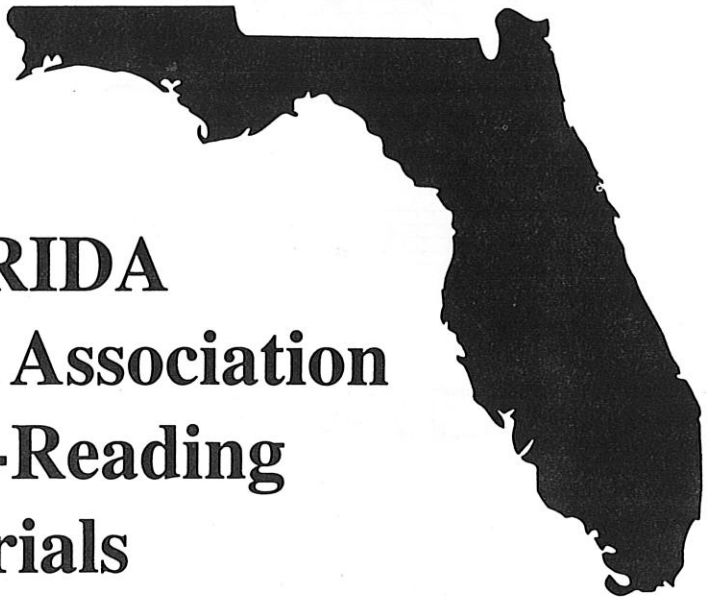


# FLORIDA Vocal Association Sight-Reading Materials

**Composed by**

**Kevin Albright**

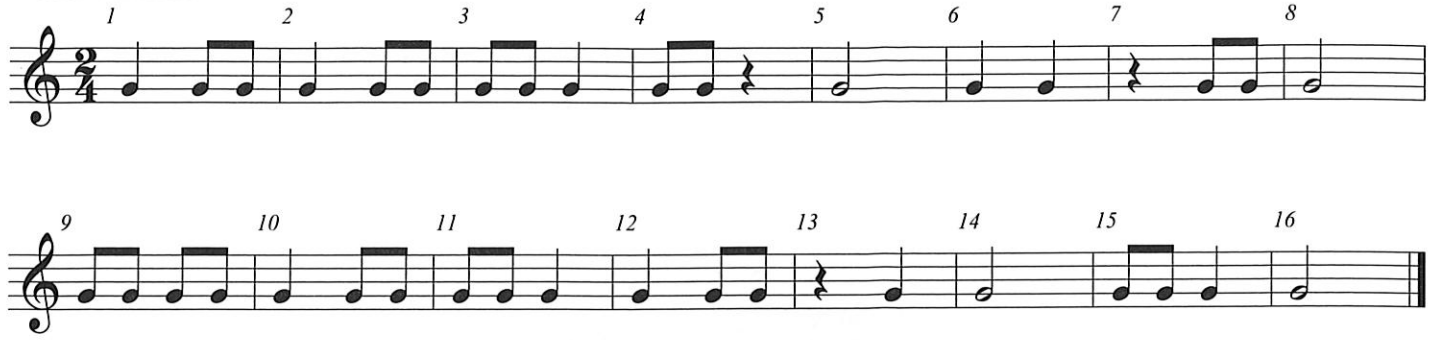
*for the Florida Vocal Association*

This publication is for sale after the final FVA District Music Performance Assessment in the spring of 2012. Order forms are available at www.fva.net in the Resources section.

# MPA SR 2012

**Kevin Albright**

**1 RHYTHM MS**



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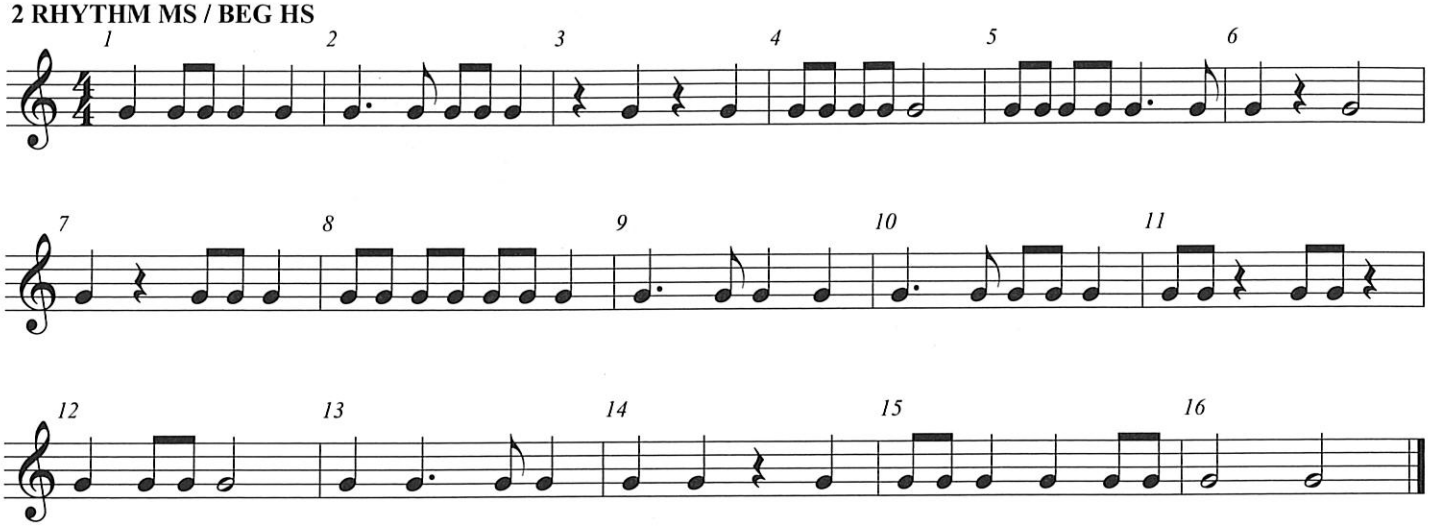

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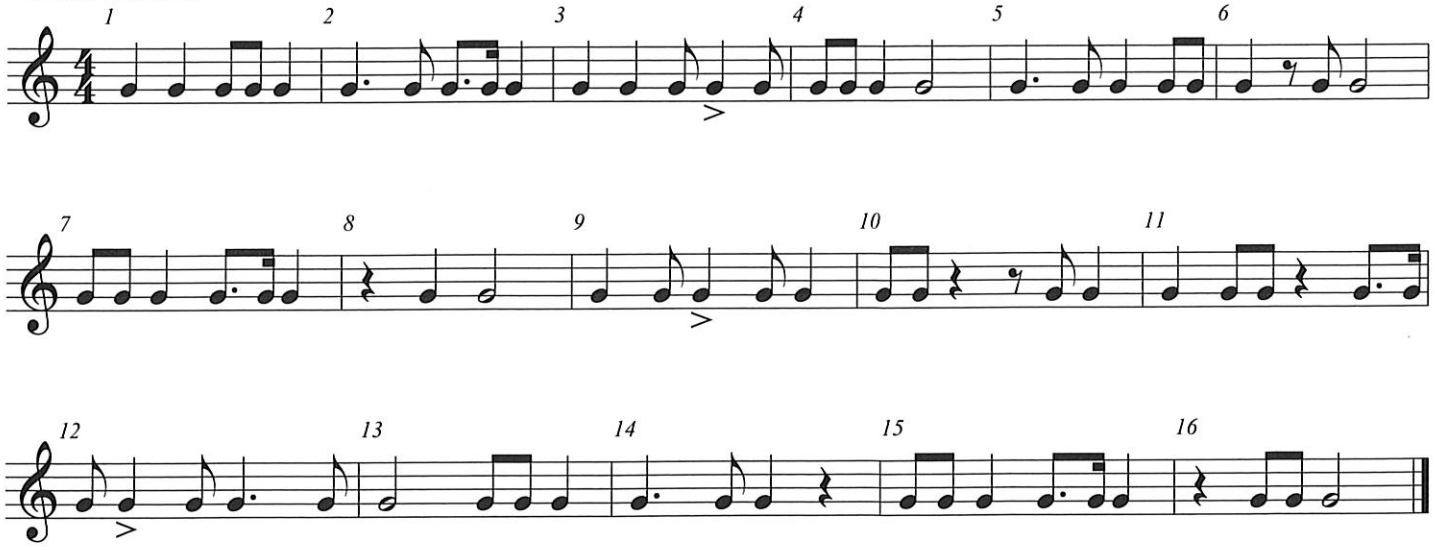

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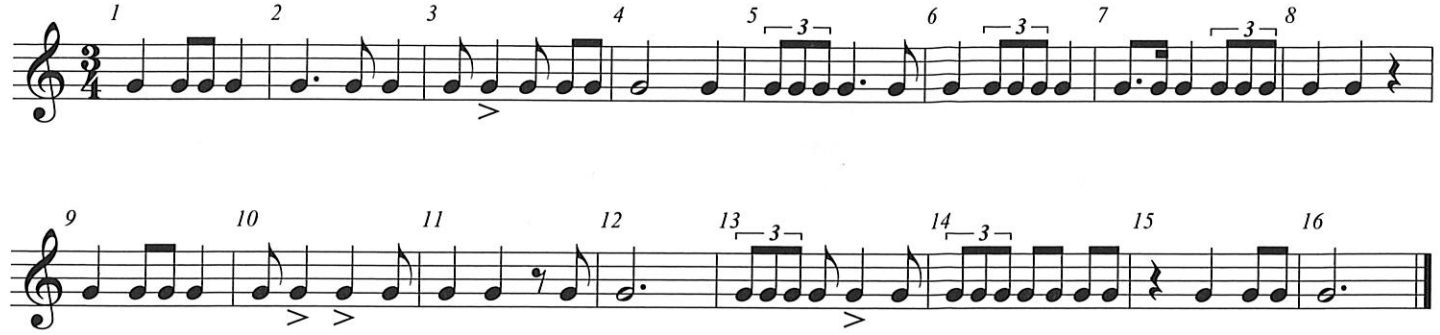

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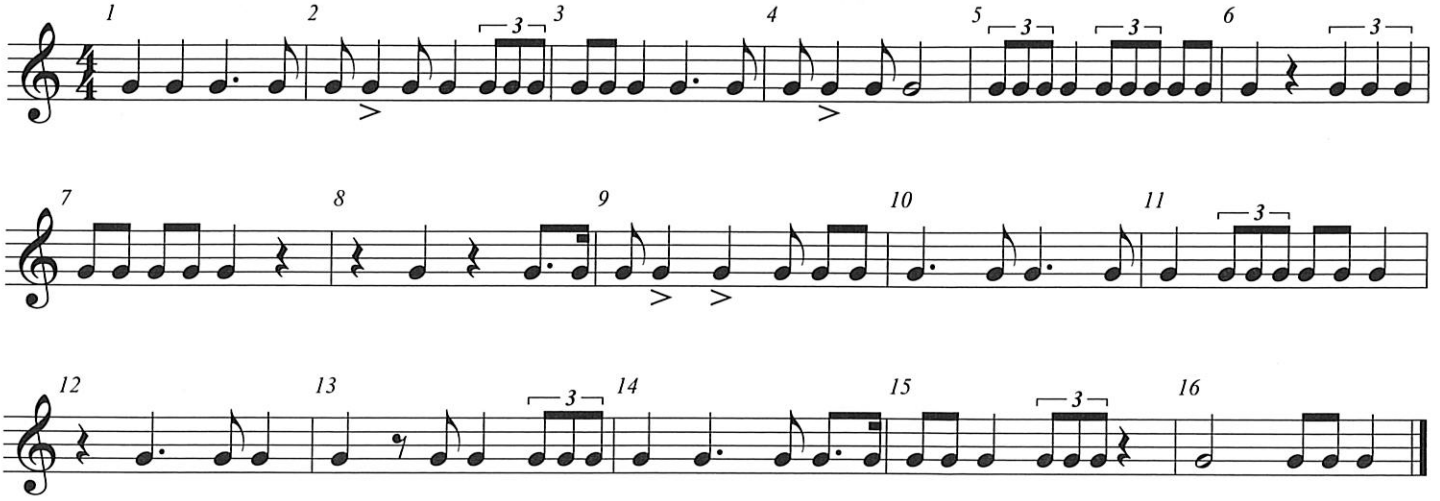

