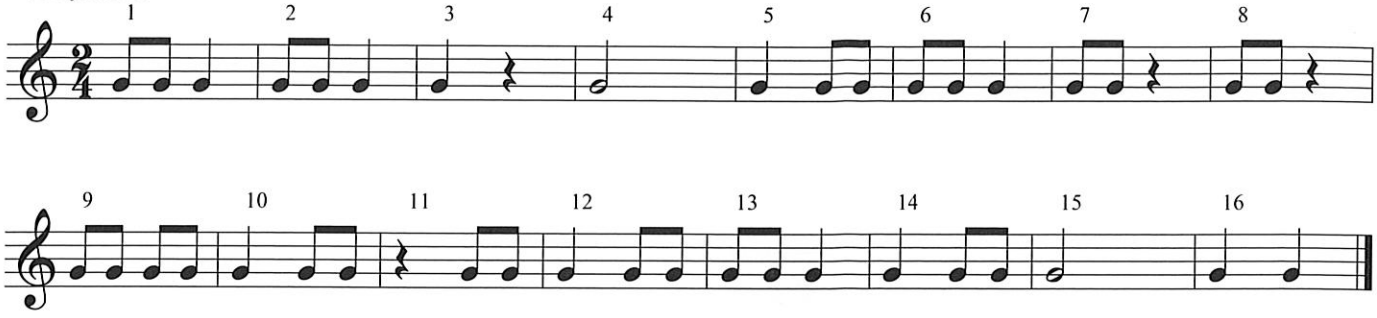
for the Florida Vocal Association

This publication is for sale after the final FVA District Music Performance Assessment in the spring of 2013. Order forms are available at www.fva.net in the Resources section.

2013 FVA MPA Sight Reading Draft

Composed by Kevin Albright

1 Rhythm MS



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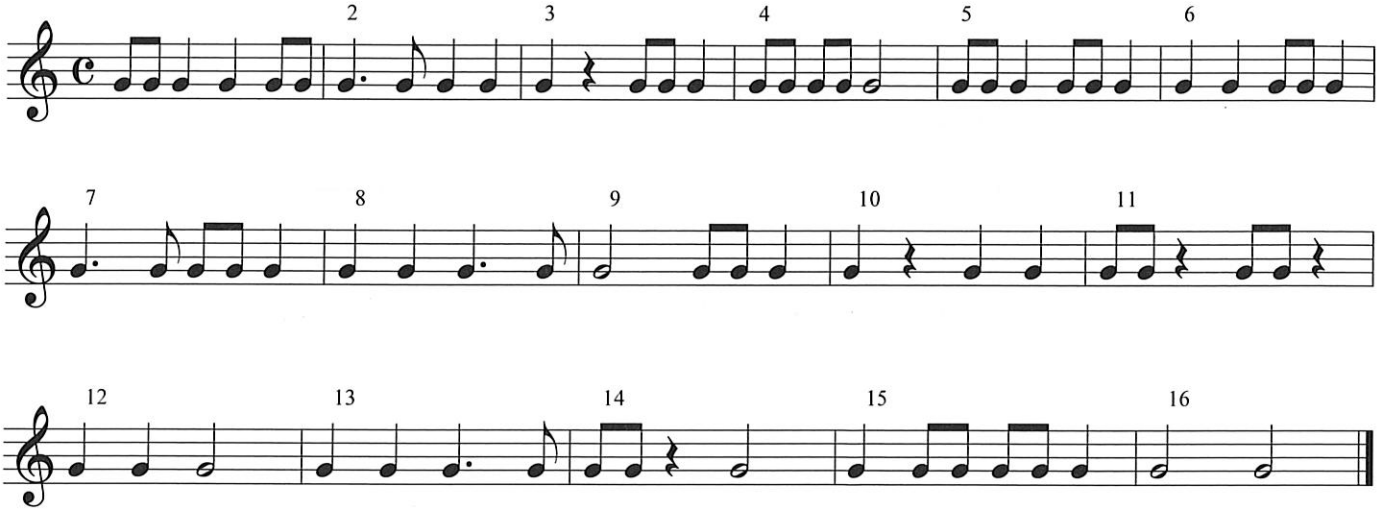

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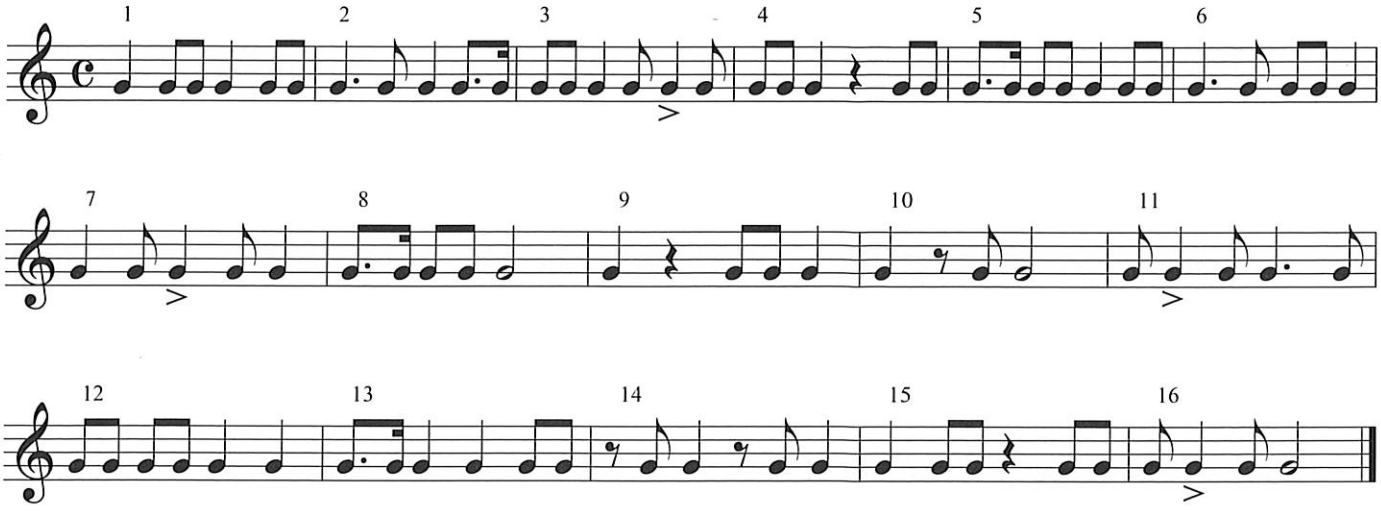

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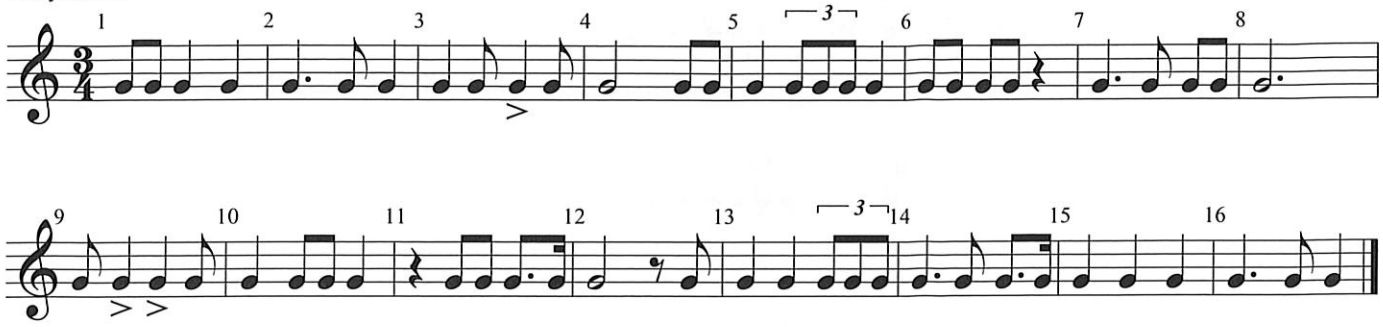

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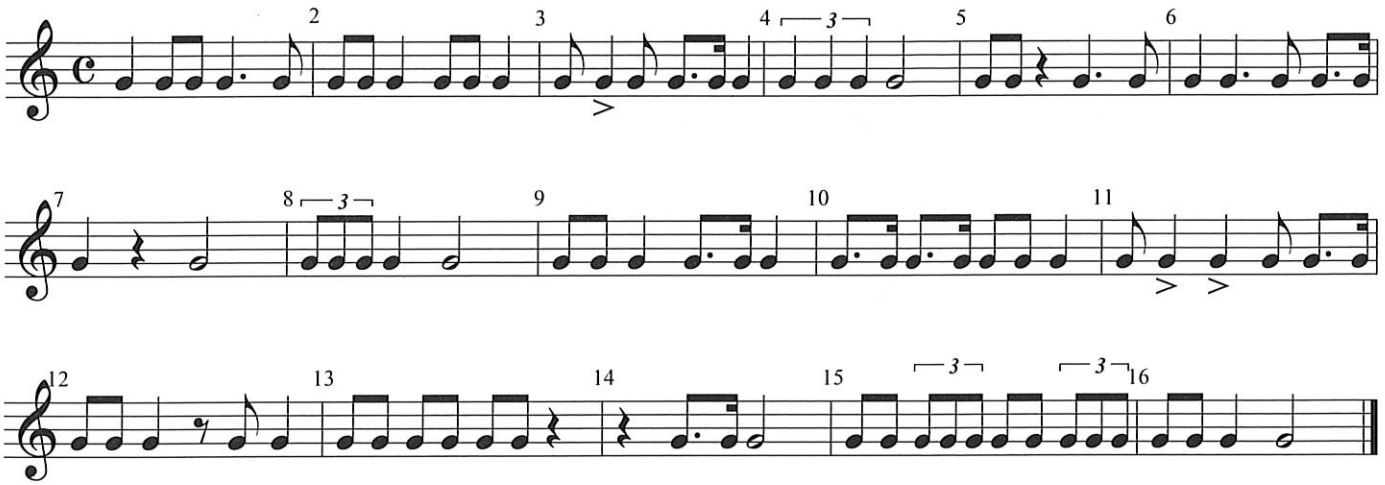

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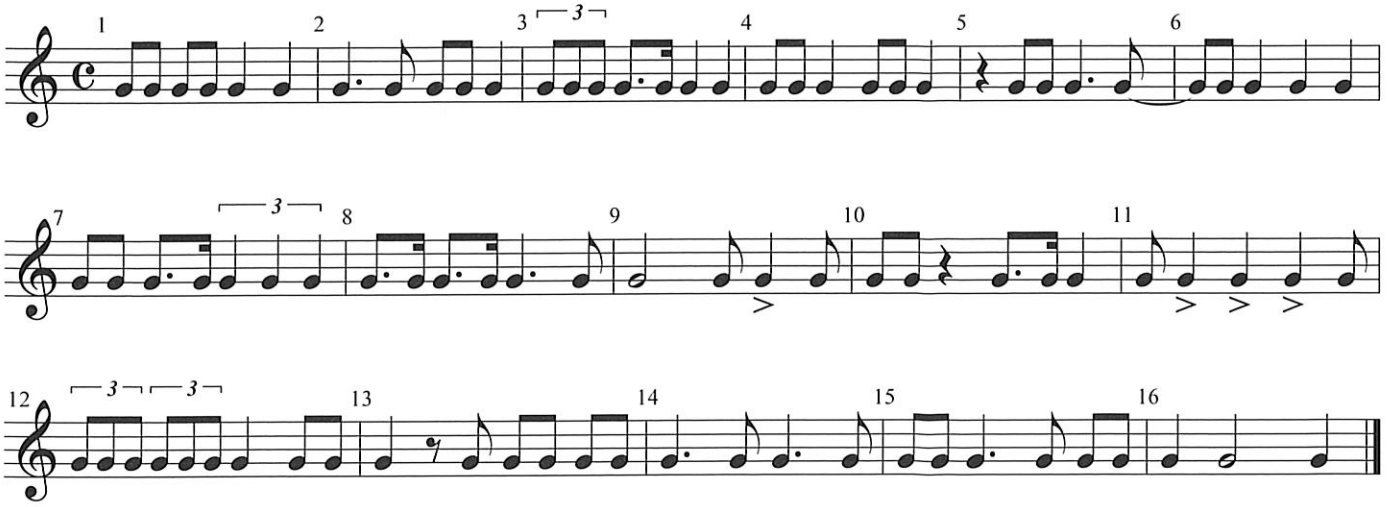

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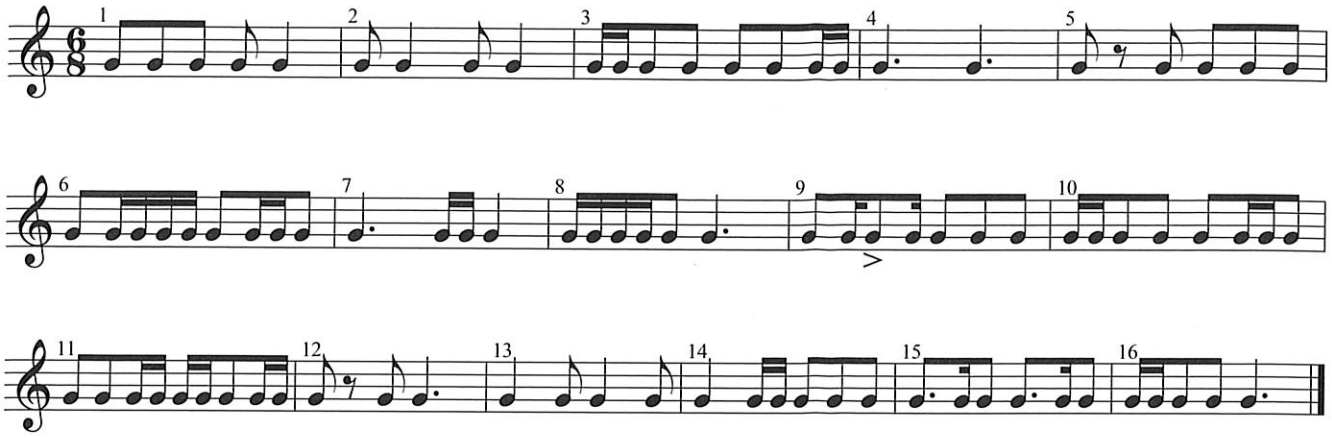