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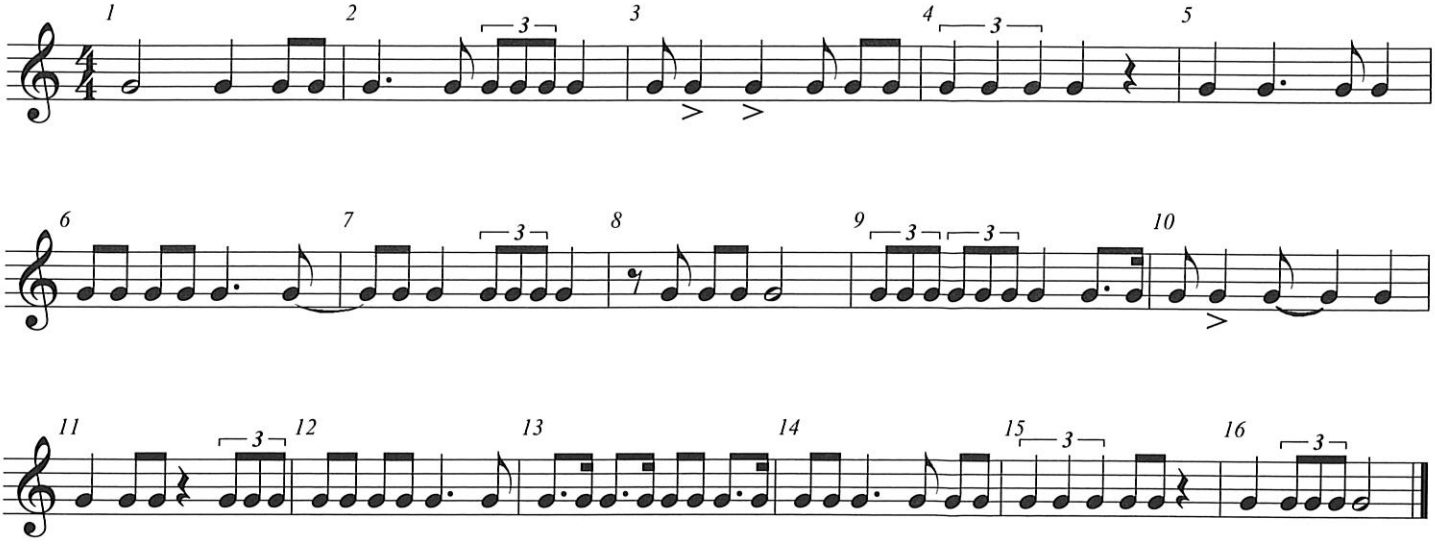



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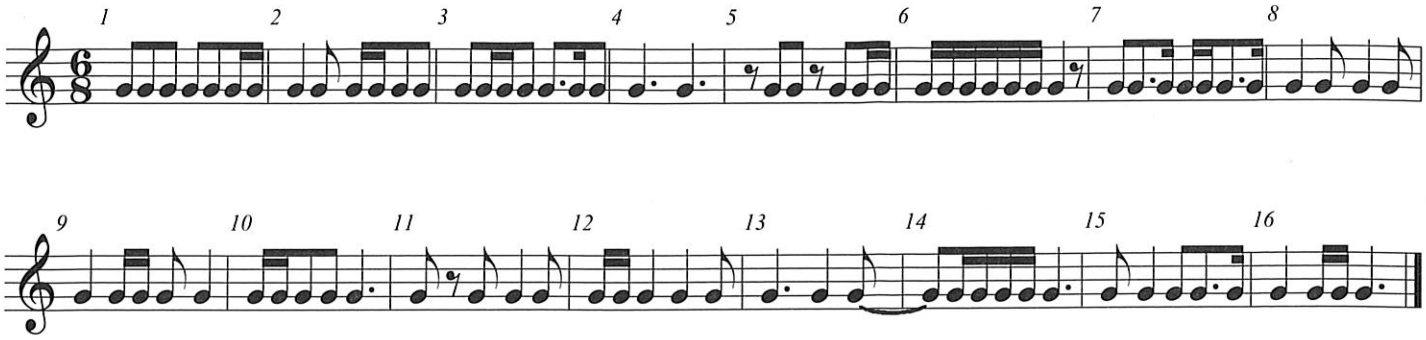
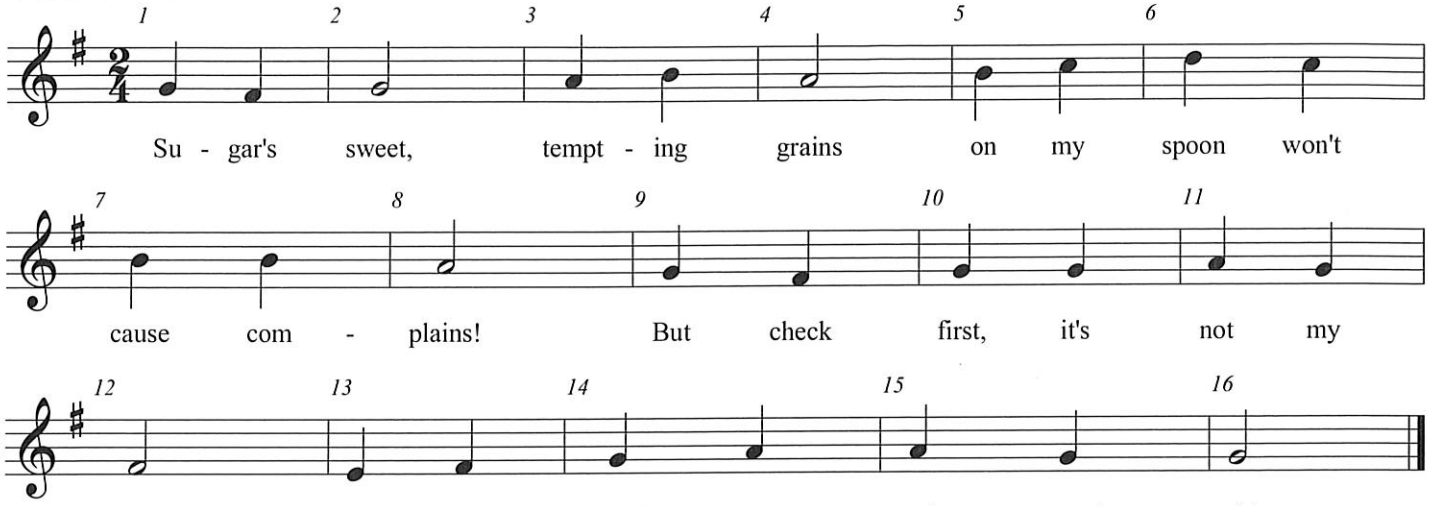


**8 UNISON MS**

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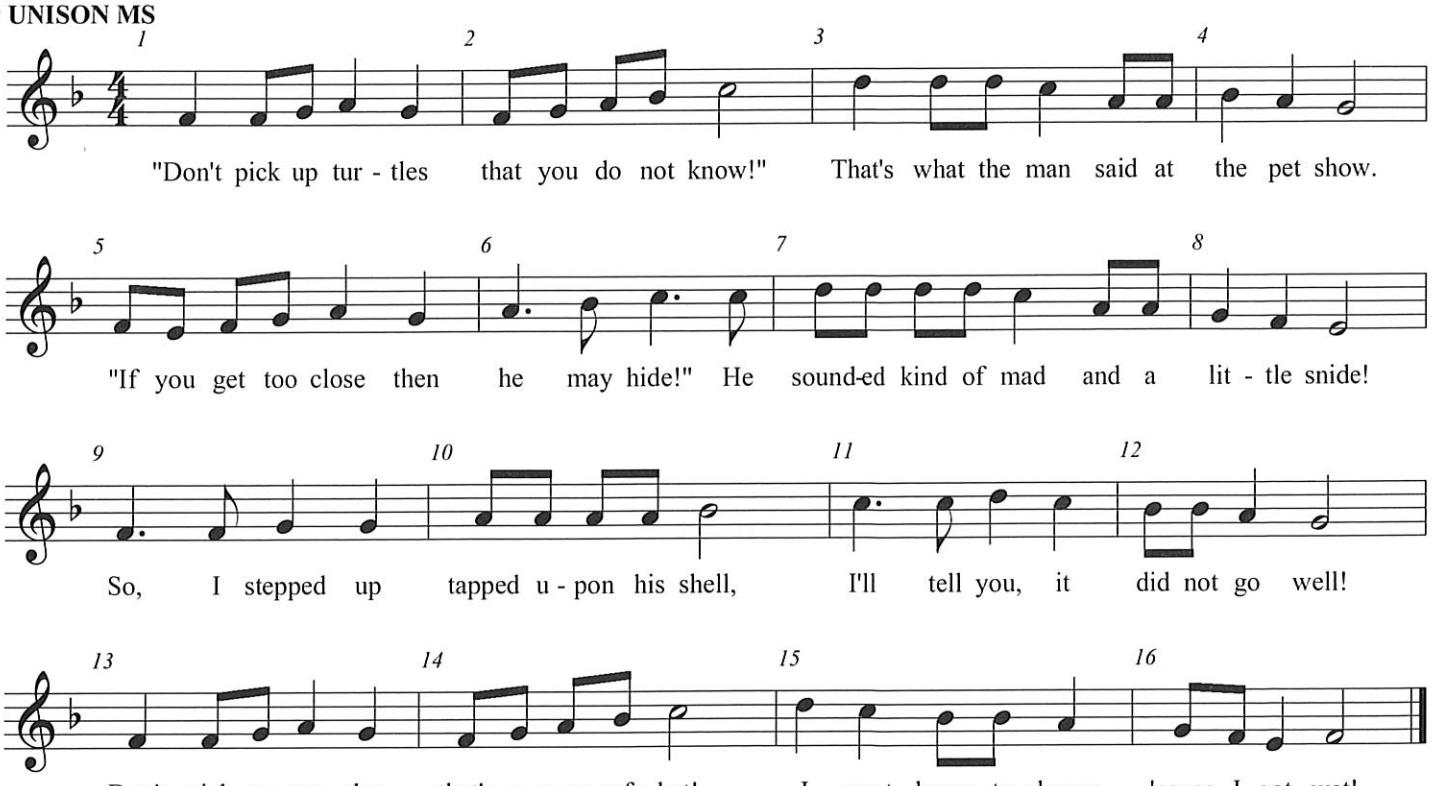


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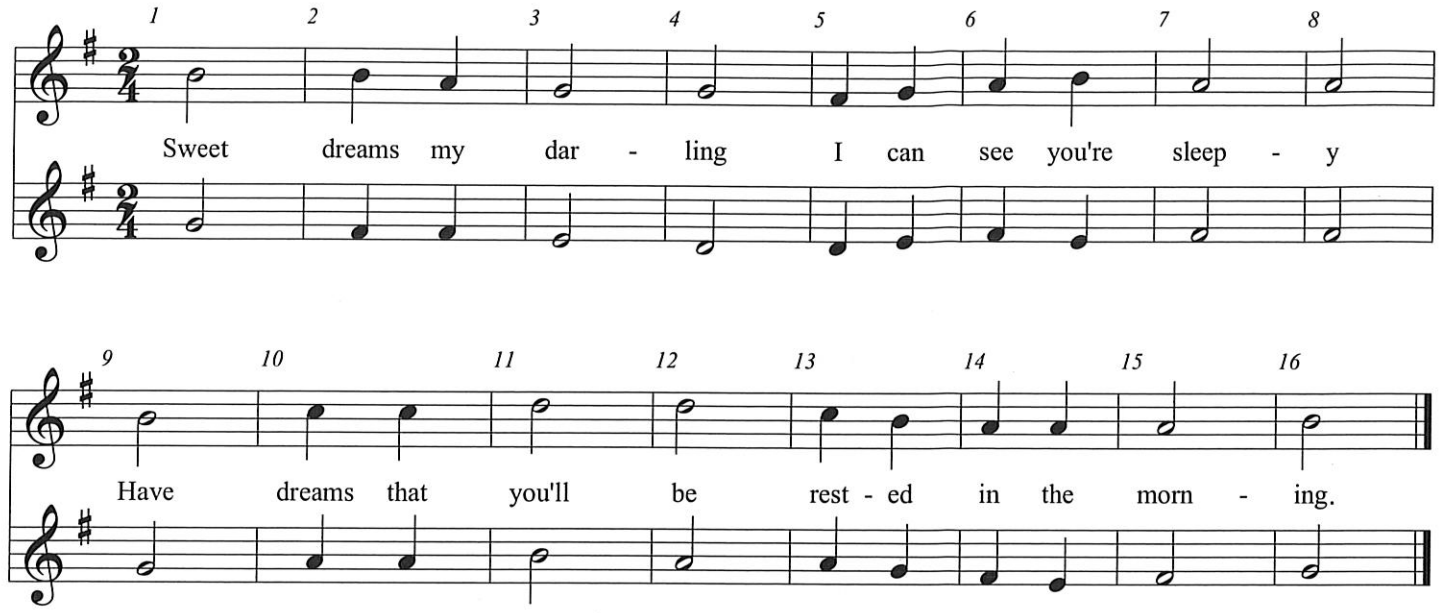


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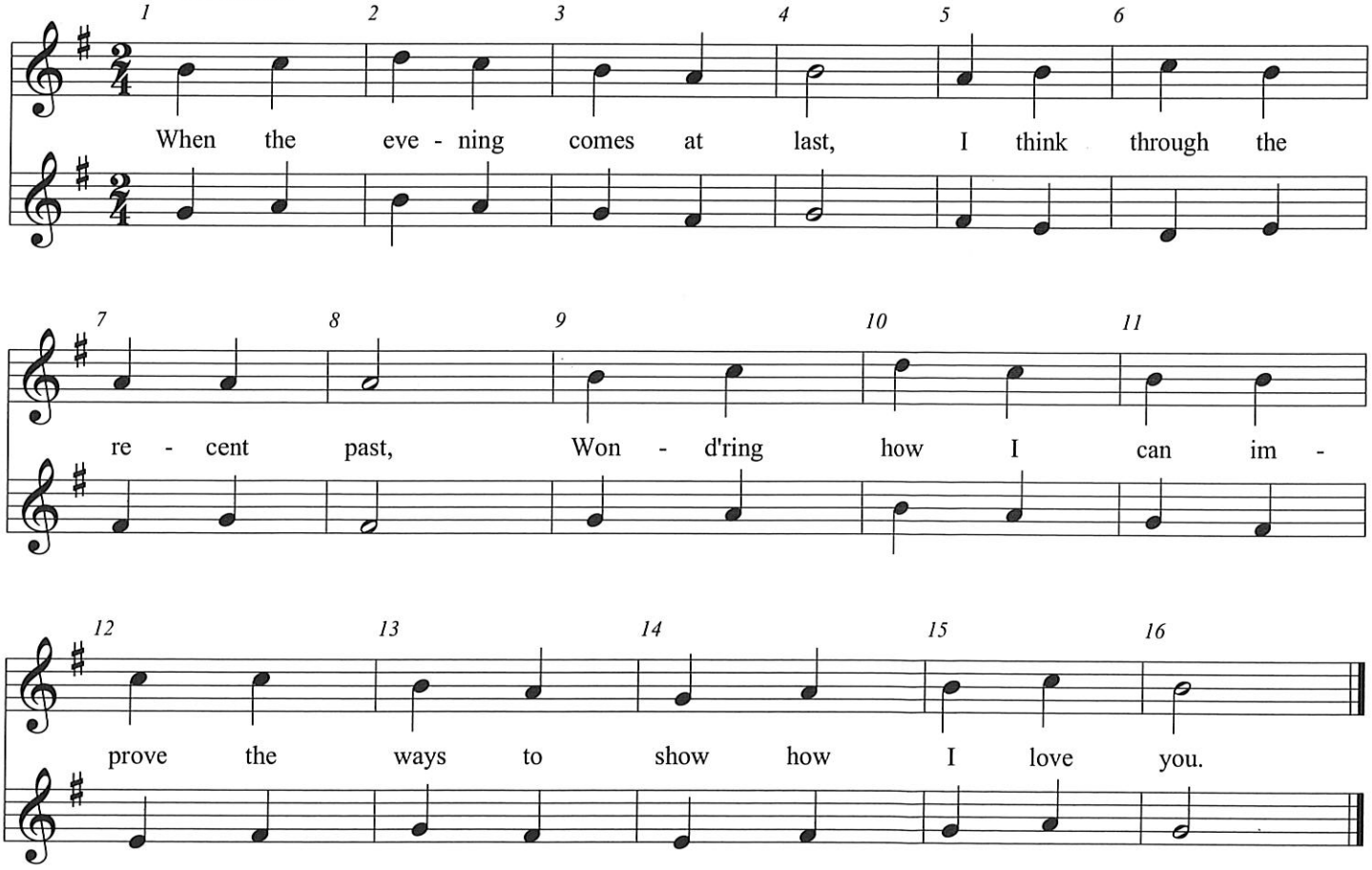




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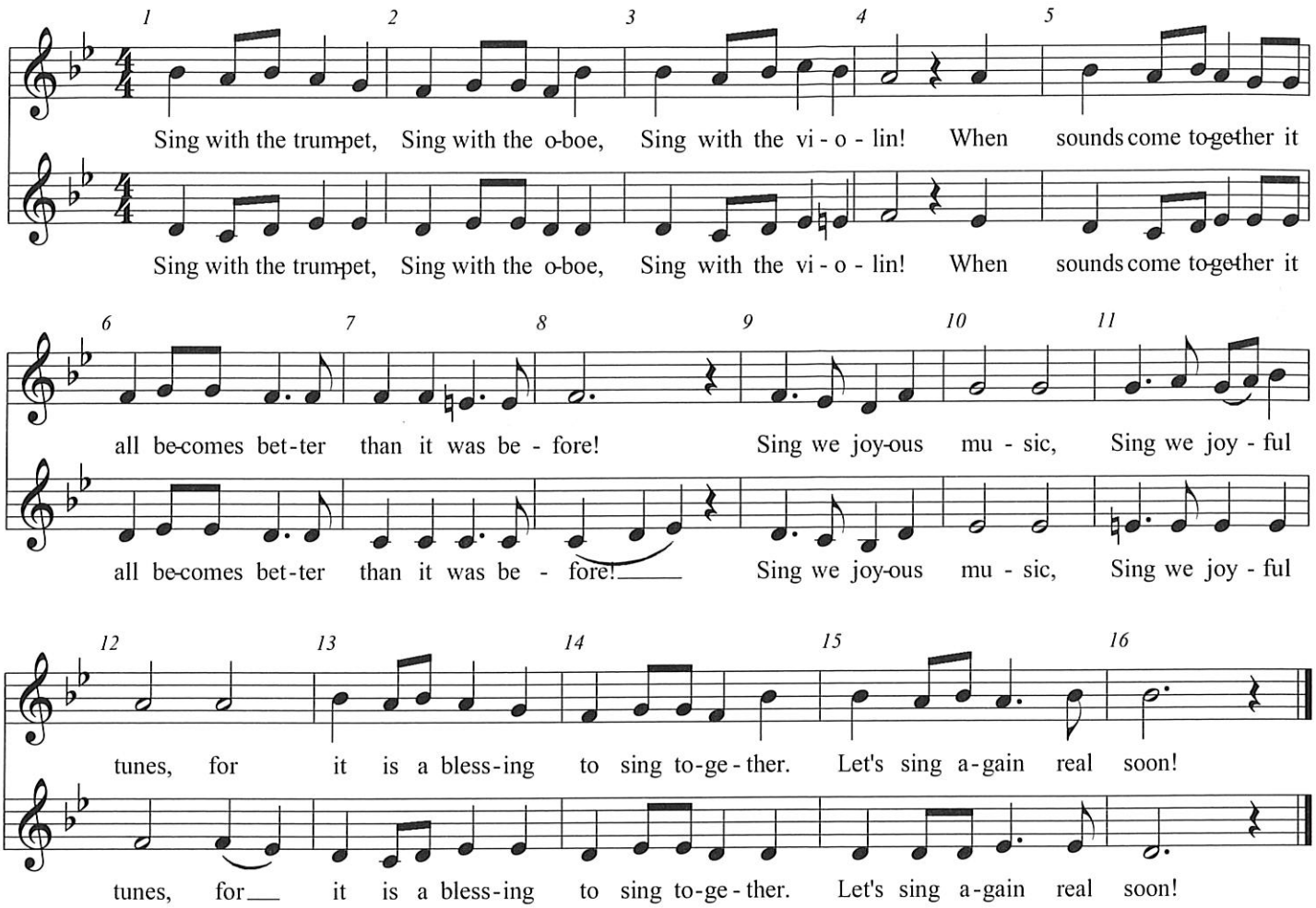