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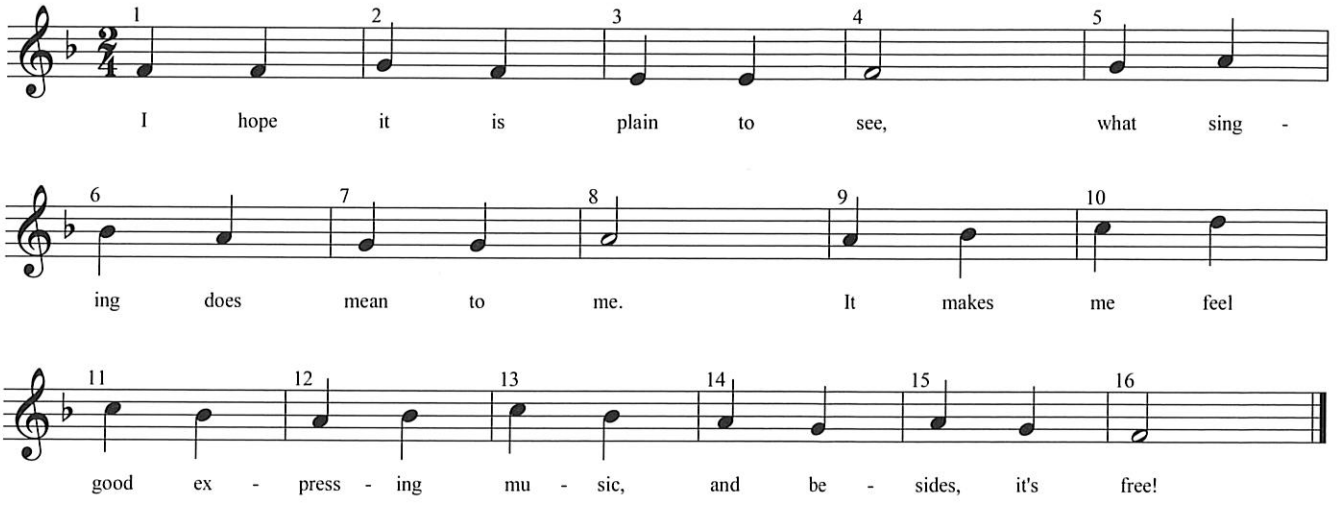

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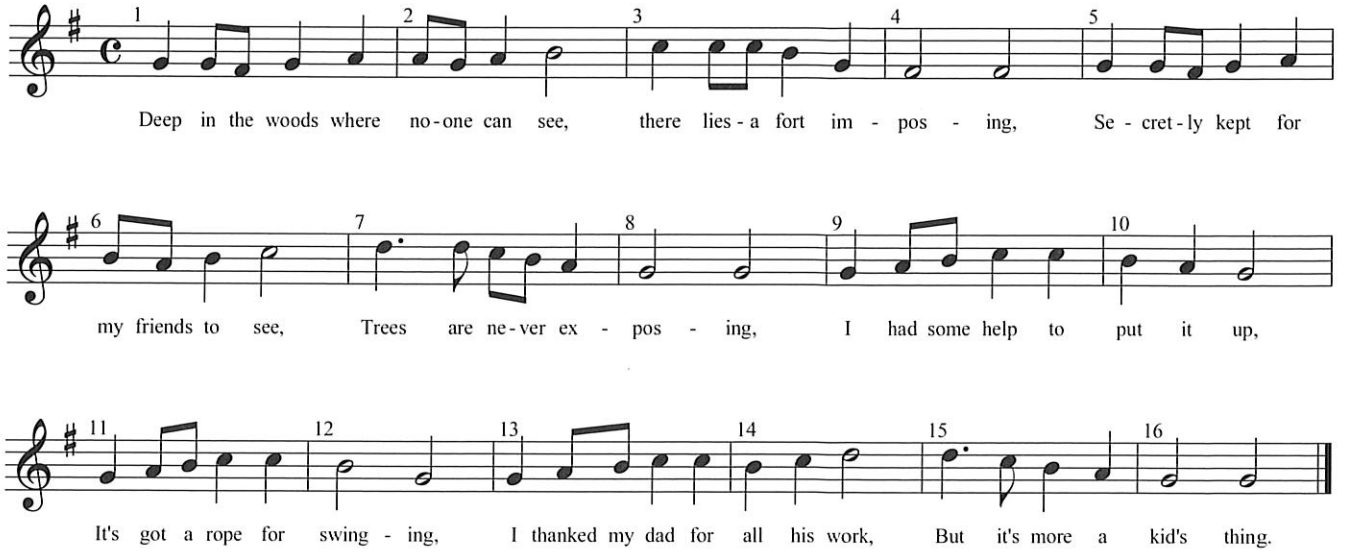

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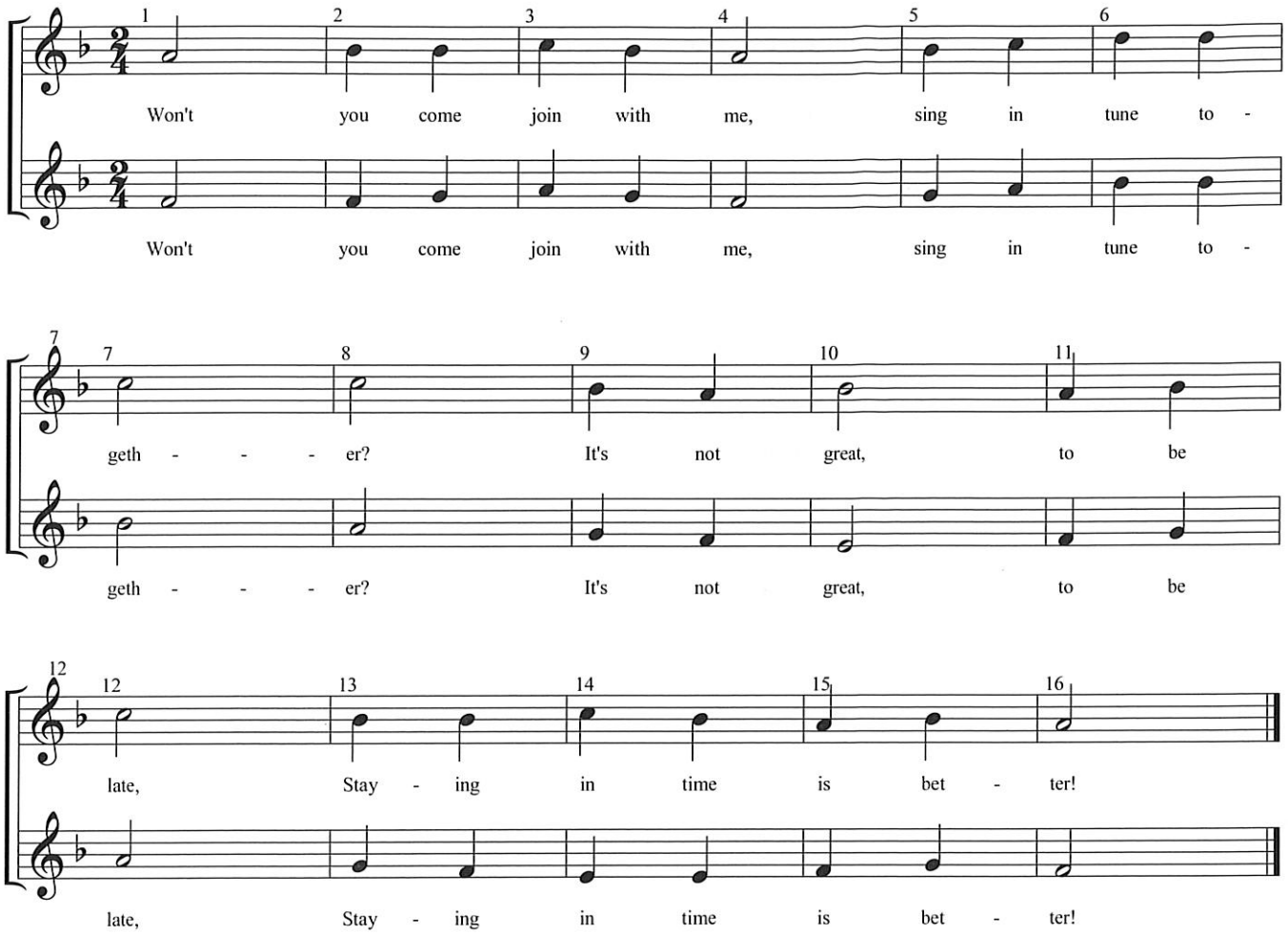

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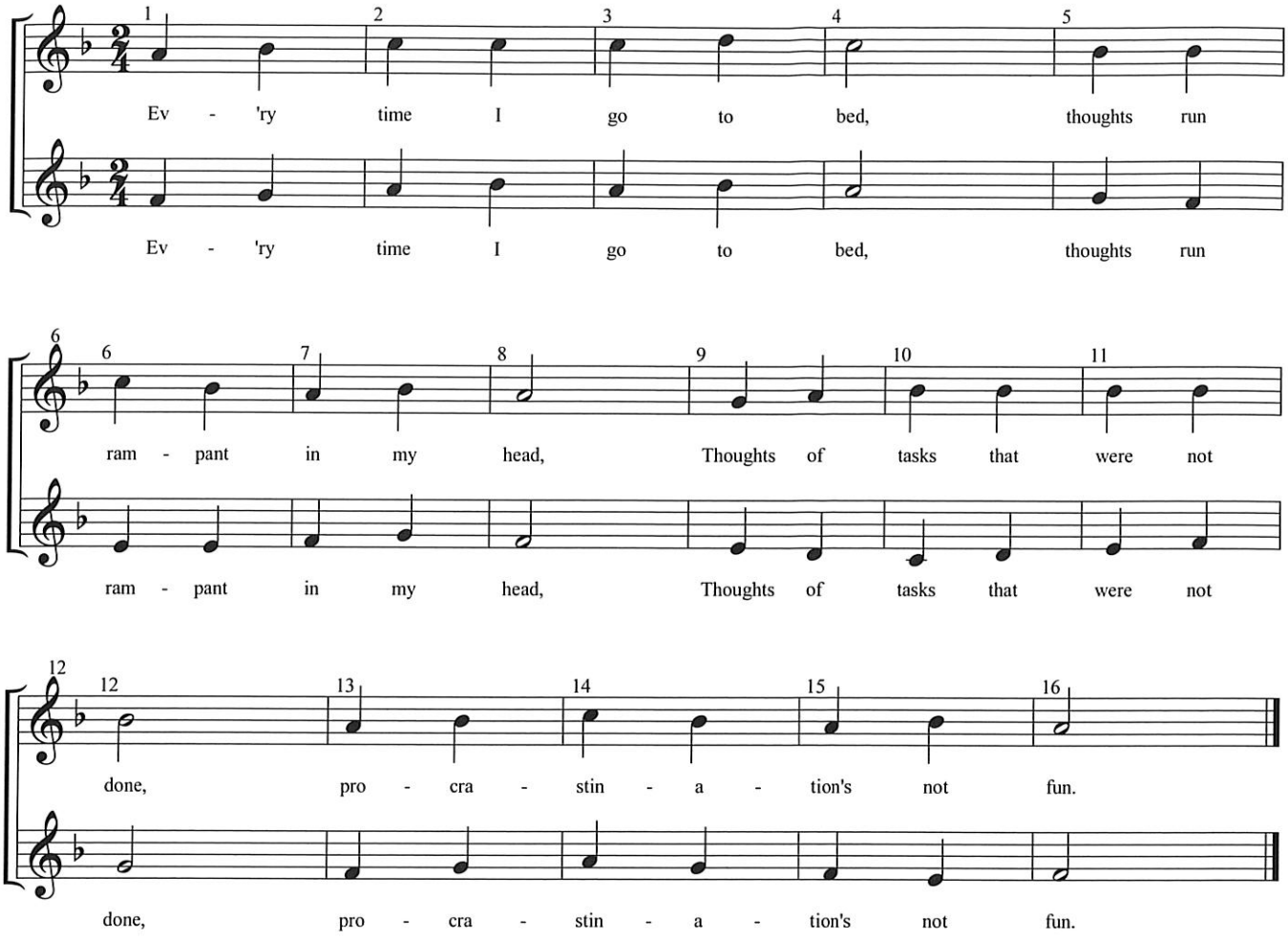

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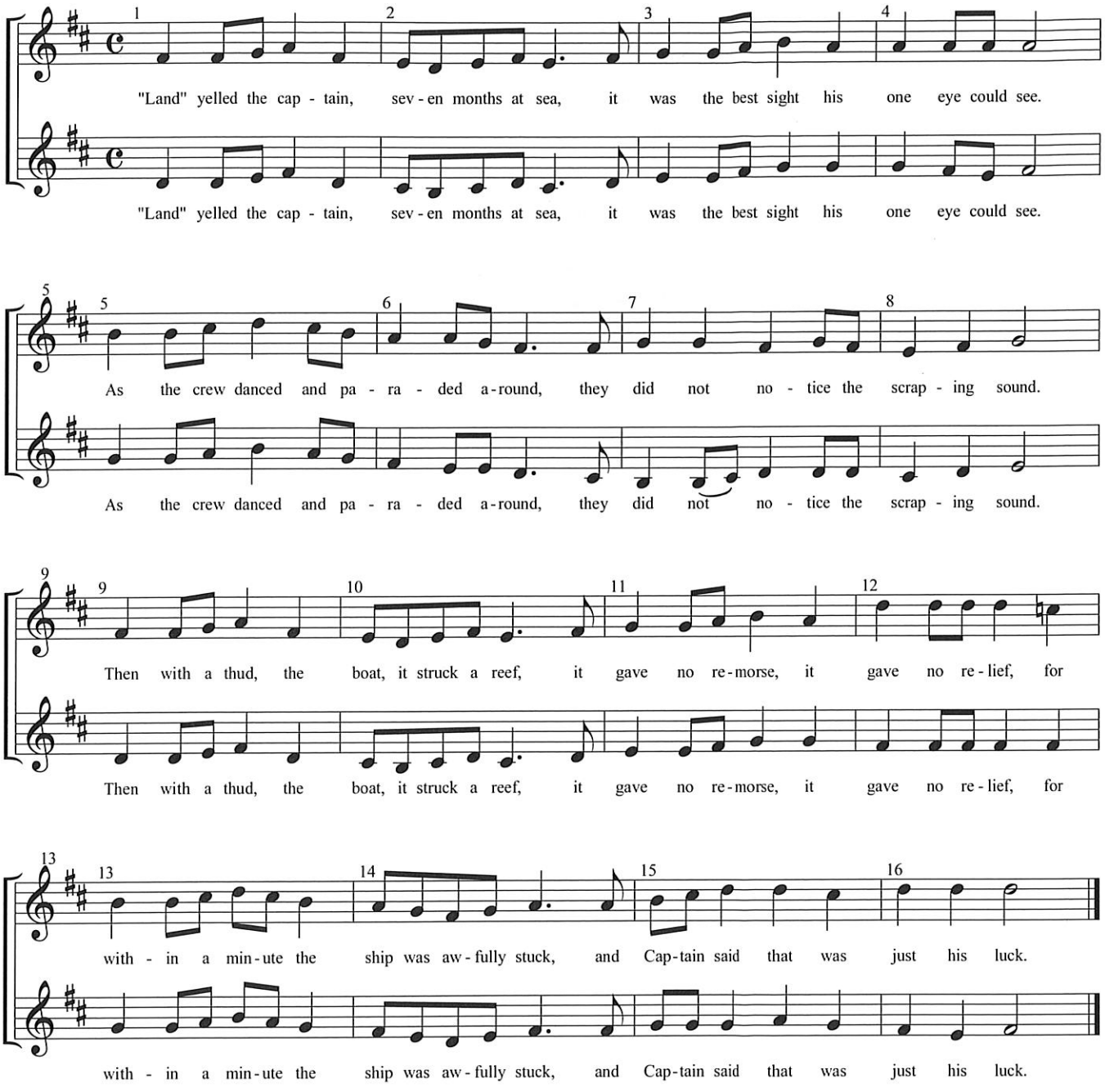