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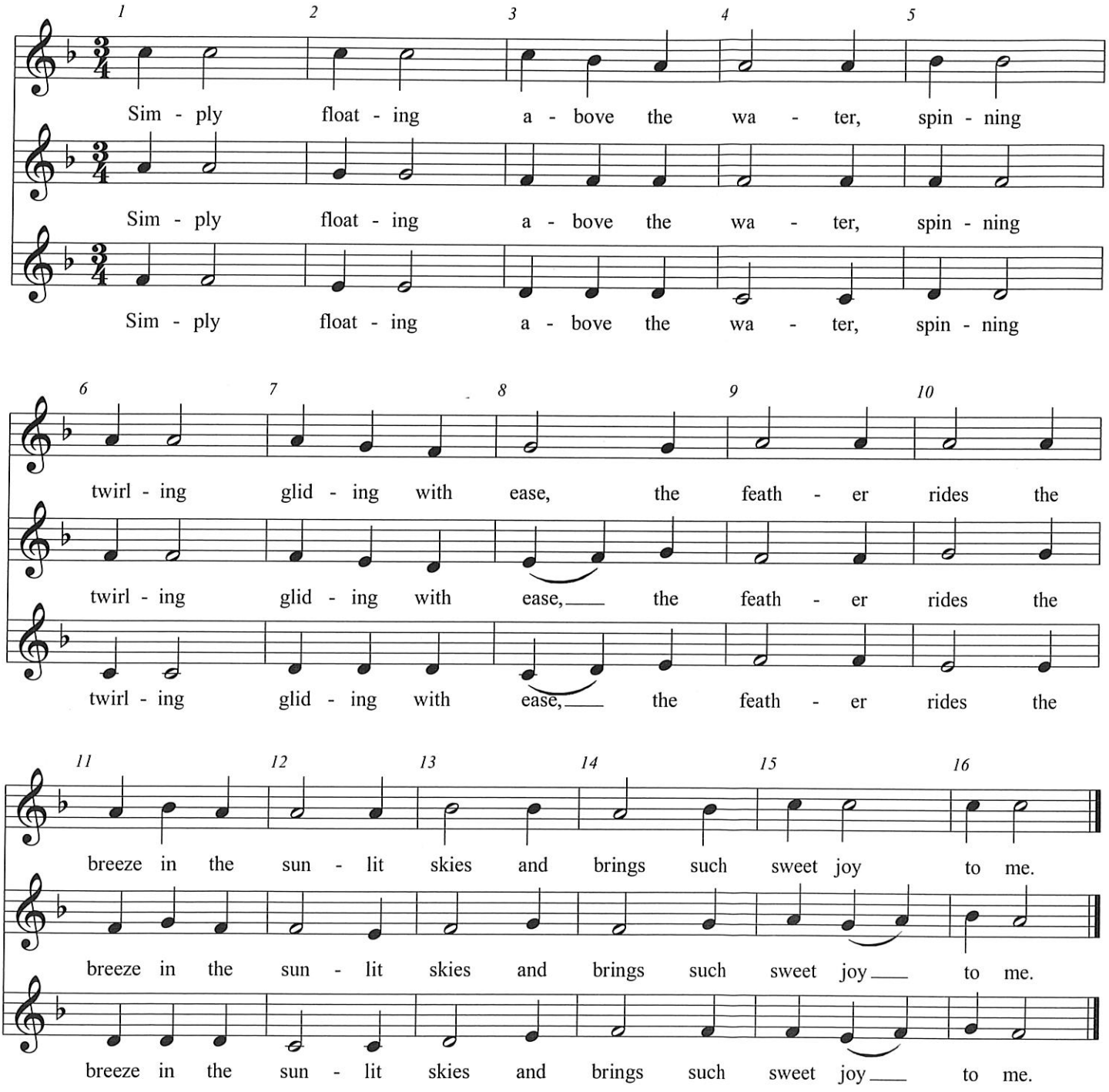
**13 SSA/SAC MS / Beg HS**



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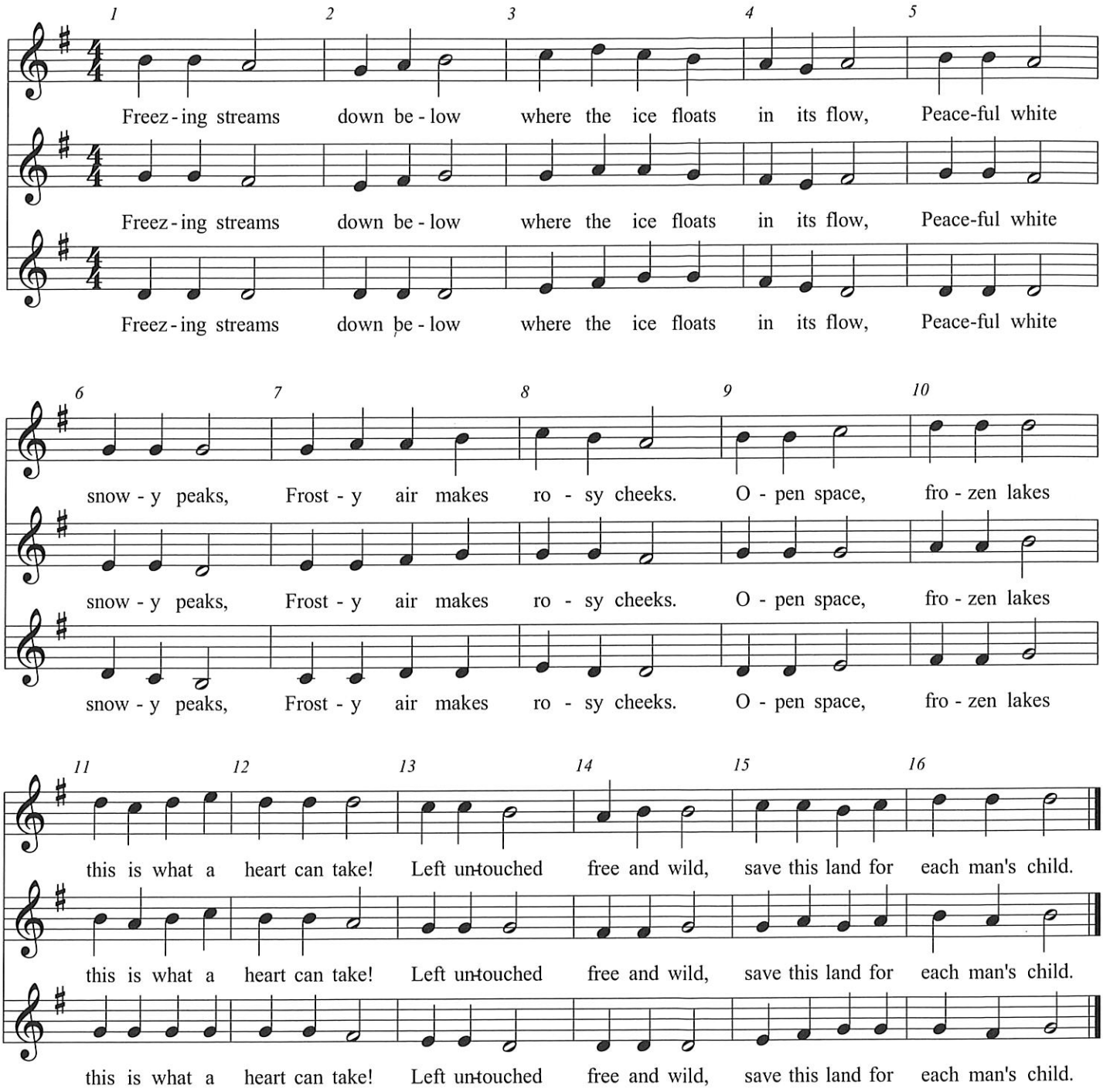


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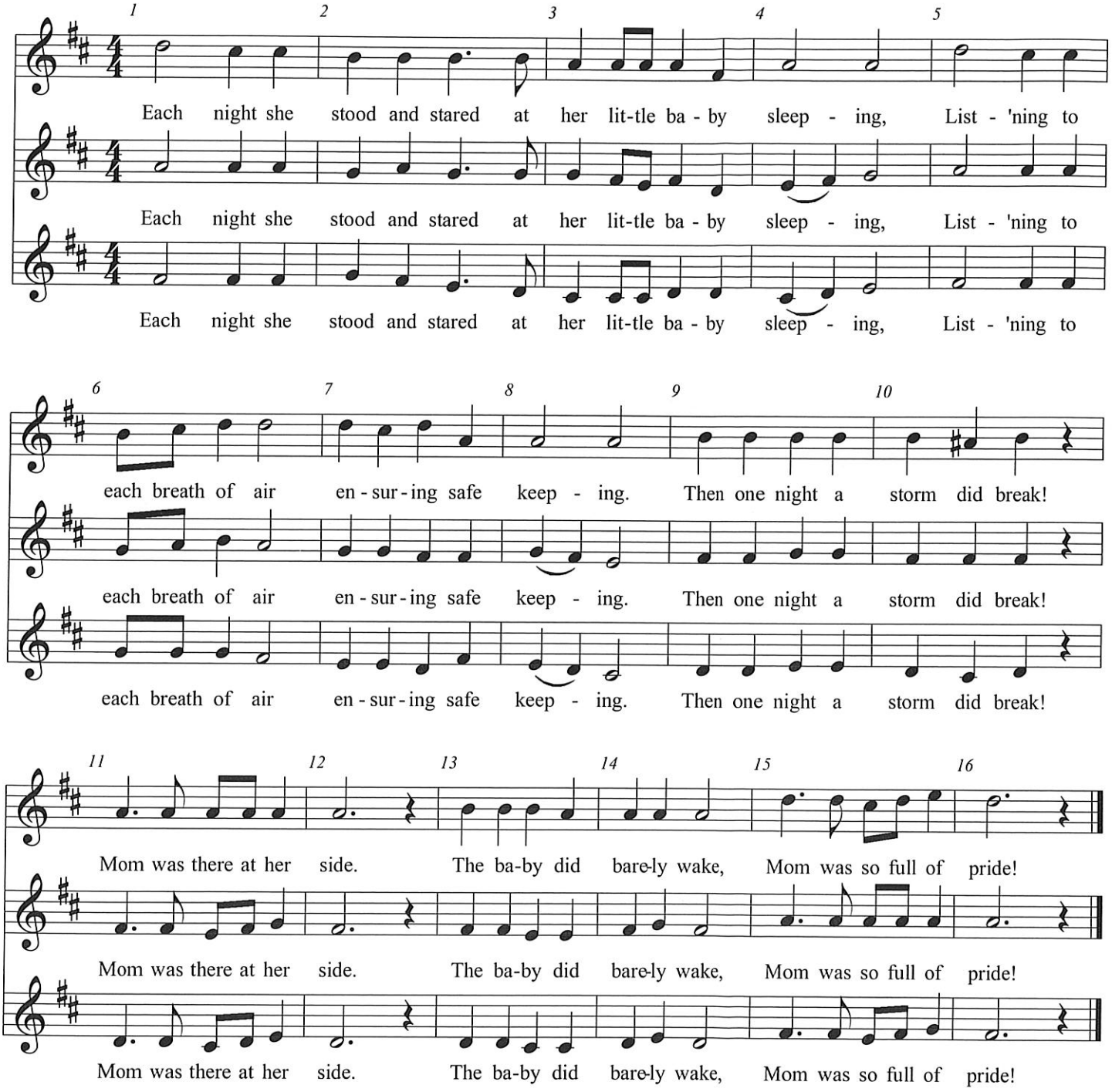