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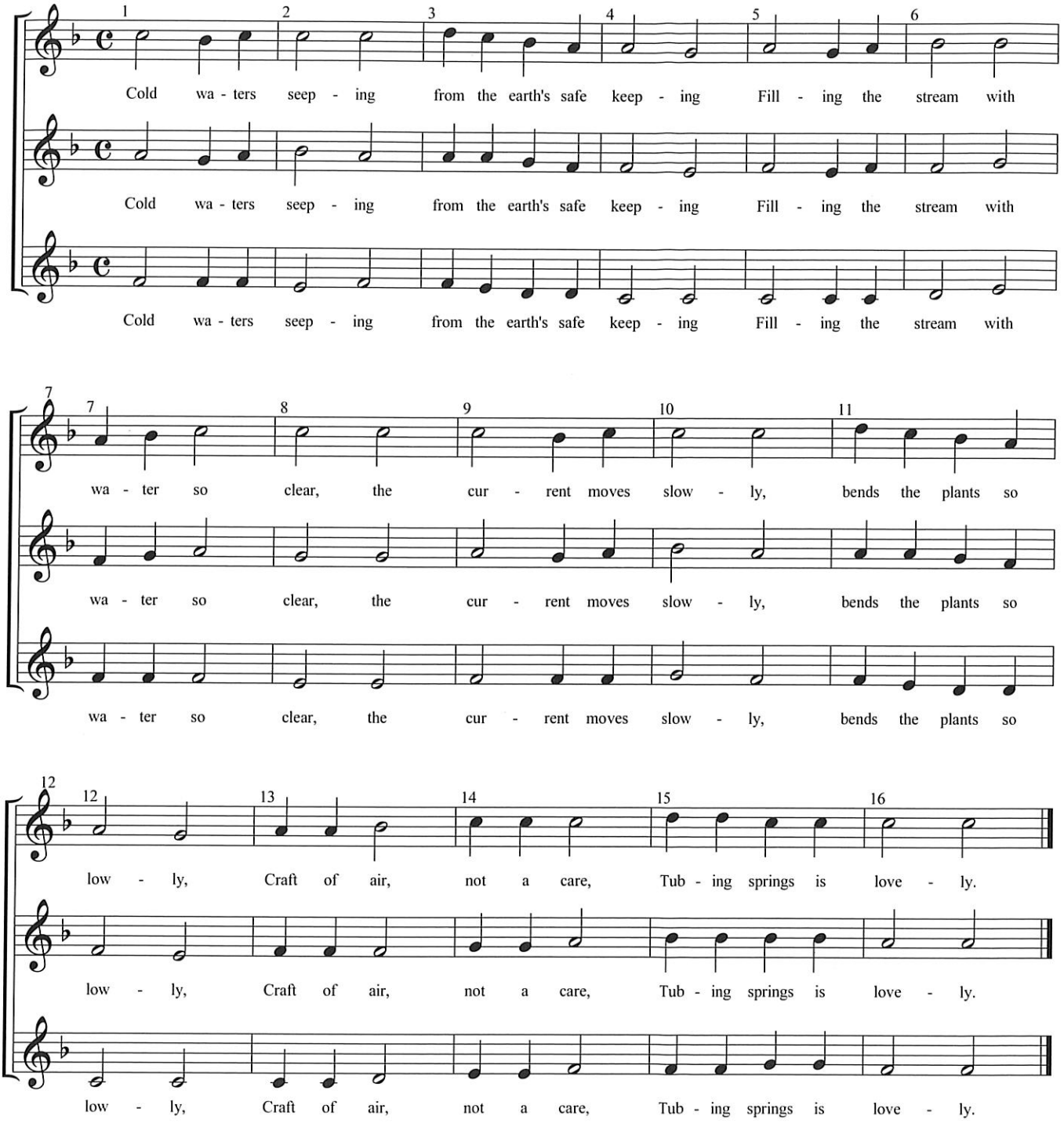

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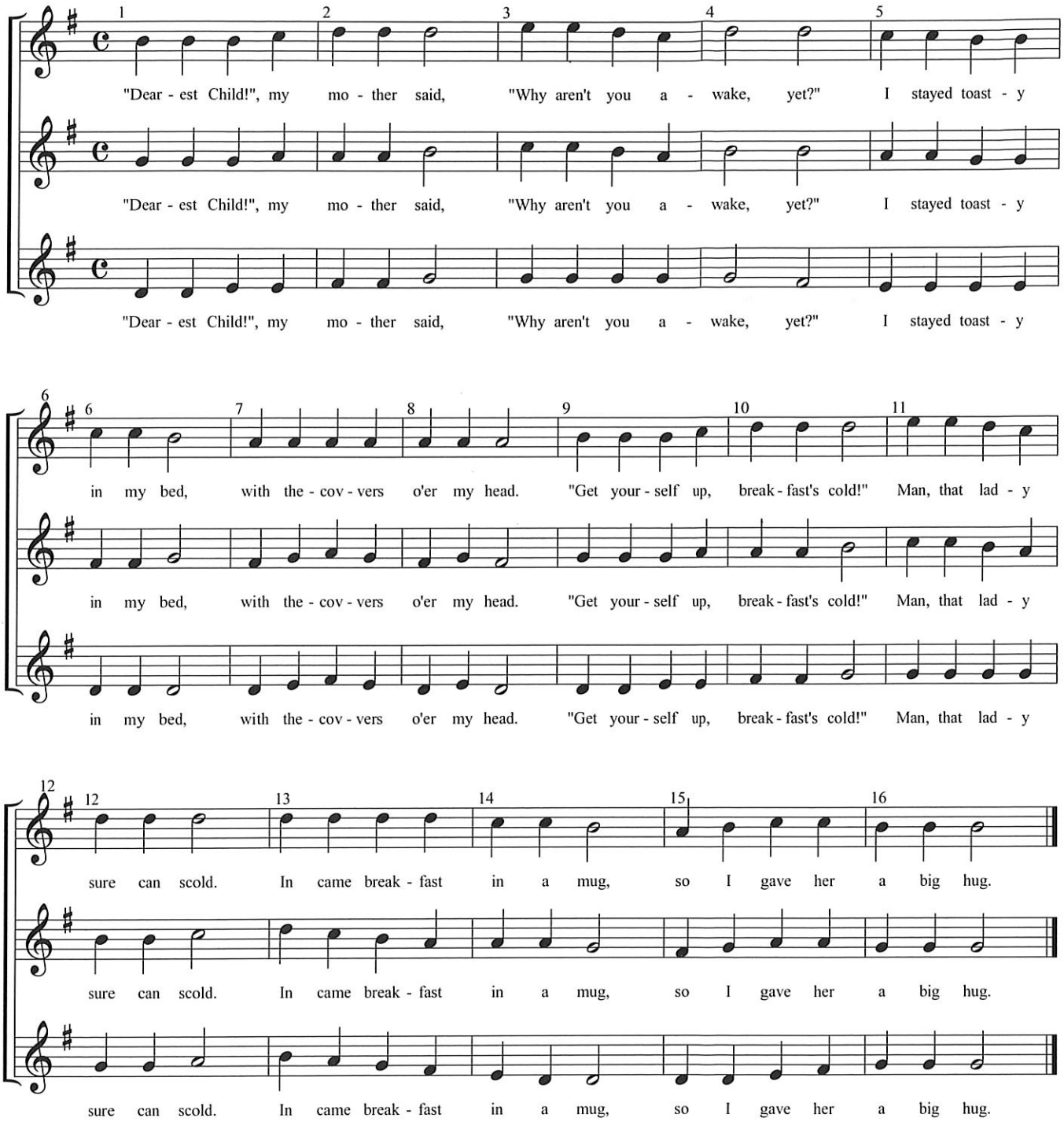

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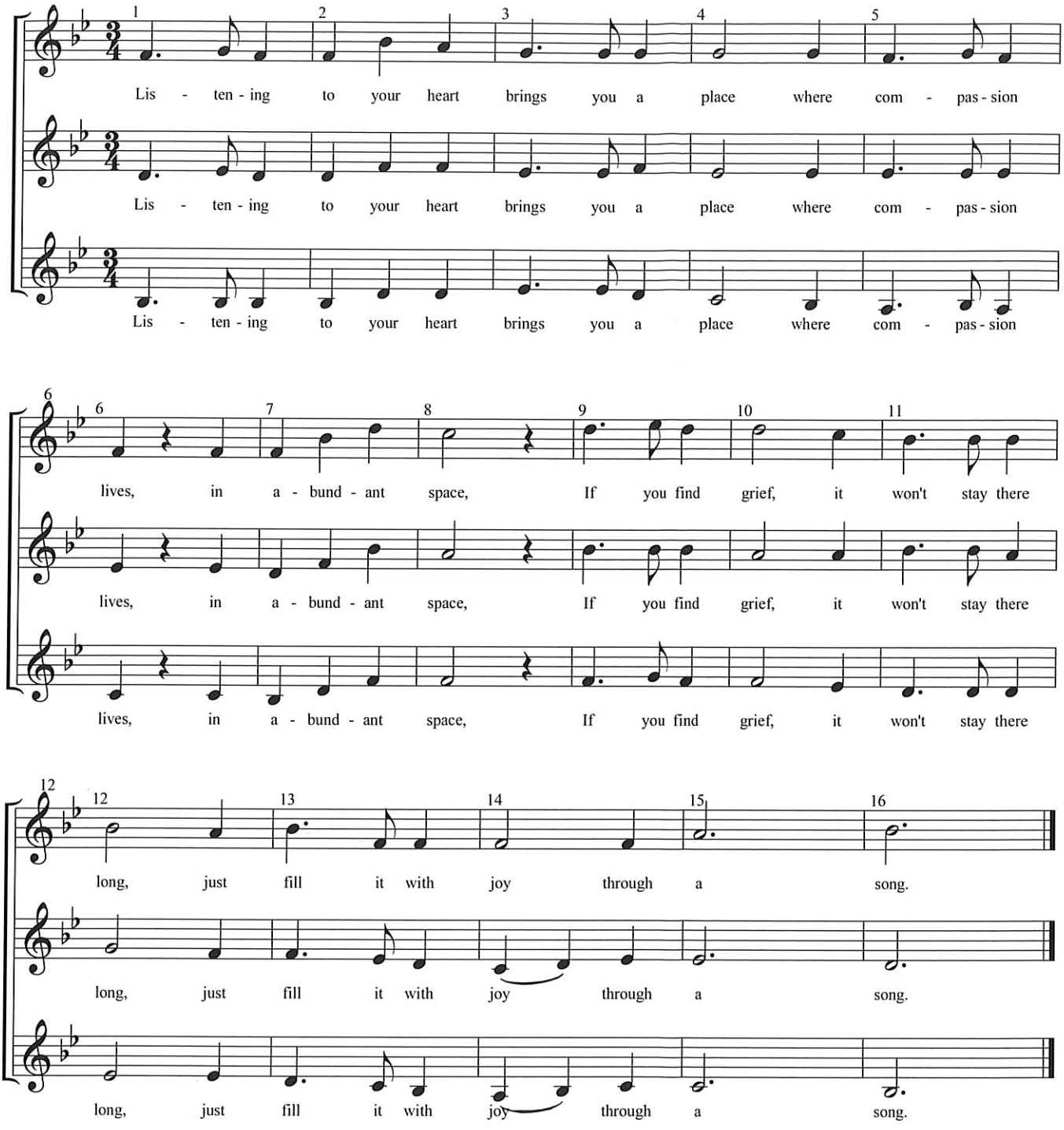

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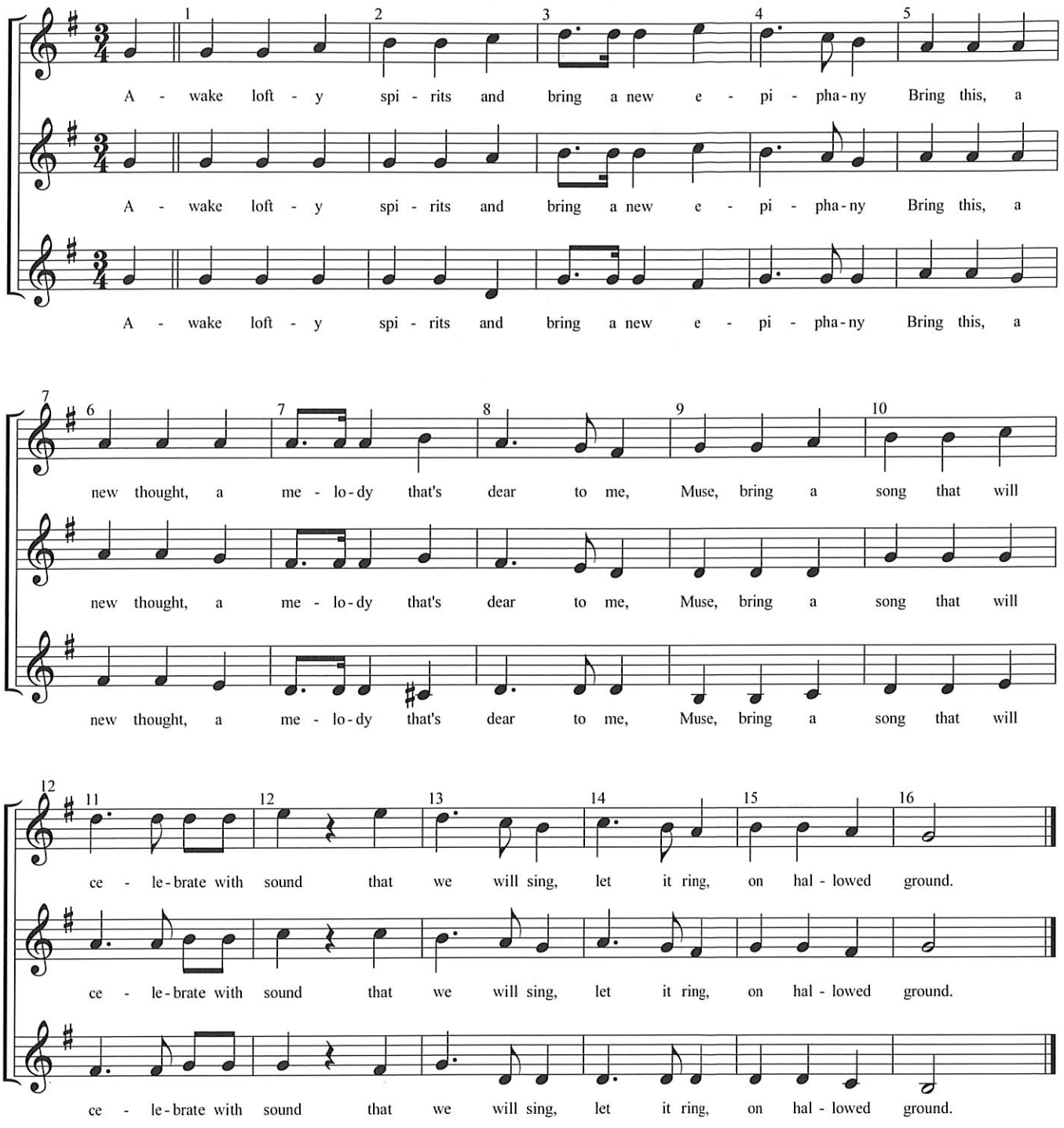

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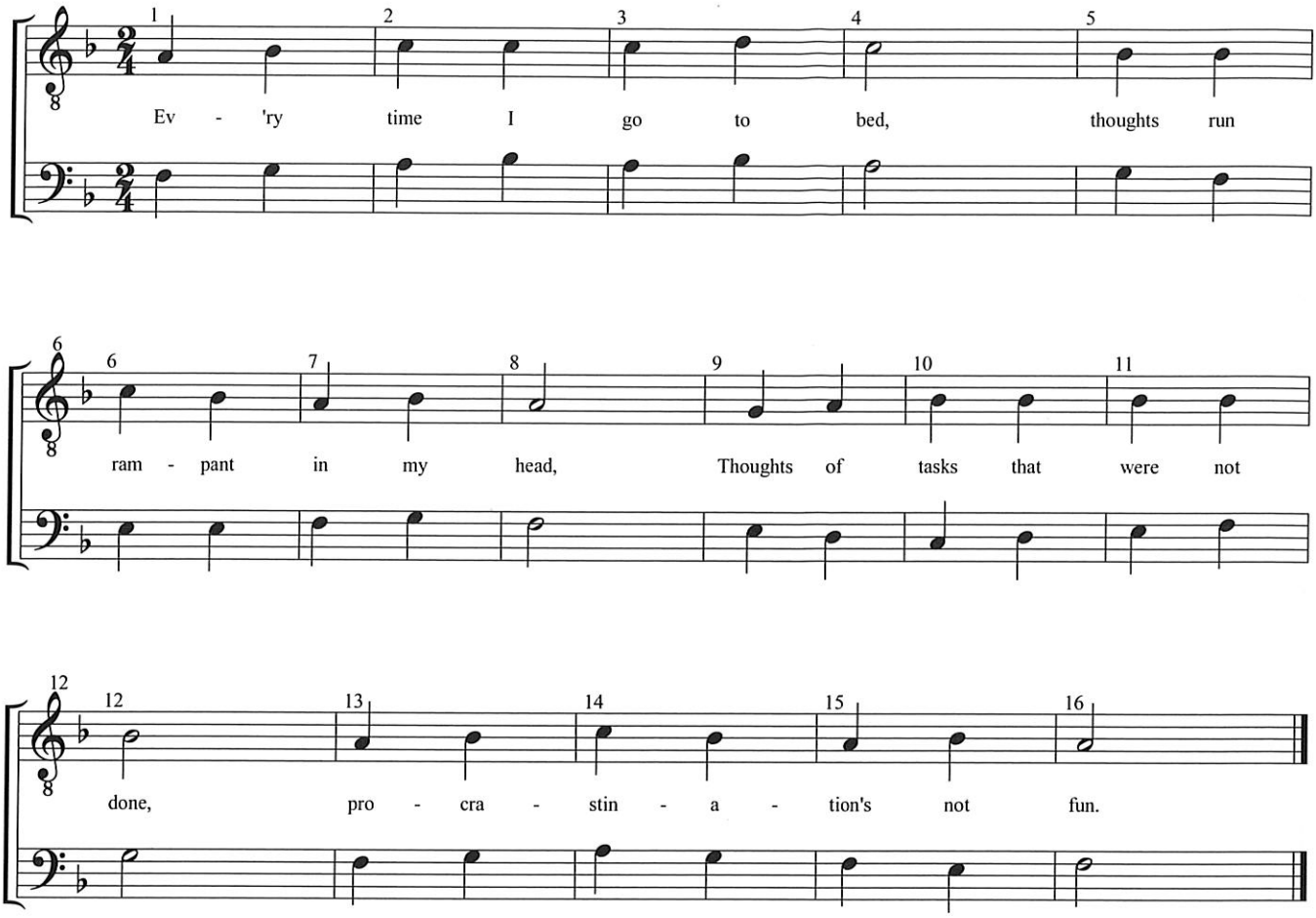

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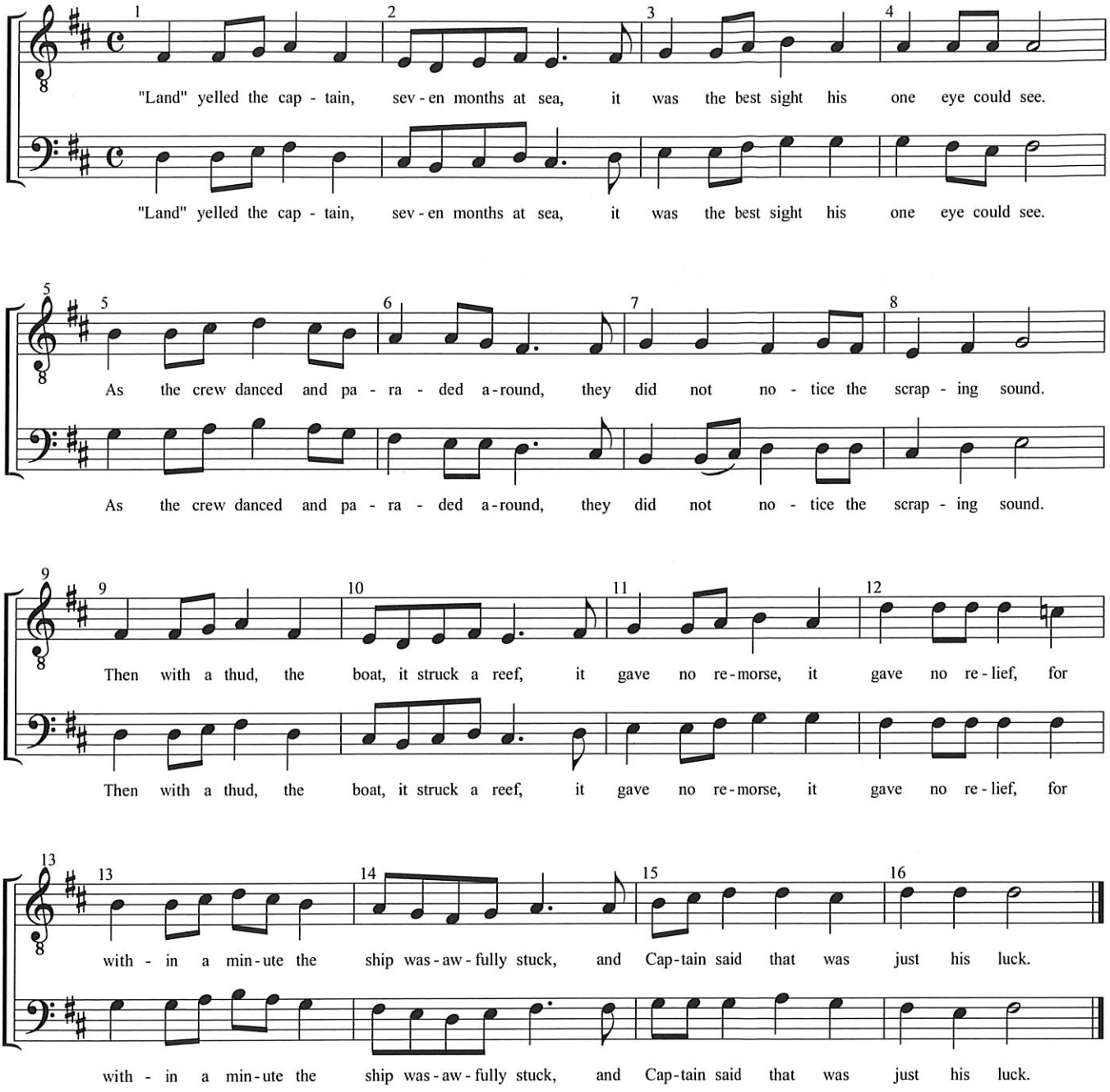

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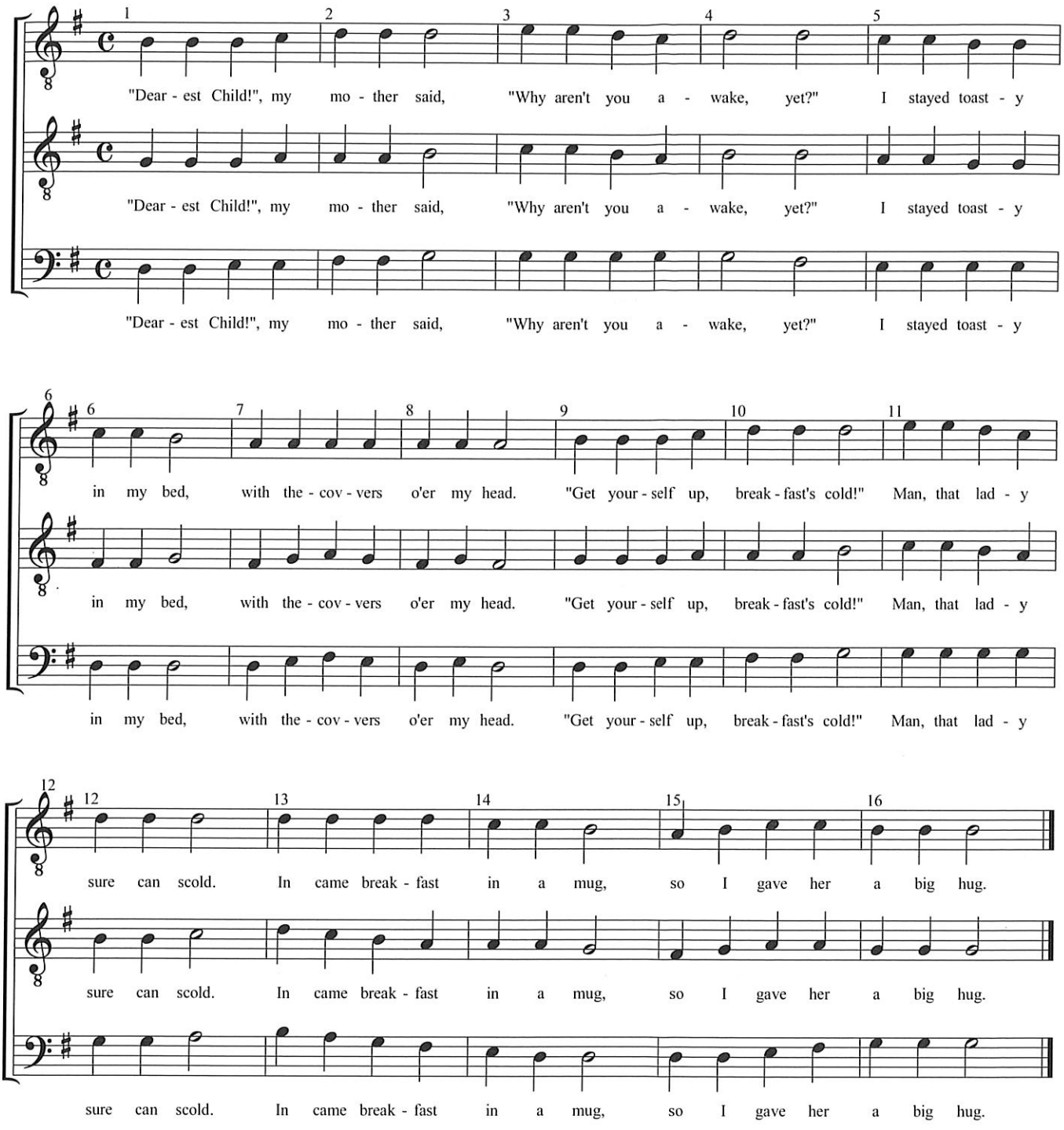

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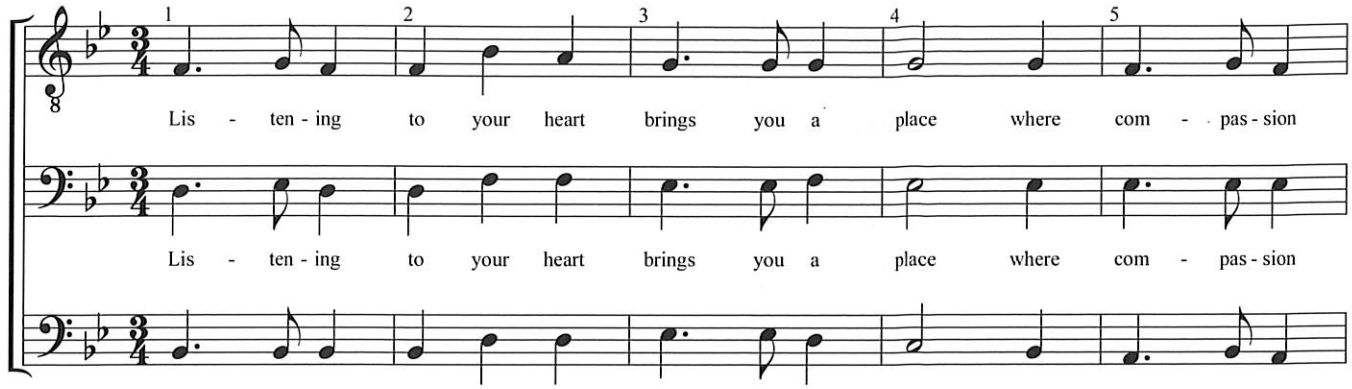