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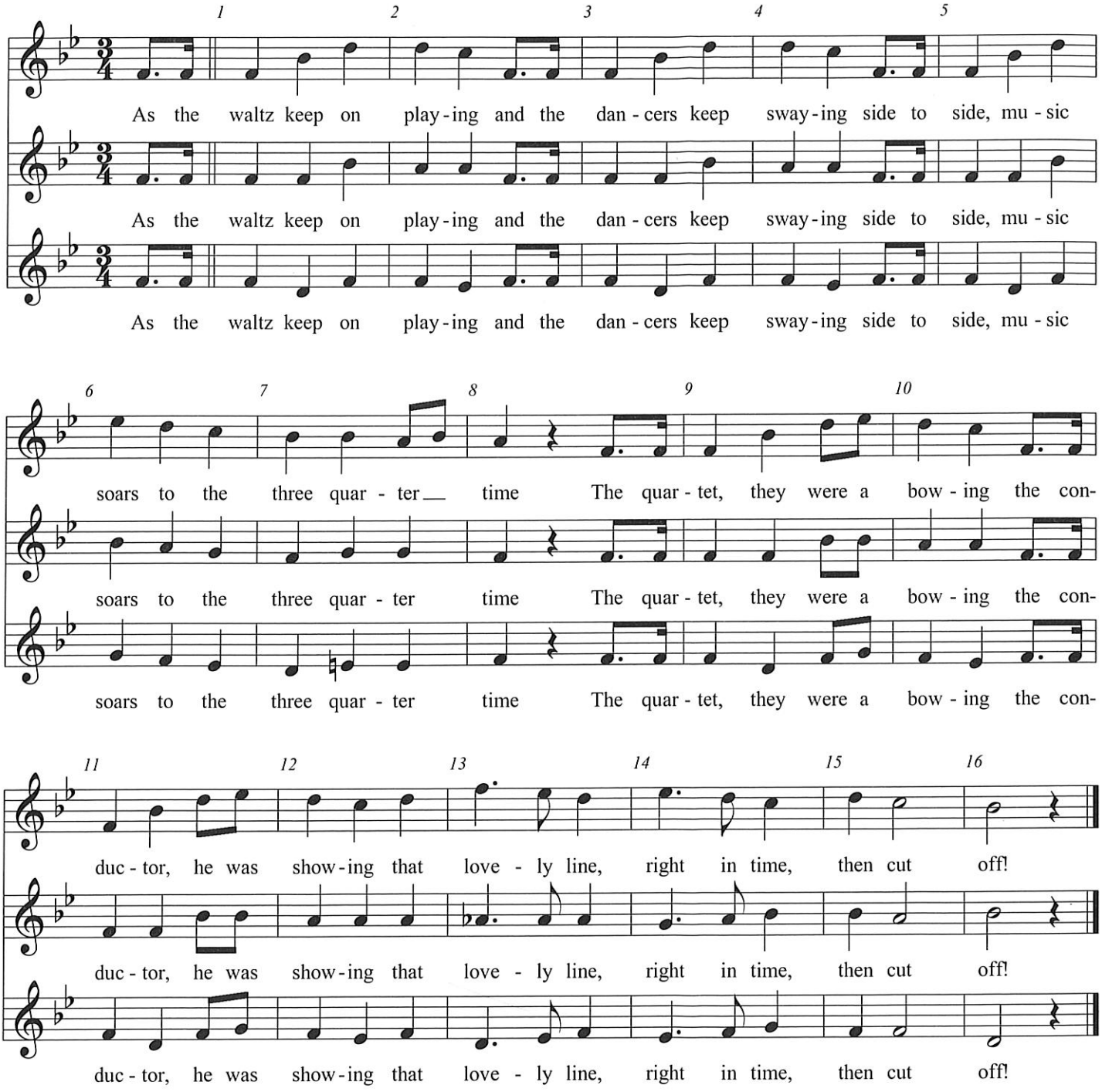


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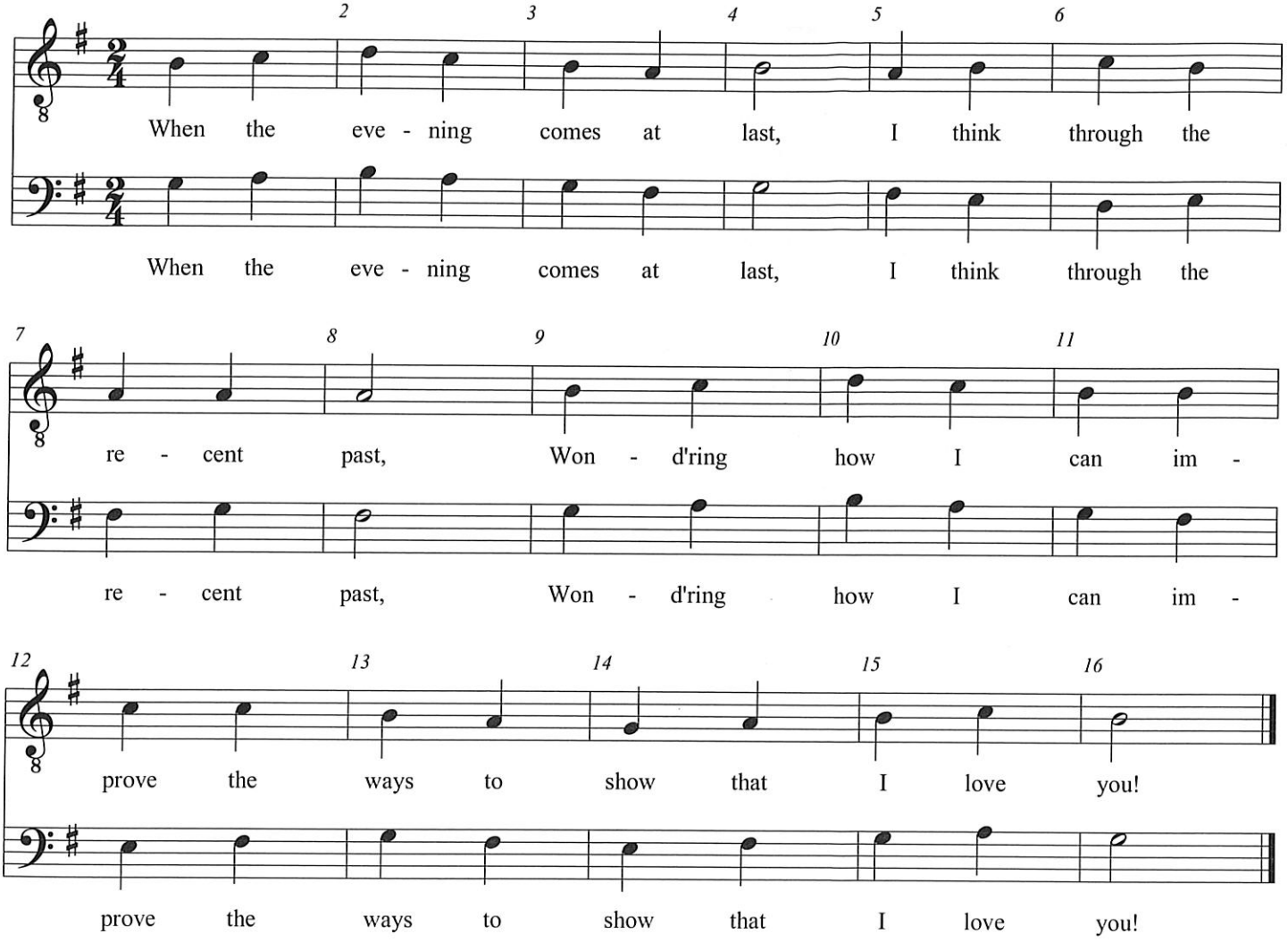


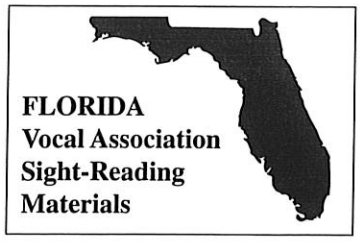




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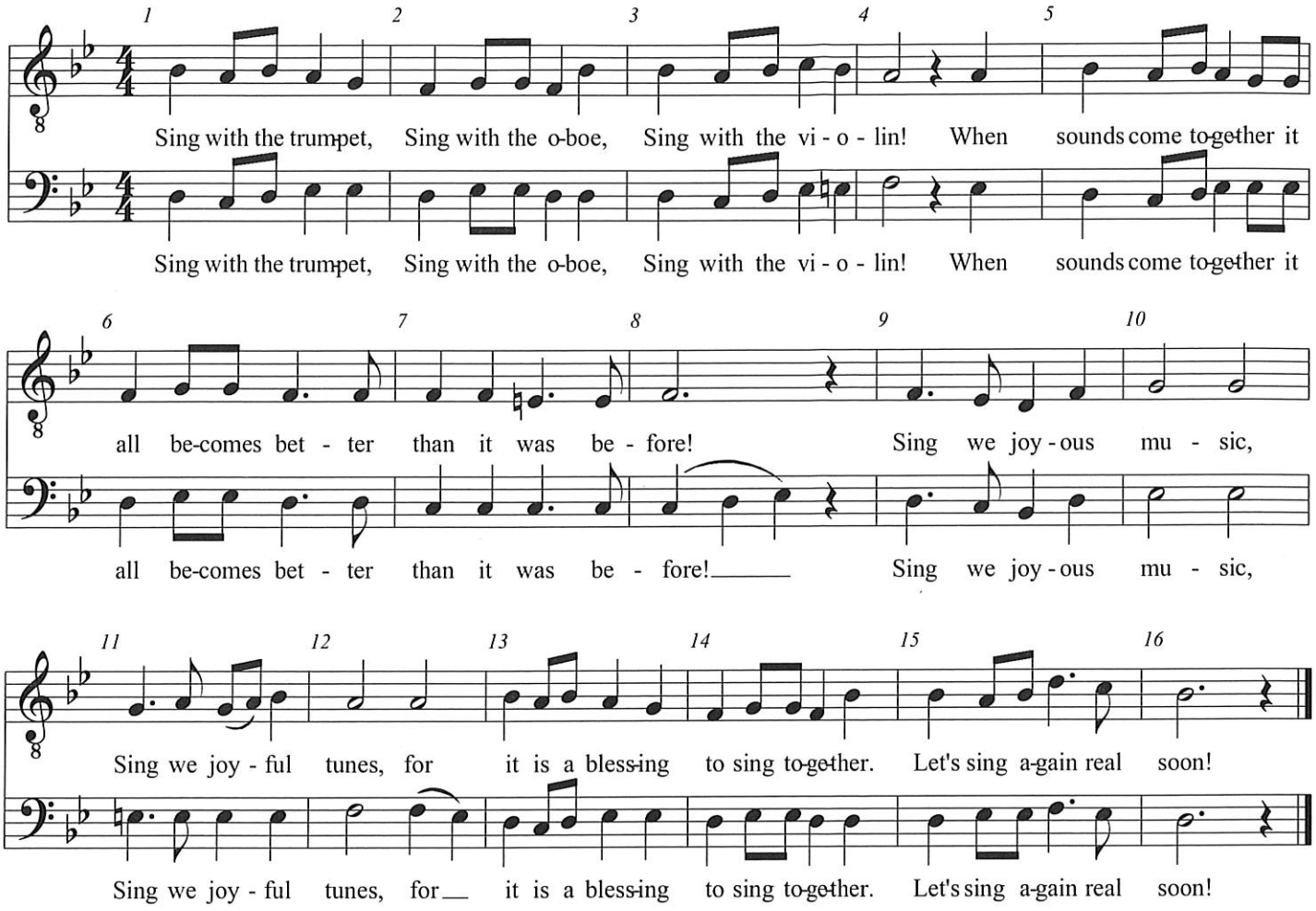