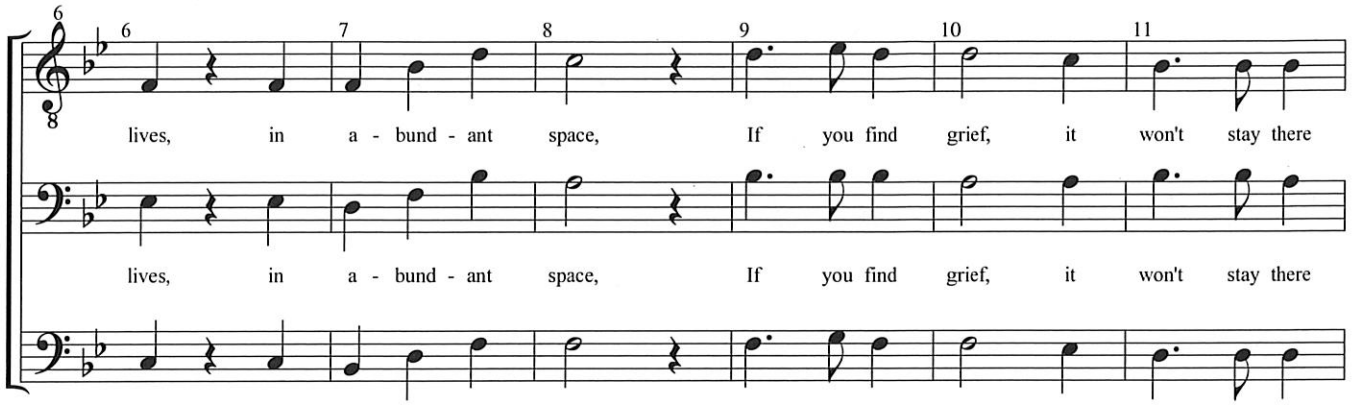

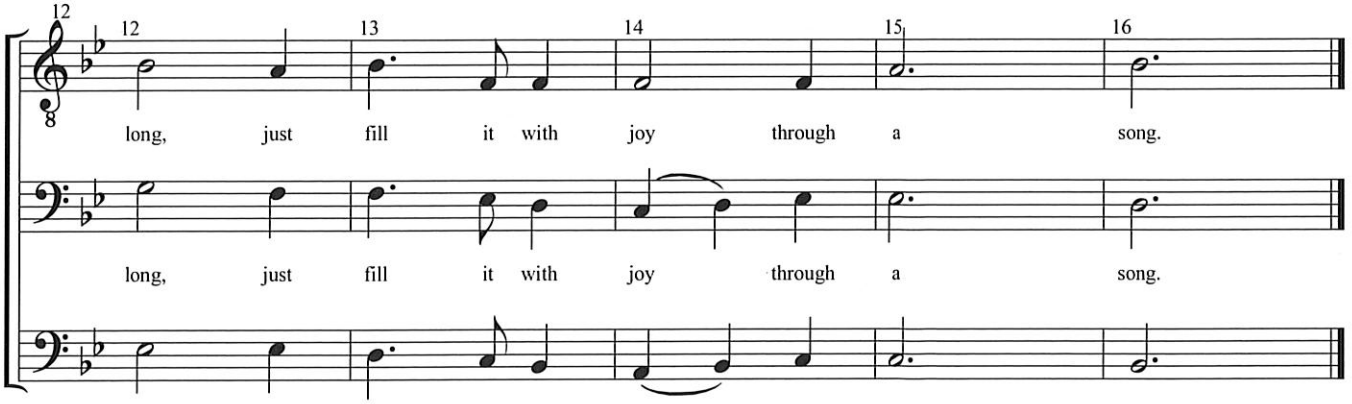

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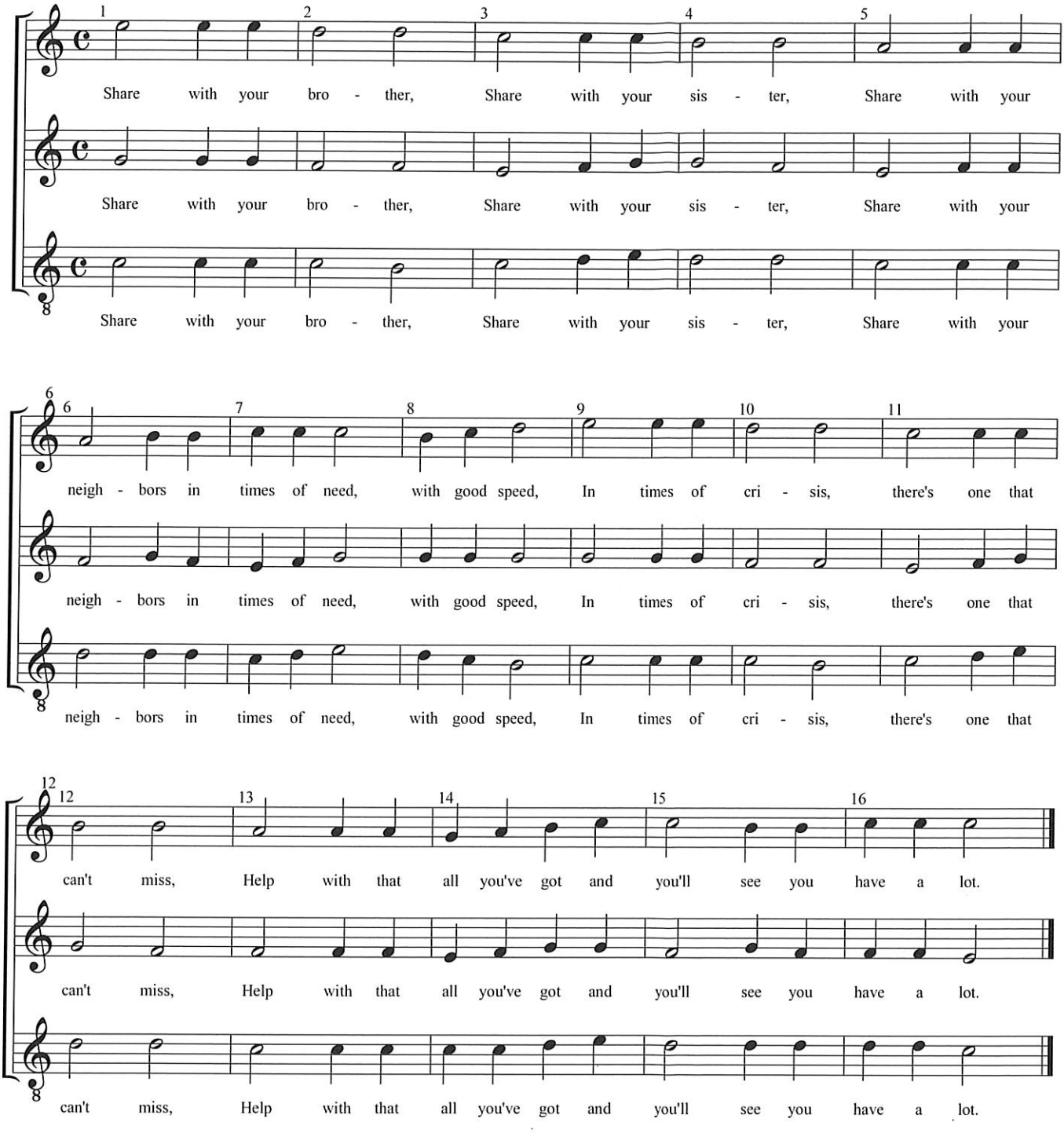

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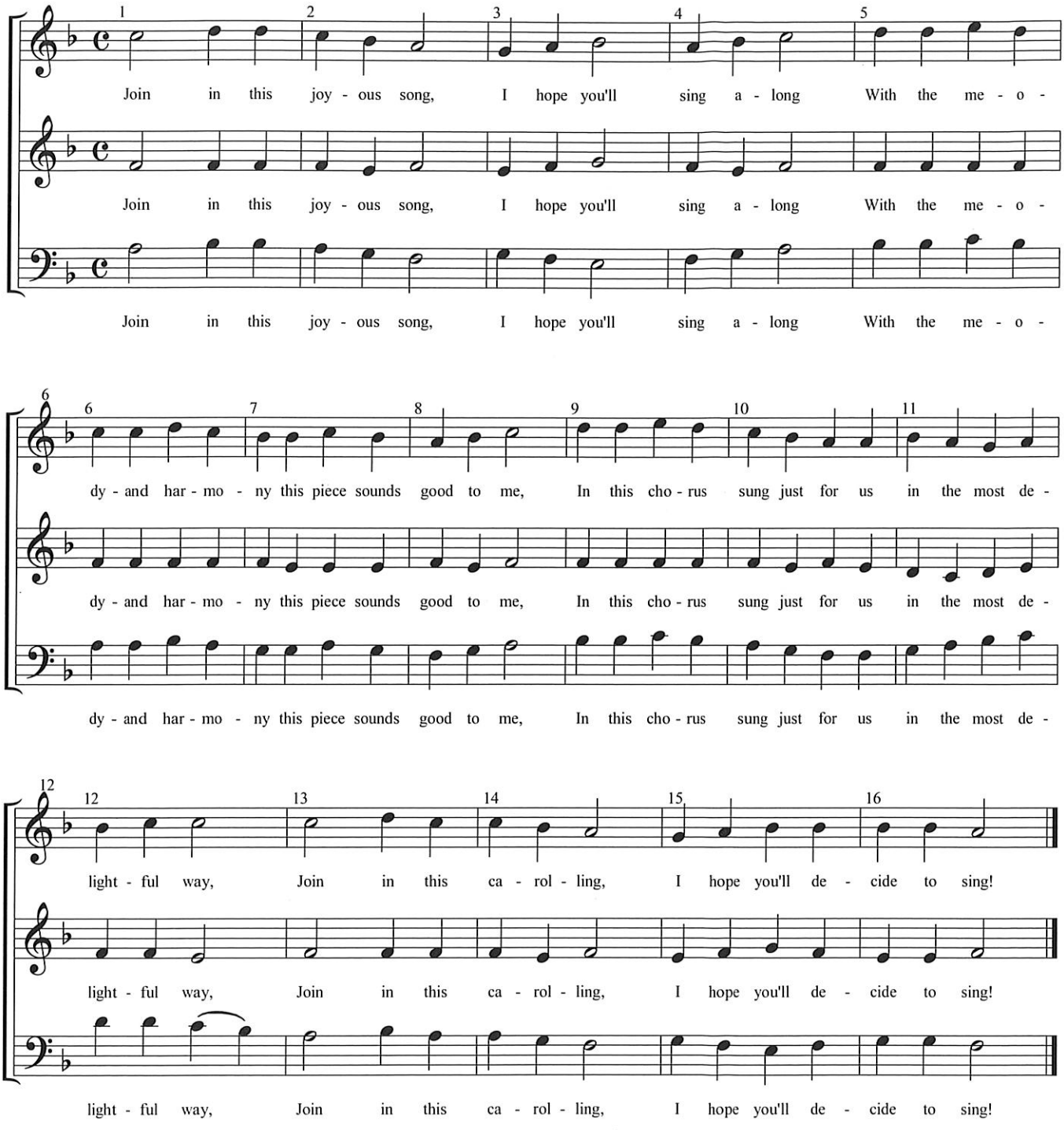

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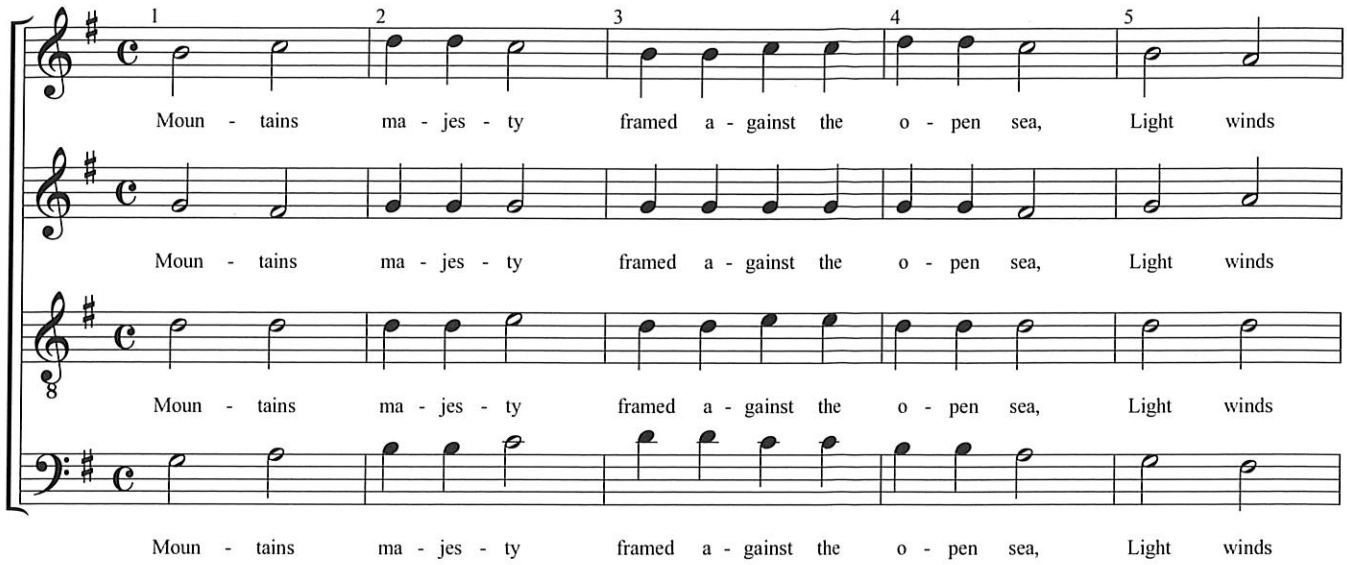