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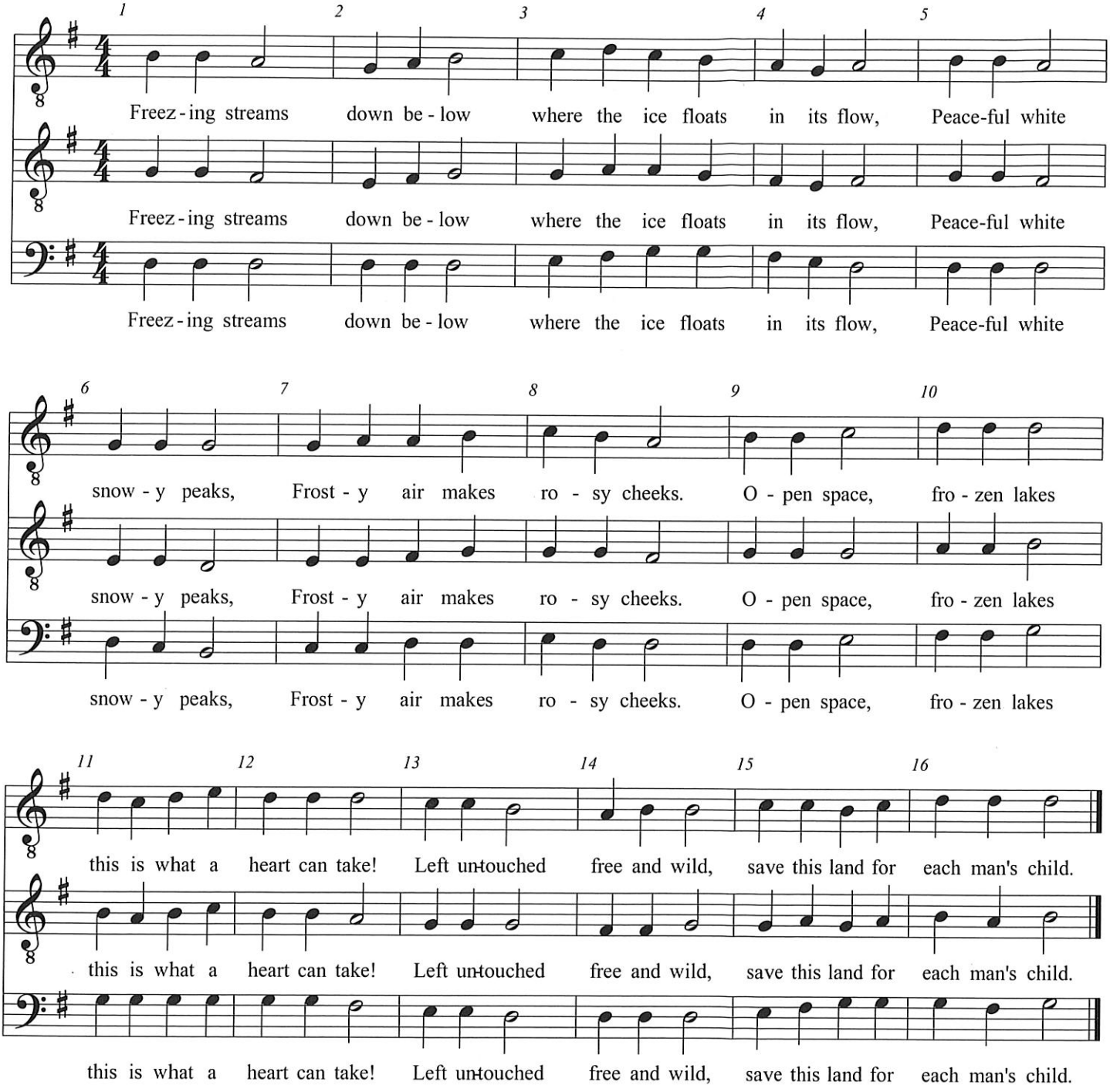




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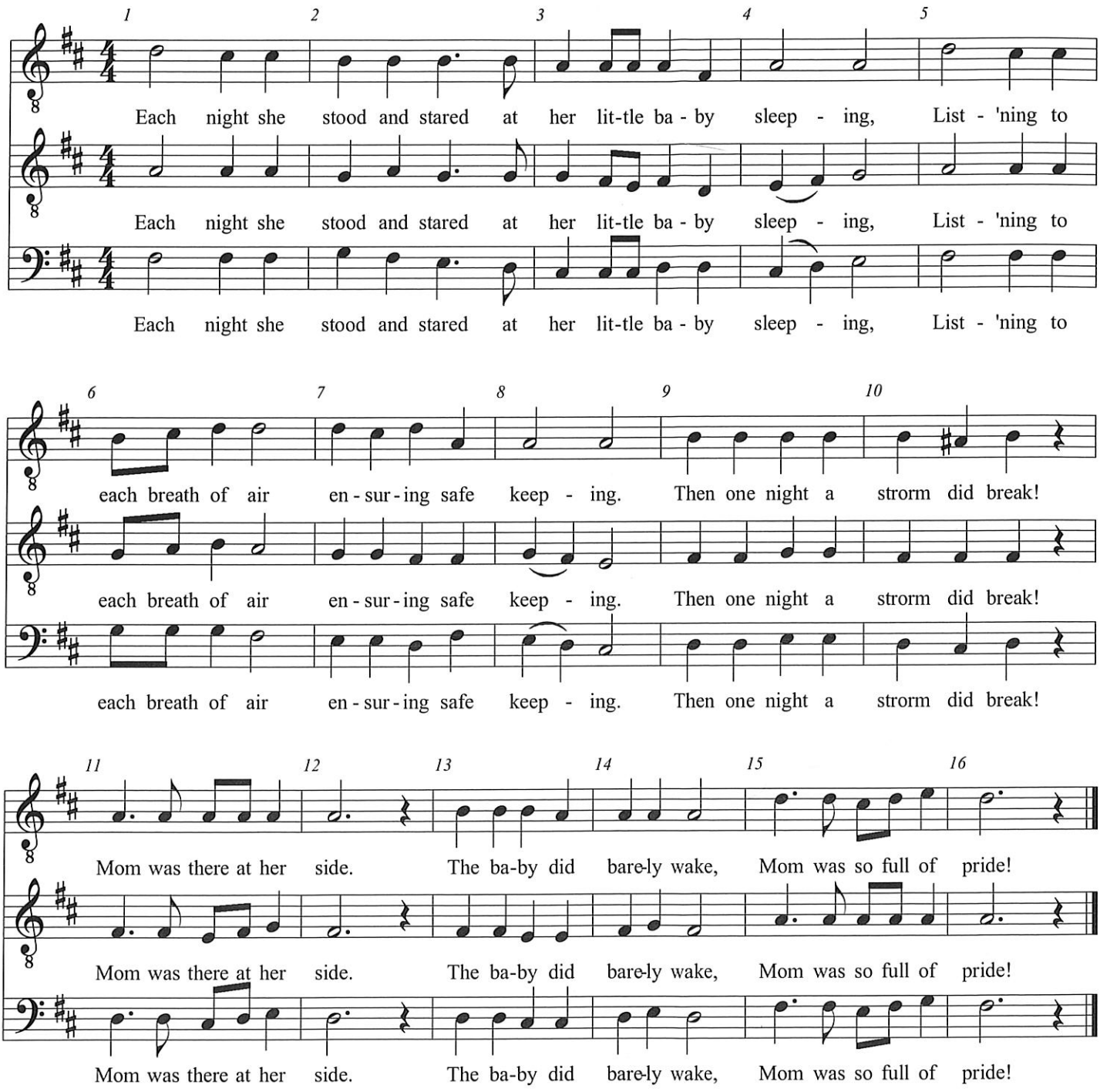


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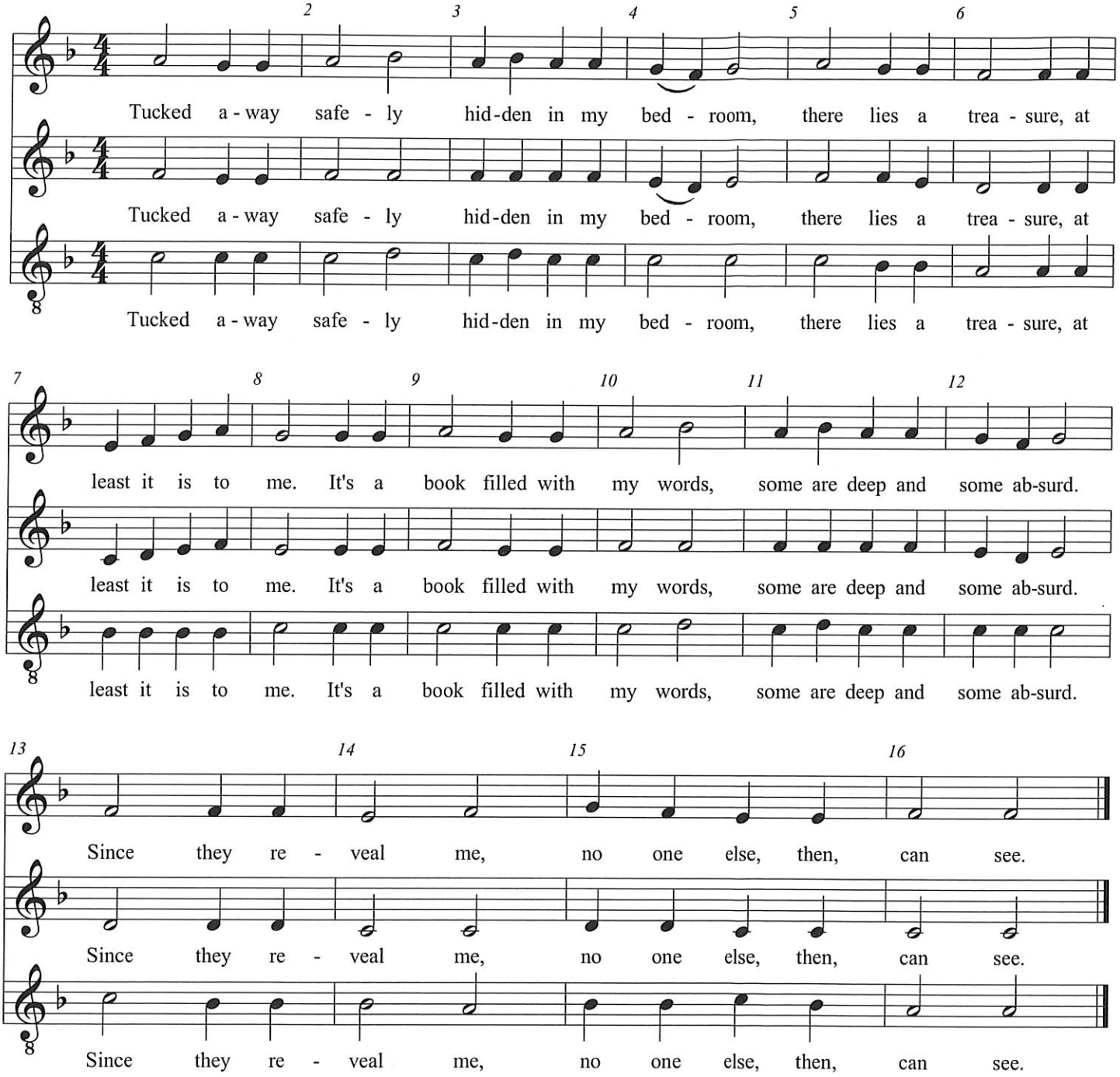




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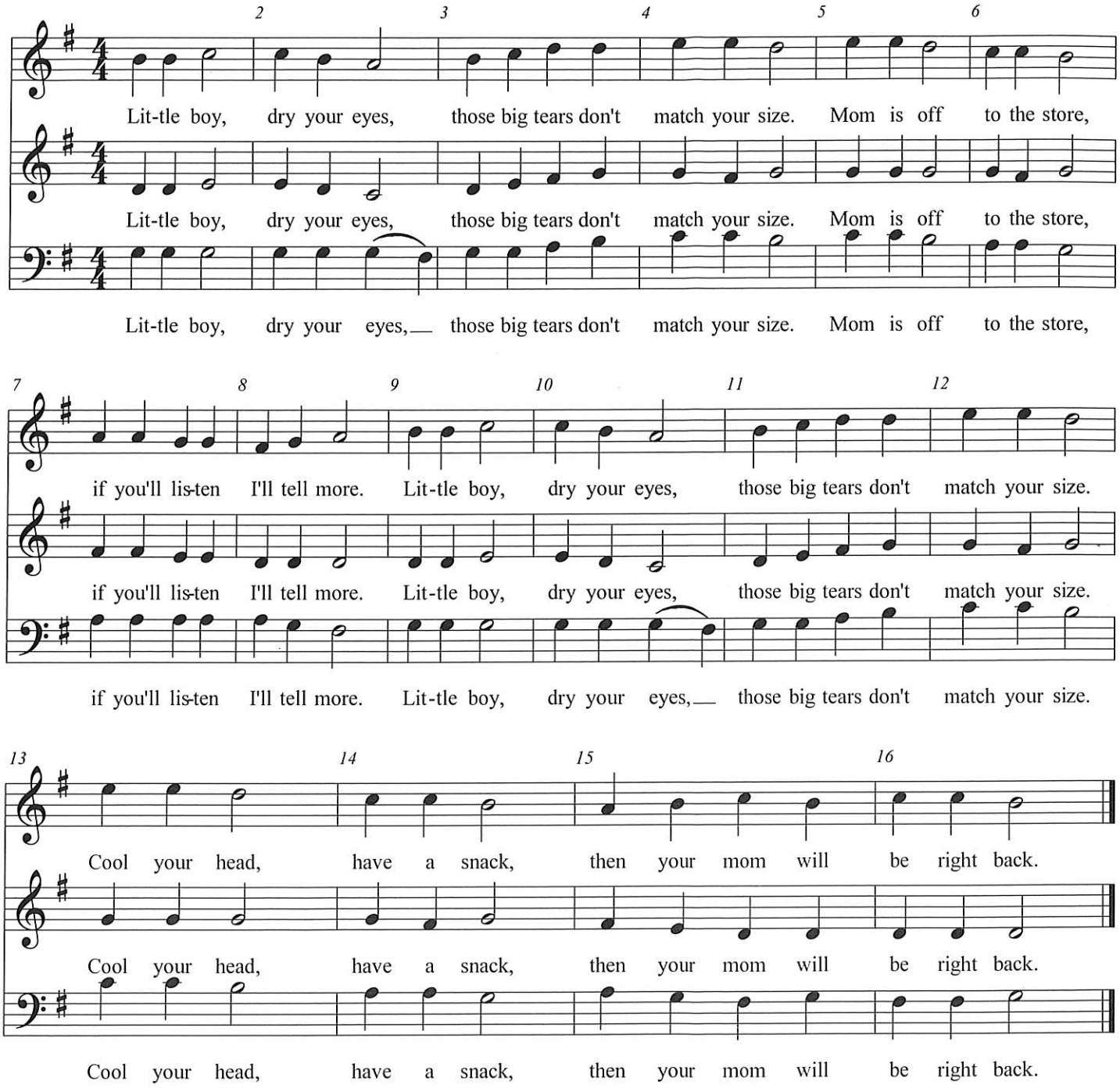


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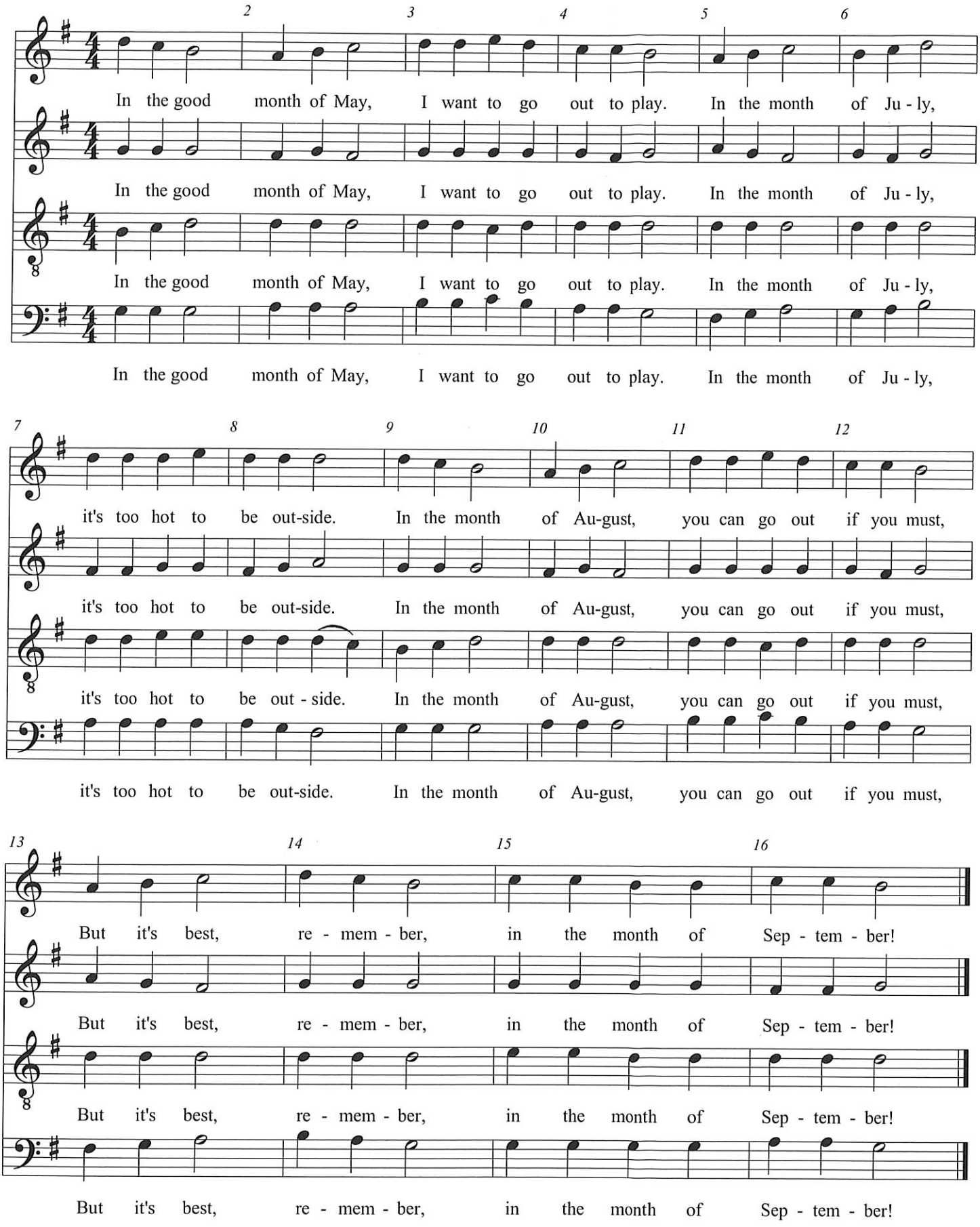




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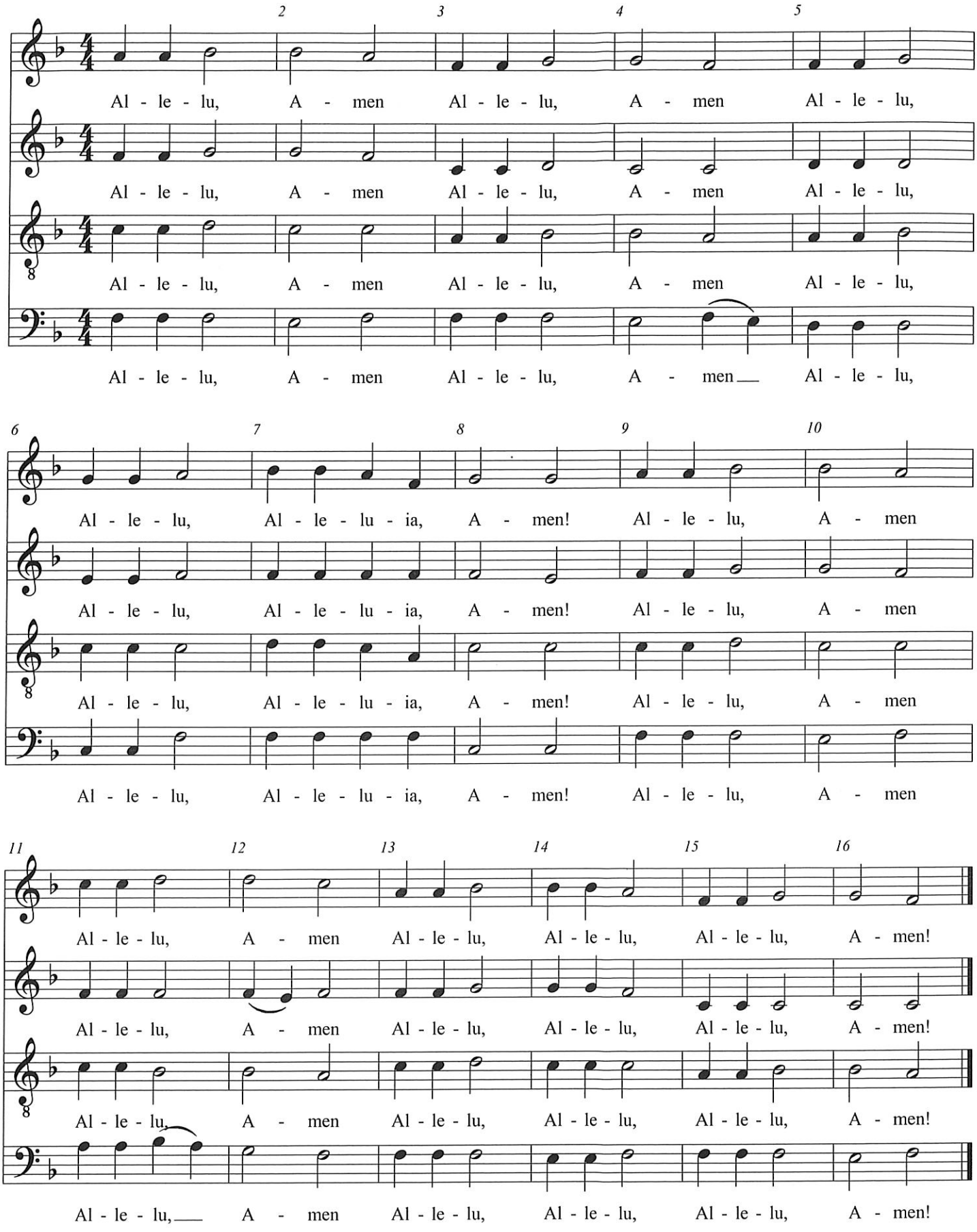