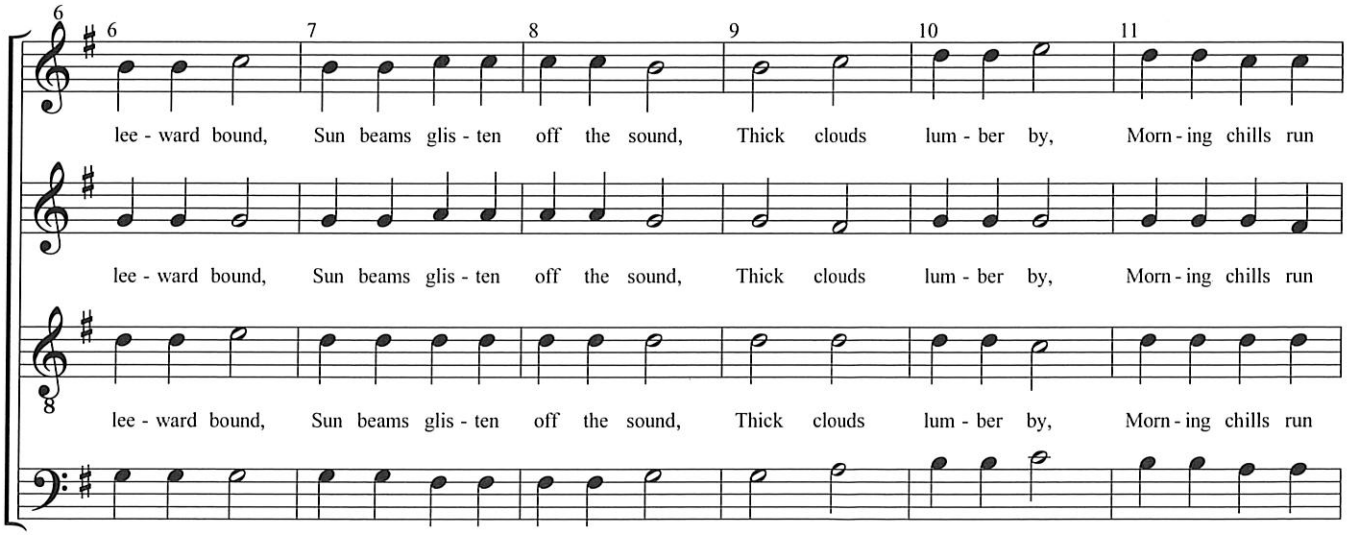

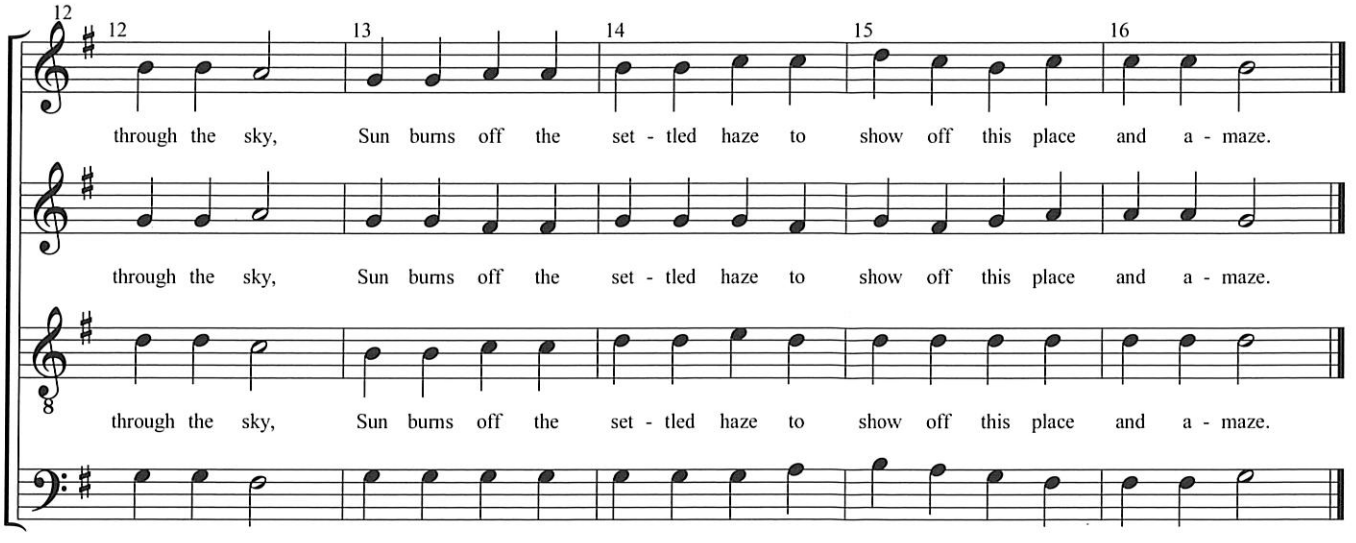

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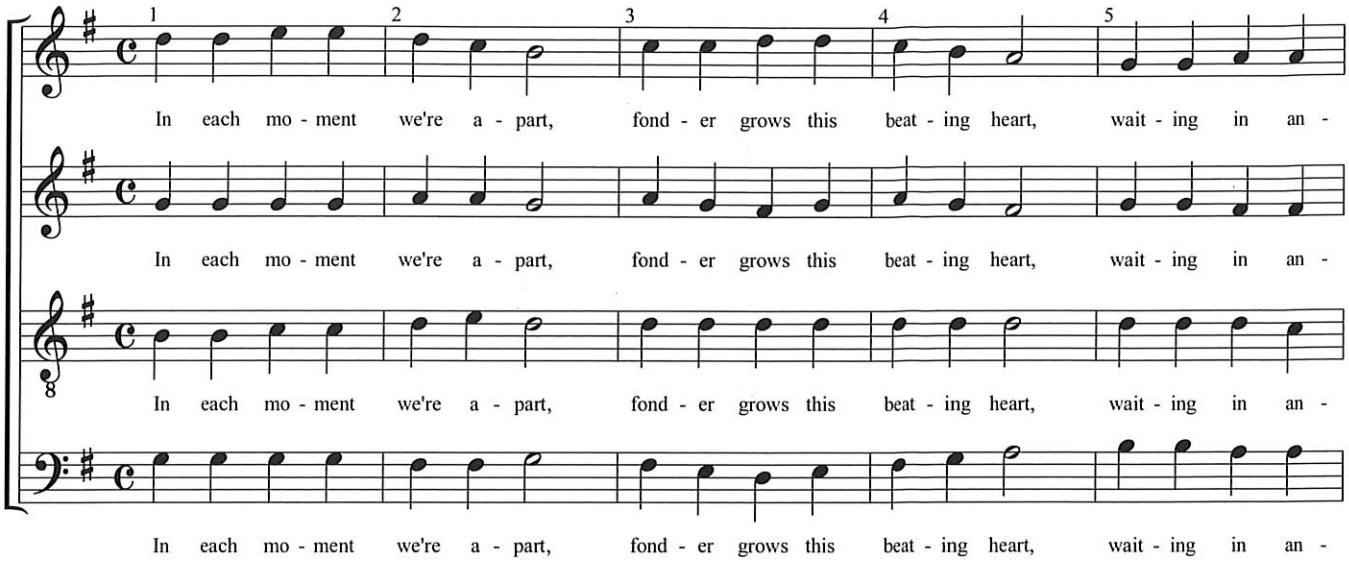

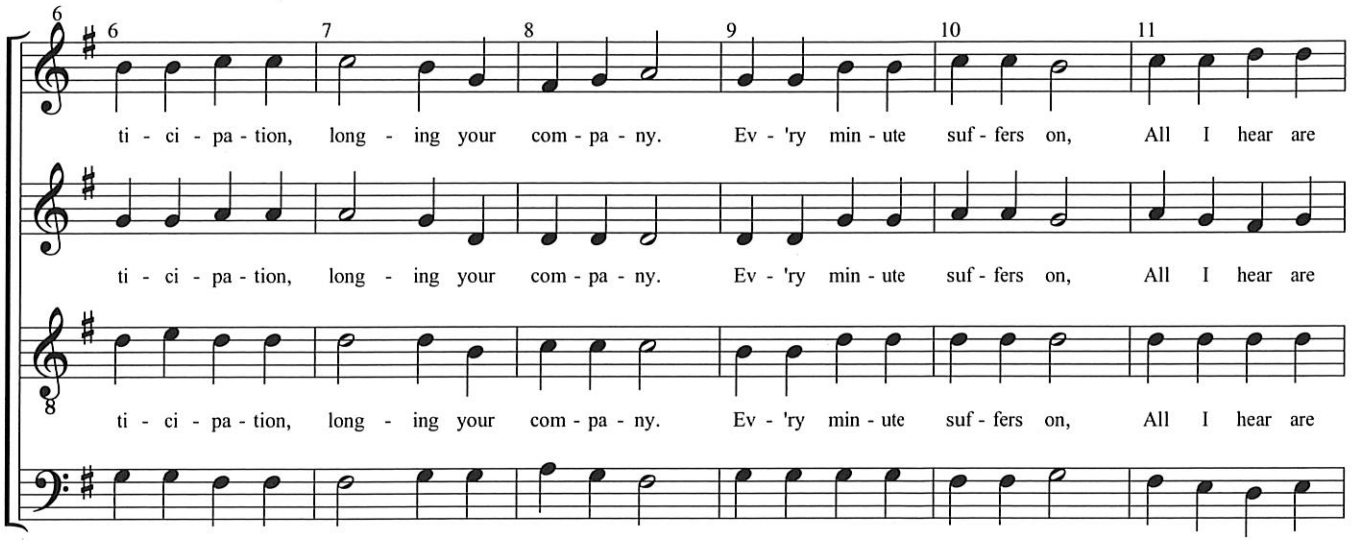

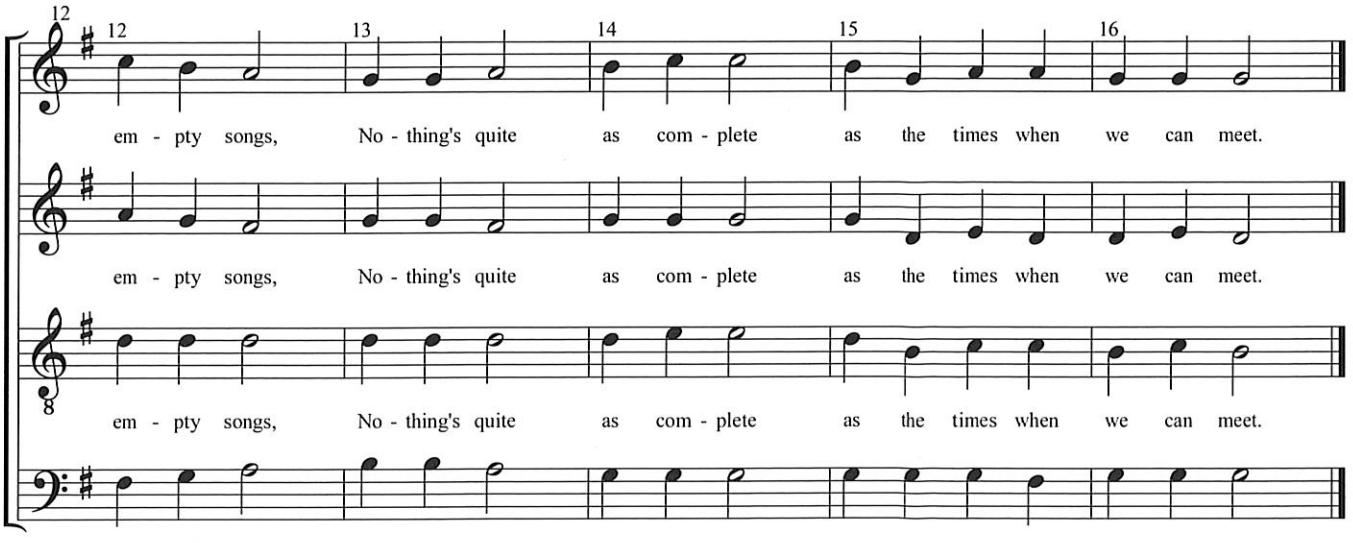

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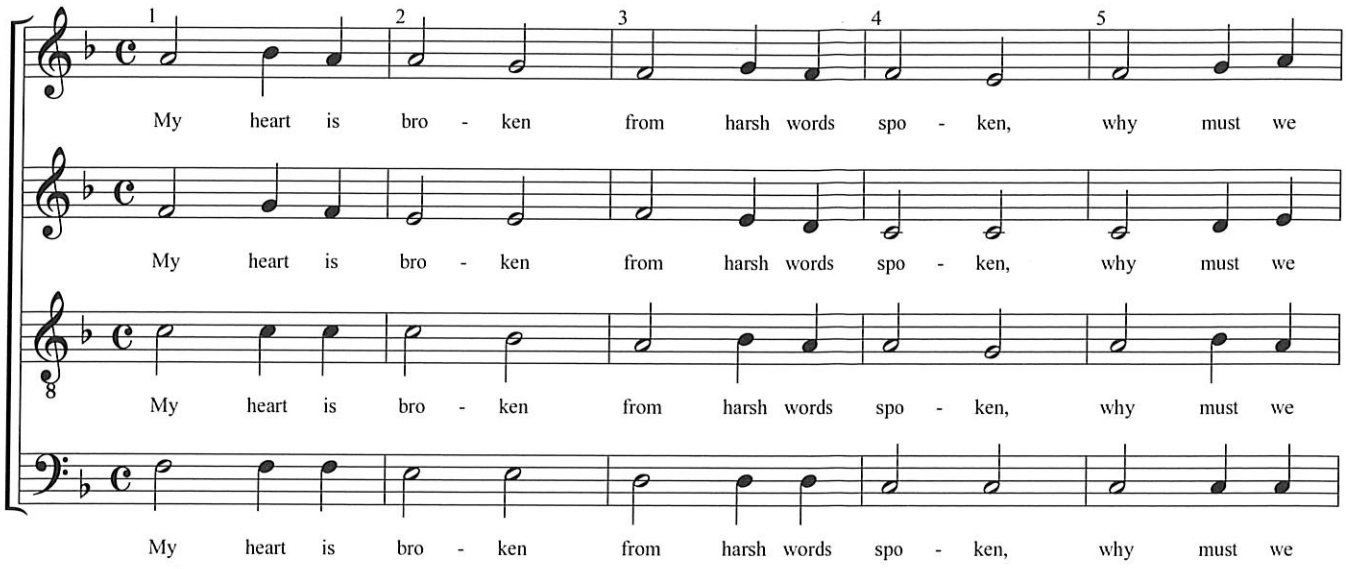

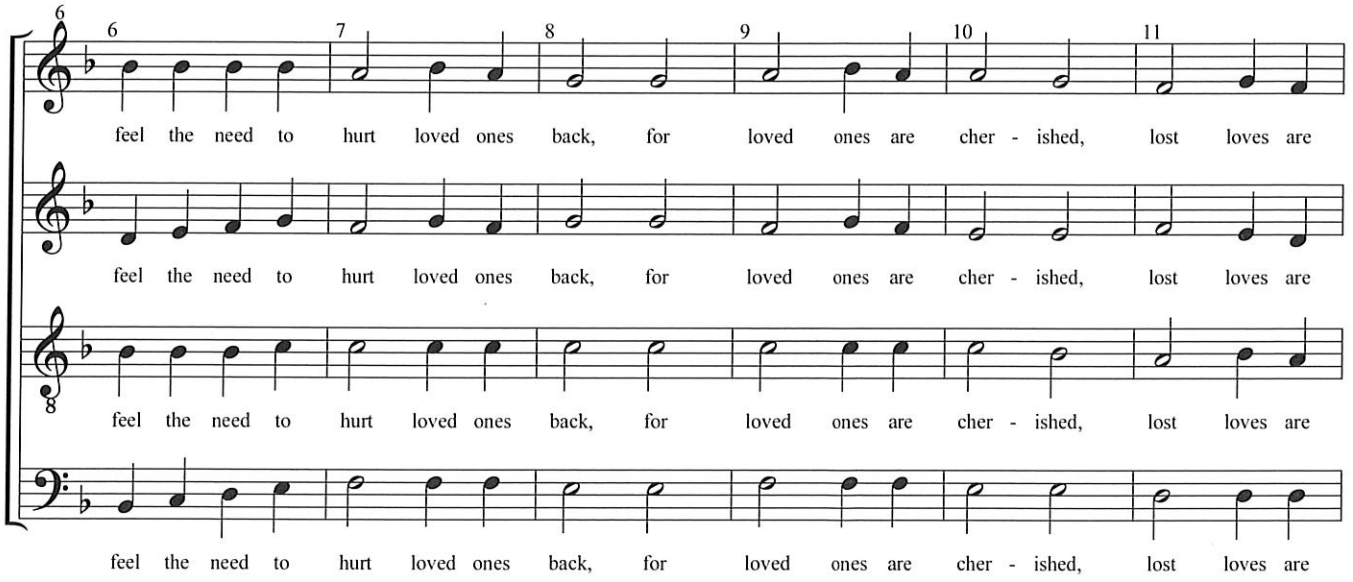

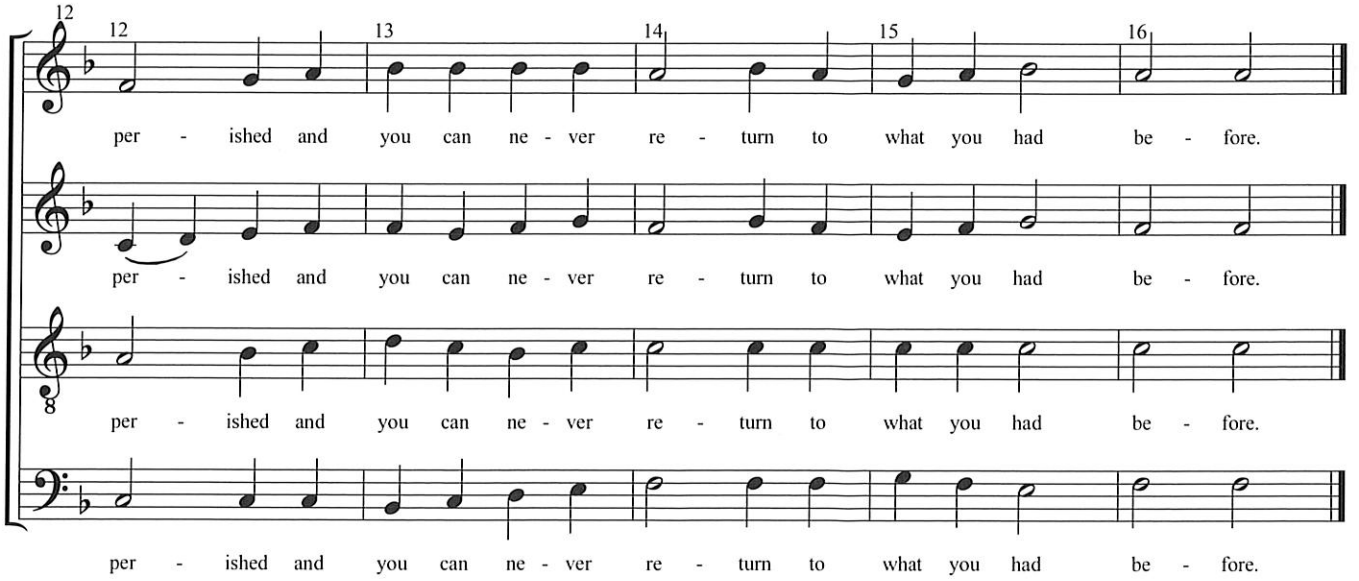

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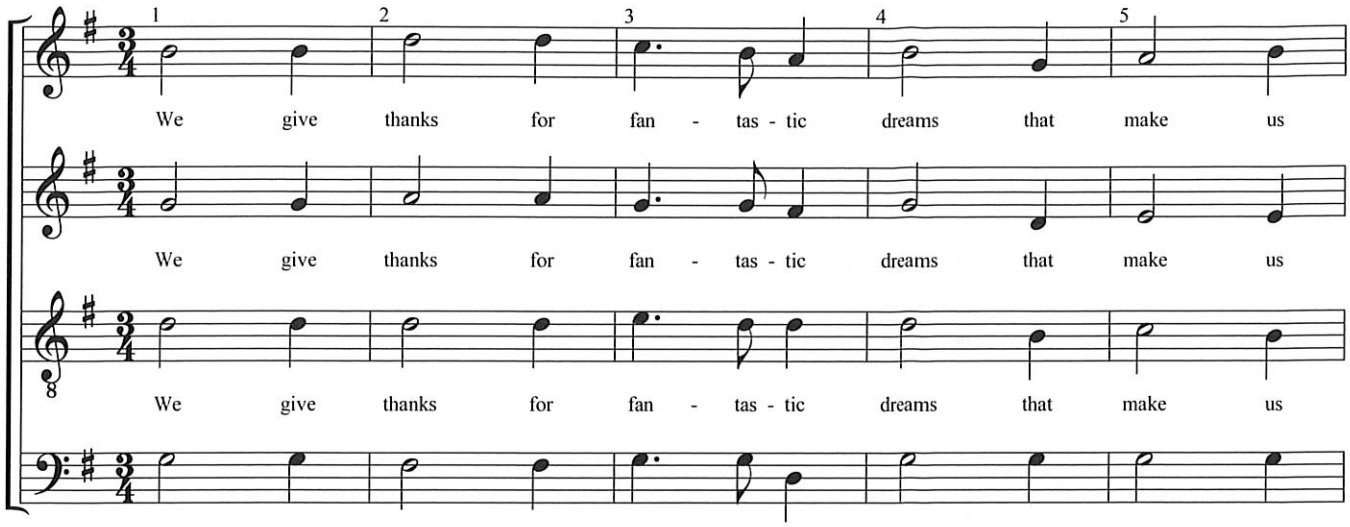

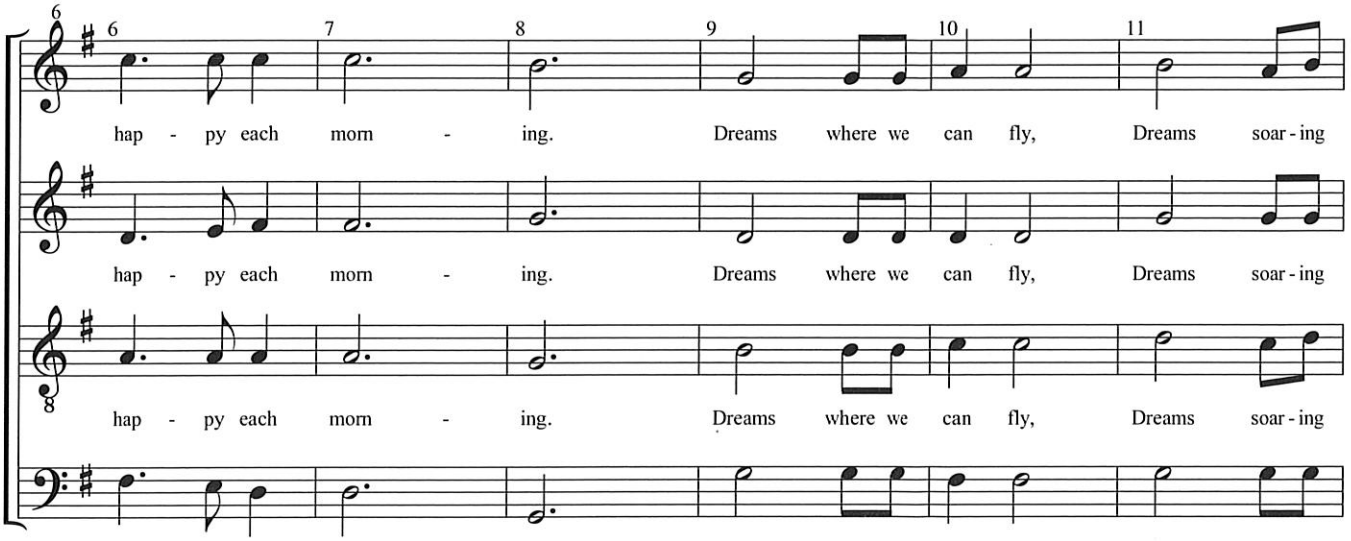

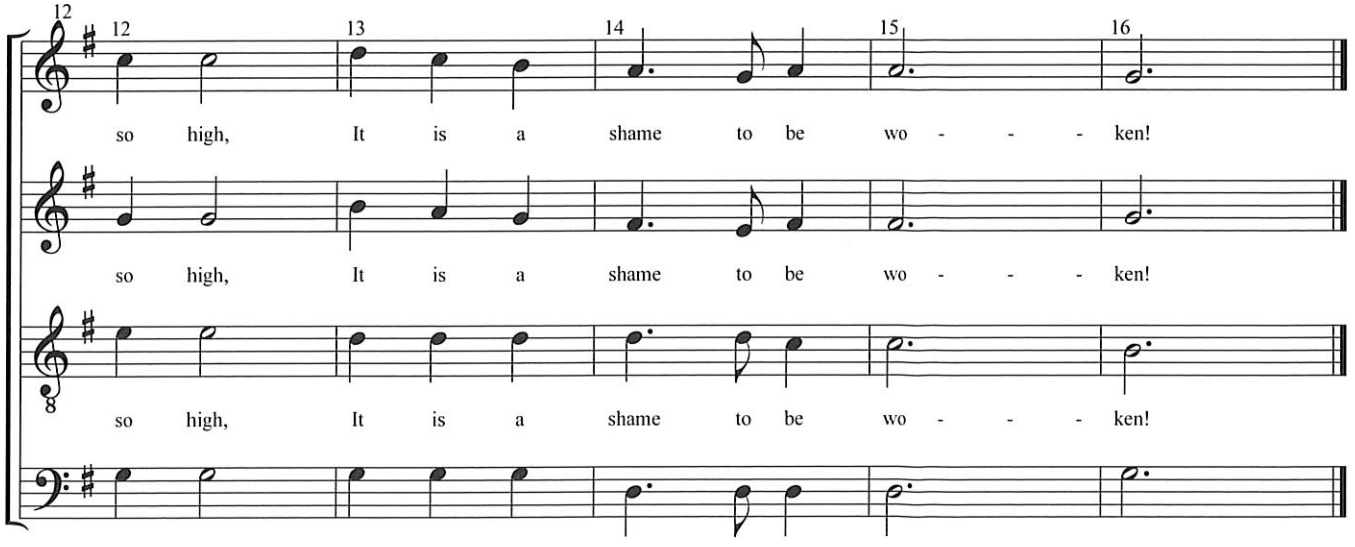

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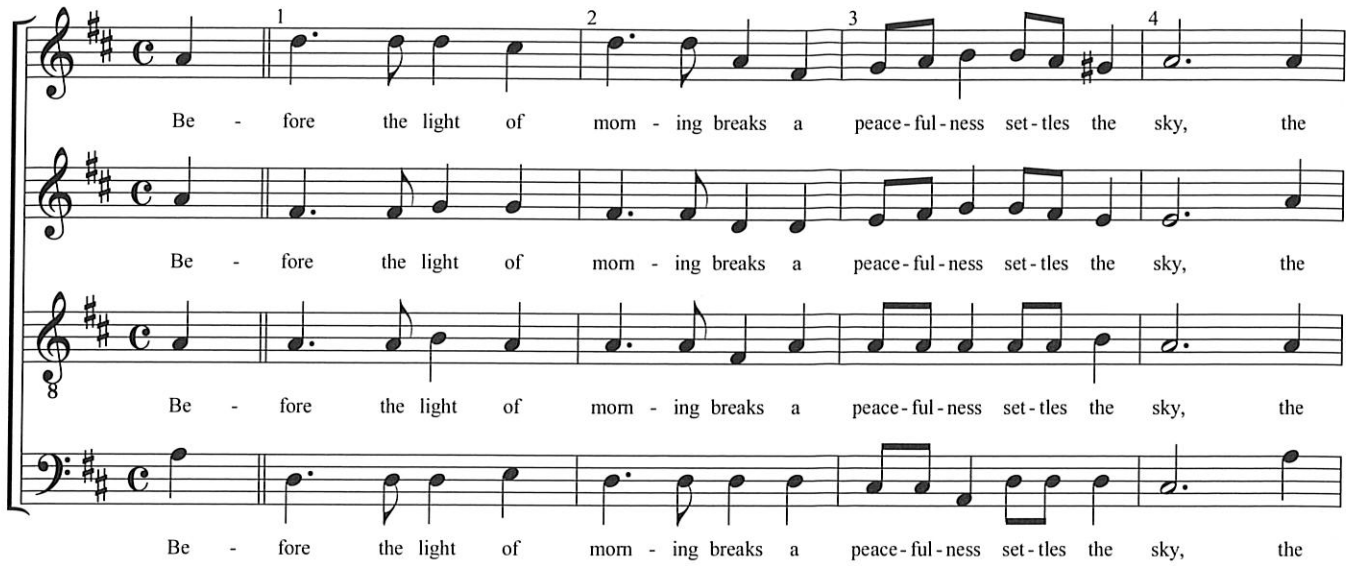

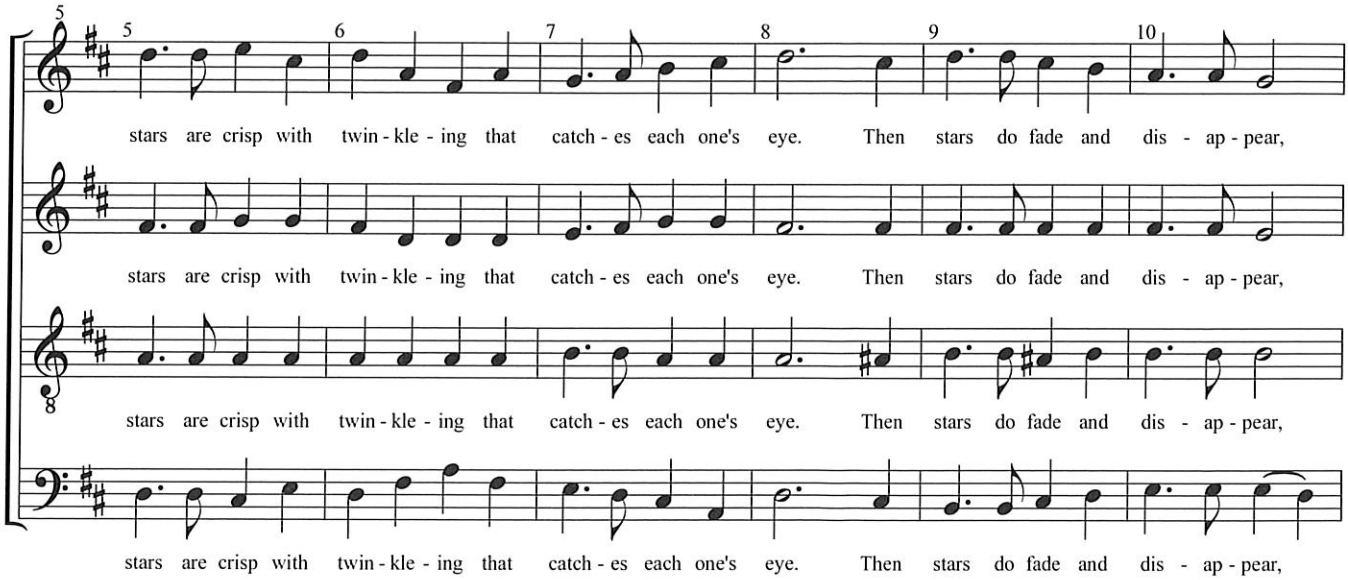

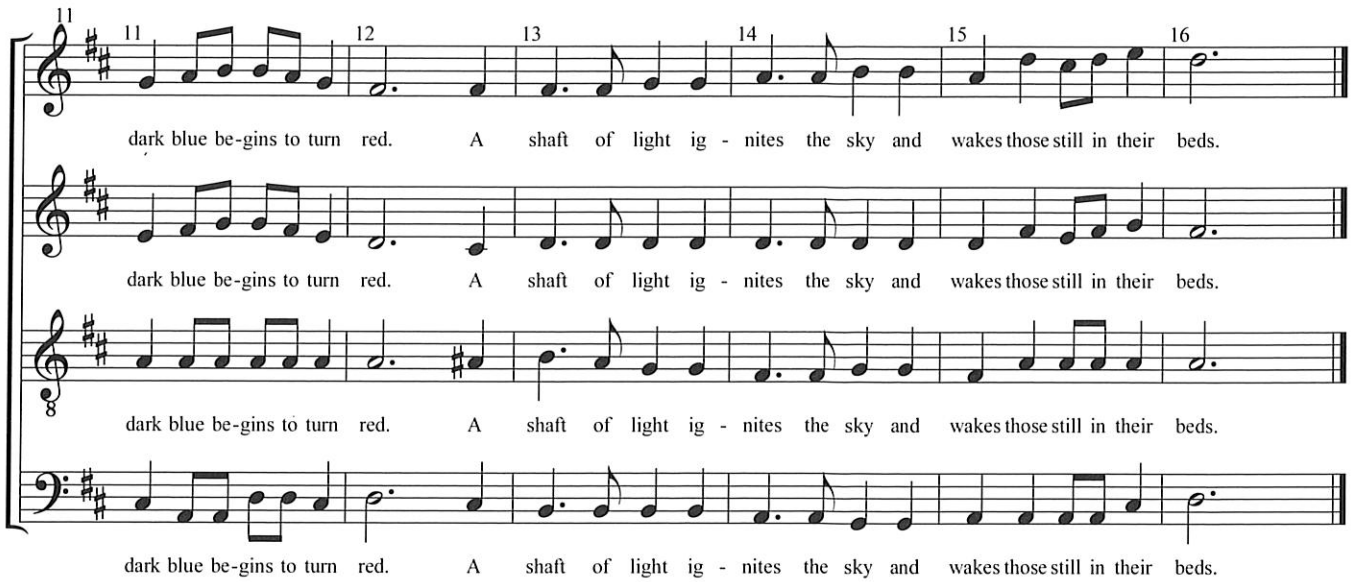

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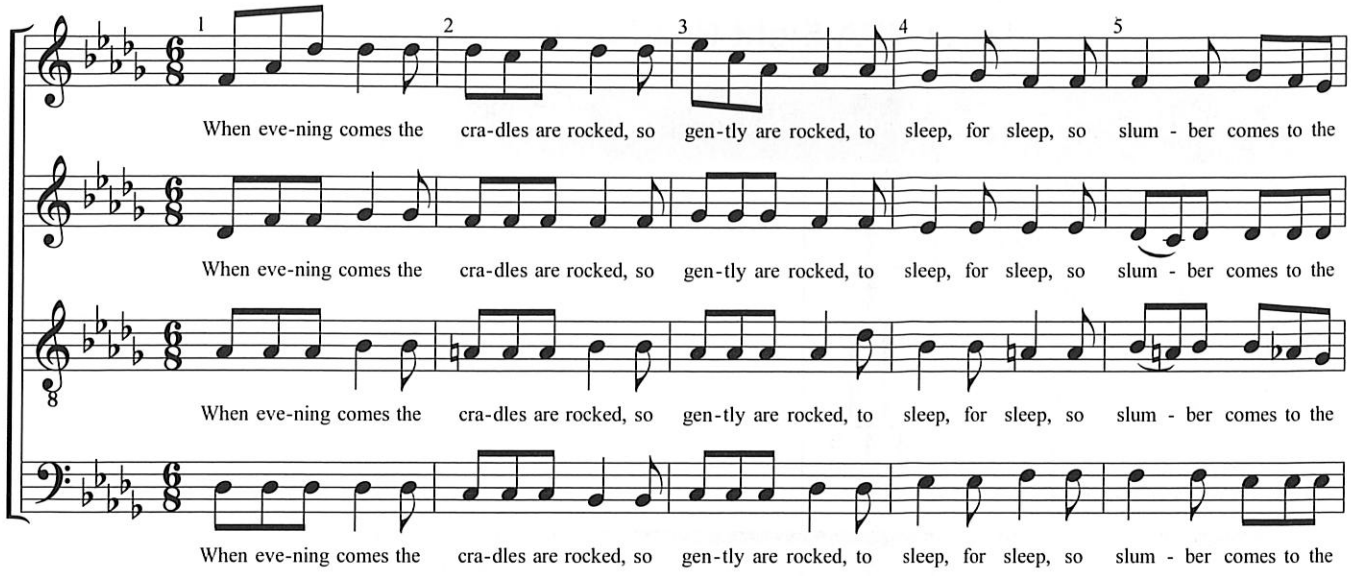

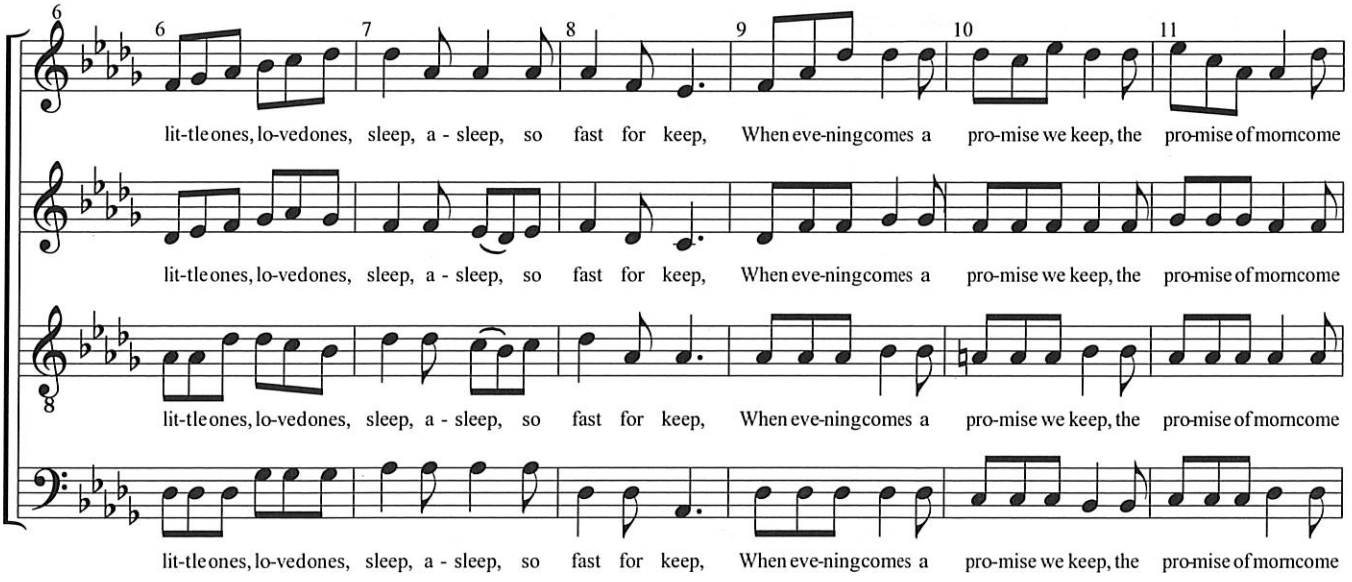

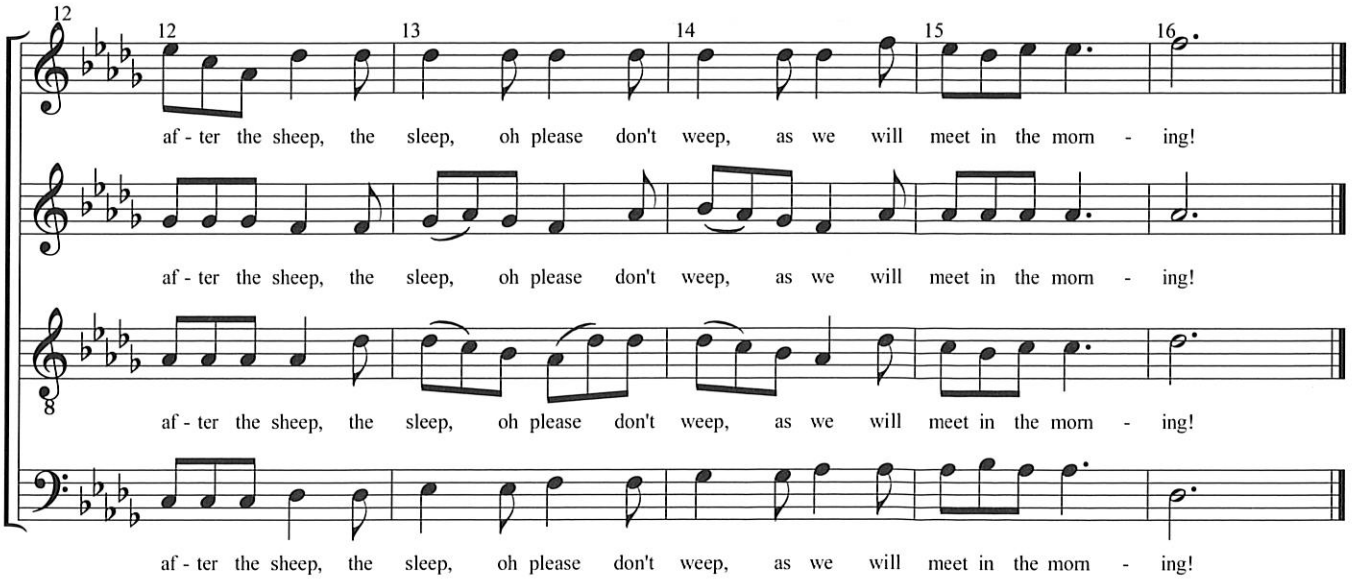

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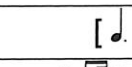
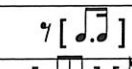
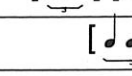
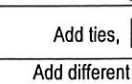
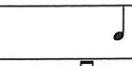
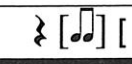
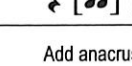
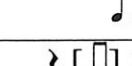
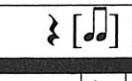
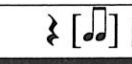
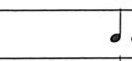
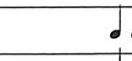
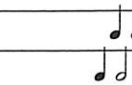
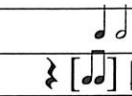
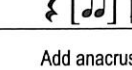
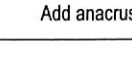
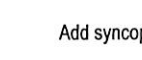
FVA Choral MPA Sight-Reading Criteria (rev. 2009)

Ex #	Voicing	Level	Meter	Keys up to...	Melodic Motion	Rhythmic Values Added
1	Rhythm	MS	2/4 4/4			
2	Rhythm	MS/ Beg HS	4/4			
3	Rhythm	HS	4/4			
4	Rhythm	HS	3/4 4/4			
5	Rhythm	HS	3/4 4/4			
6	Rhythm	HS	3/4 4/4 6/8			Add ties, 
7	Rhythm	HS	6/8			Add different 8th and 16th configurations.
8	Unison	MS	2/4	1 ♯ or ♭	Stepwise	
9	Unison	MS	4/4	1 ♯ or ♭	Skip of 3rd	
10	SA/Treble	MS	2/4	1 ♯ or ♭	Stepwise	
11	SA/Treble	MS/ Beg HS	2/4	1 ♯ or ♭	Stepwise	
12	SA/Treble	HS	3/4 4/4	2 ♯ or ♭	I- Arpeggiated skips, stepwise chromaticism	
13	SSA/SAC	MS / Beg HS	3/4 4/4	1 ♯ or ♭	Stepwise	
14	SSA/SAC	MS / Beg HS	3/4 4/4	1 ♯ or ♭	Stepwise	
15	SSA	HS	3/4 4/4	2 ♯ or ♭	I-V Arpeggiated skips, stepwise chromaticism	
16	SSA	HS	3/4 4/4	2 ♯ or ♭	I- Arpeggiated skips	Add anacrusis, 
17	TB	MS / Beg HS	2/4	1 ♯ or ♭	Stepwise	
18	TB	HS	3/4 4/4	2 ♯ or ♭	I- V Arpeggiated skips, stepwise chromaticism	
19	TTB	MS / Beg HS	3/4 4/4	1 ♯ or ♭	Stepwise	
20	TBB	HS	3/4 4/4	2 ♯ or ♭	I- V Arpeggiated Skips, stepwise chromaticism	
21	SAT	MS / Beg HS	4/4	1 ♯ or ♭	Stepwise	
22	SAB	MS / Beg HS	4/4	1 ♯ or ♭	Stepwise	
23	SATB	MS	4/4	1 ♯ or ♭	Stepwise	
24	SATB	MS / Beg HS	4/4	1 ♯ or ♭	Some I- Arpeggiated skips	
25	SATB	MS / Beg HS	3/4 4/4	1 ♯ or ♭	Stepwise	
26	SATB	HS	3/4 4/4	3 ♯ or ♭	I- Arpeggiated skips	
27	SATB	HS	3/4 4/4	4 ♯ or ♭	I- V Arpeggiated skips, Stepwise chromaticism	Add anacrusis, 
28	SATB	HS	2/2 2/4 4/4 6/8	5 ♯ or ♭	I- IV-V Arpeggiated skips, Stepwise chromaticism, eighth note arpeggiated skip on chords	Add syncopation

- Individual voice parts should not exceed the outer limits of the vocal range for intended age level.
- Intervals should not exceed an octave between neighboring voices.
- Accidentals within the key signature should not be re-designated within the exercise.

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