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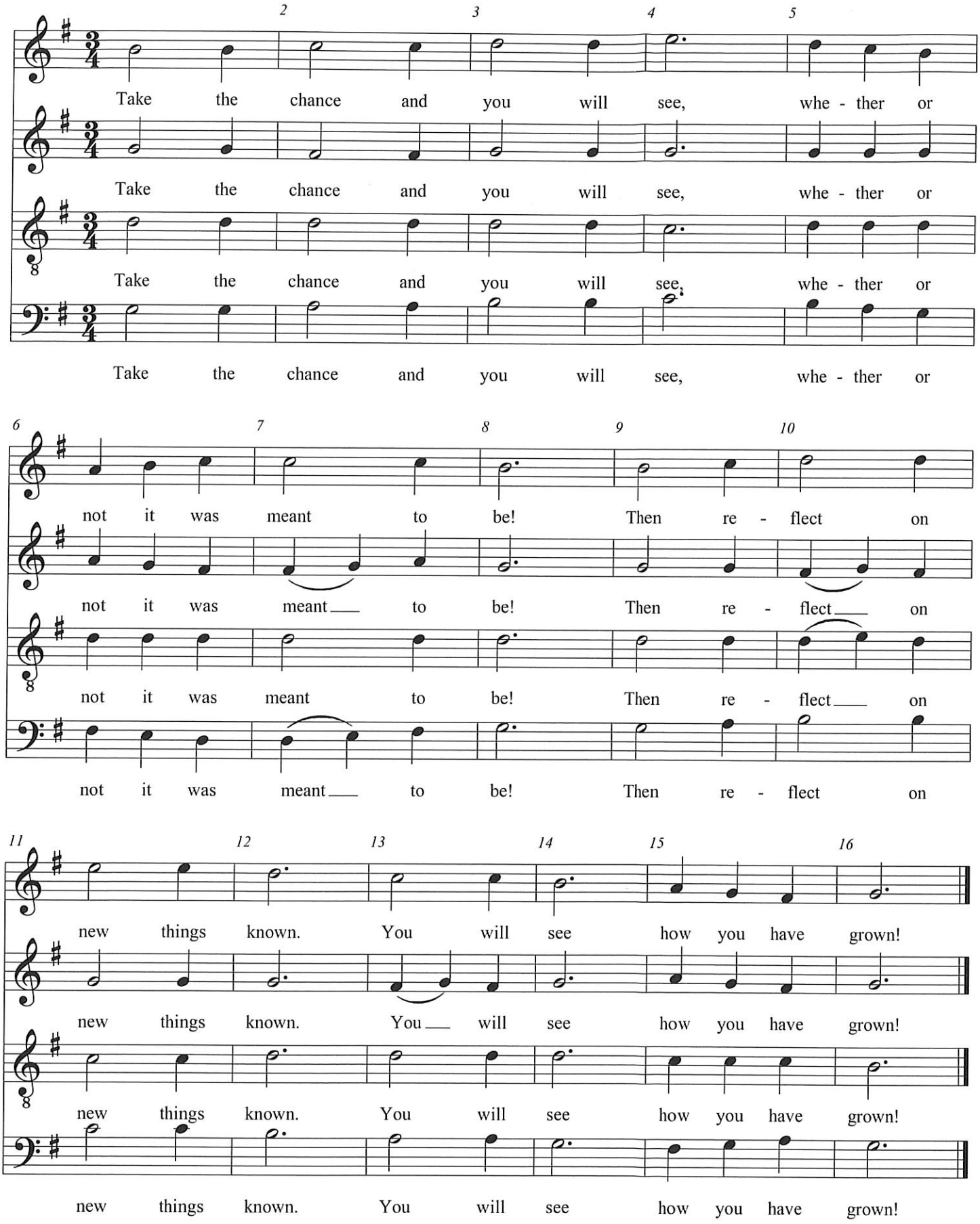




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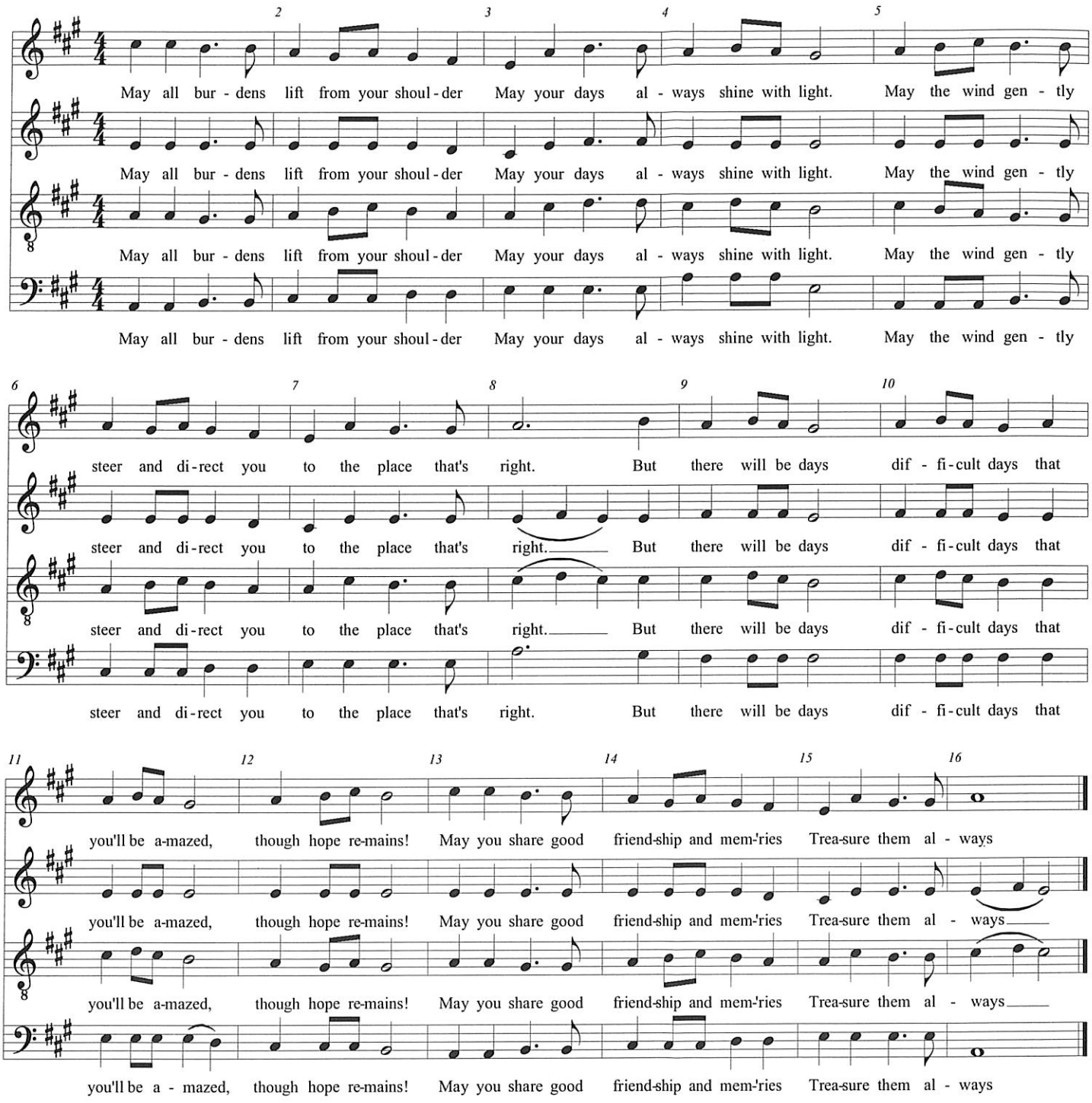


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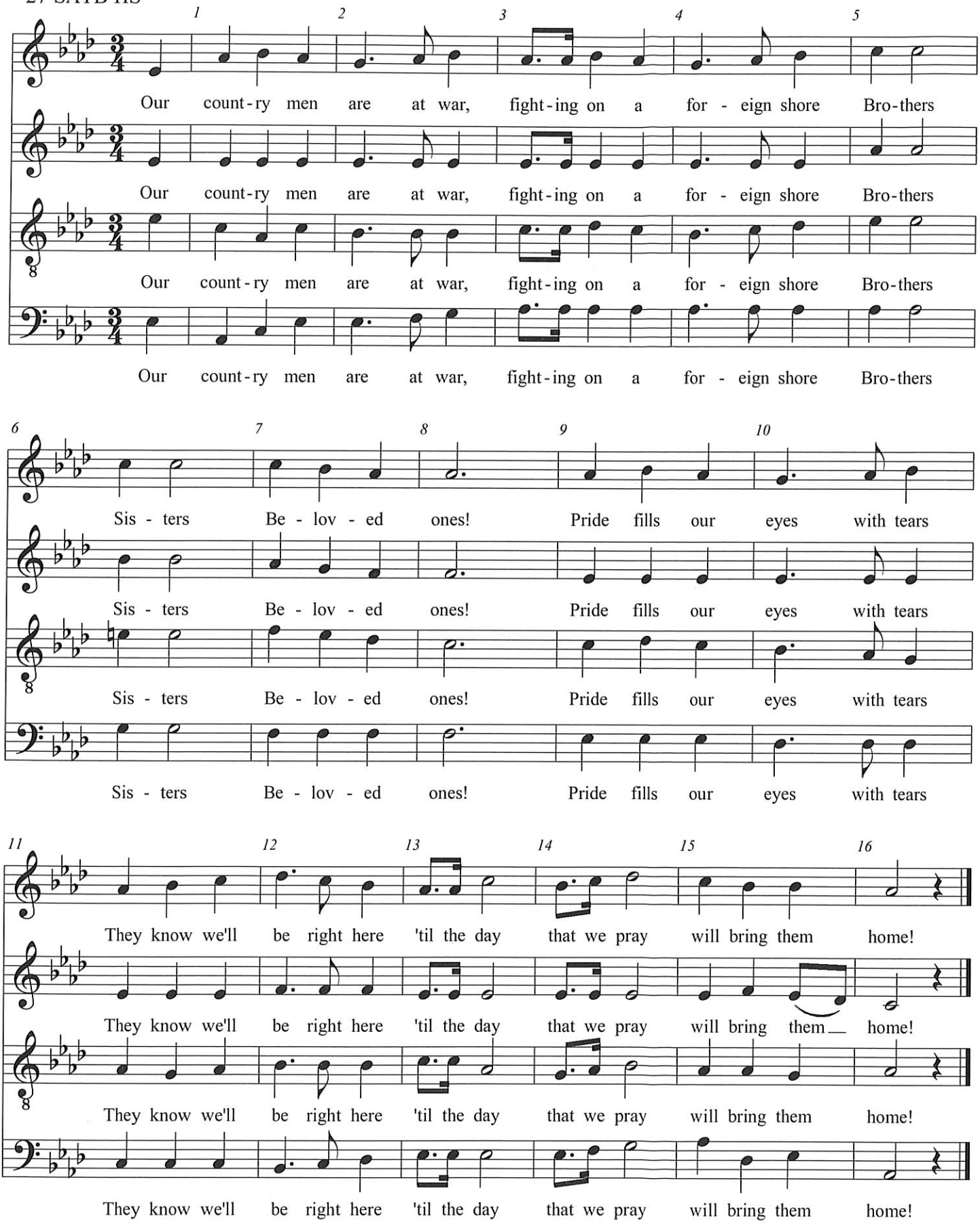




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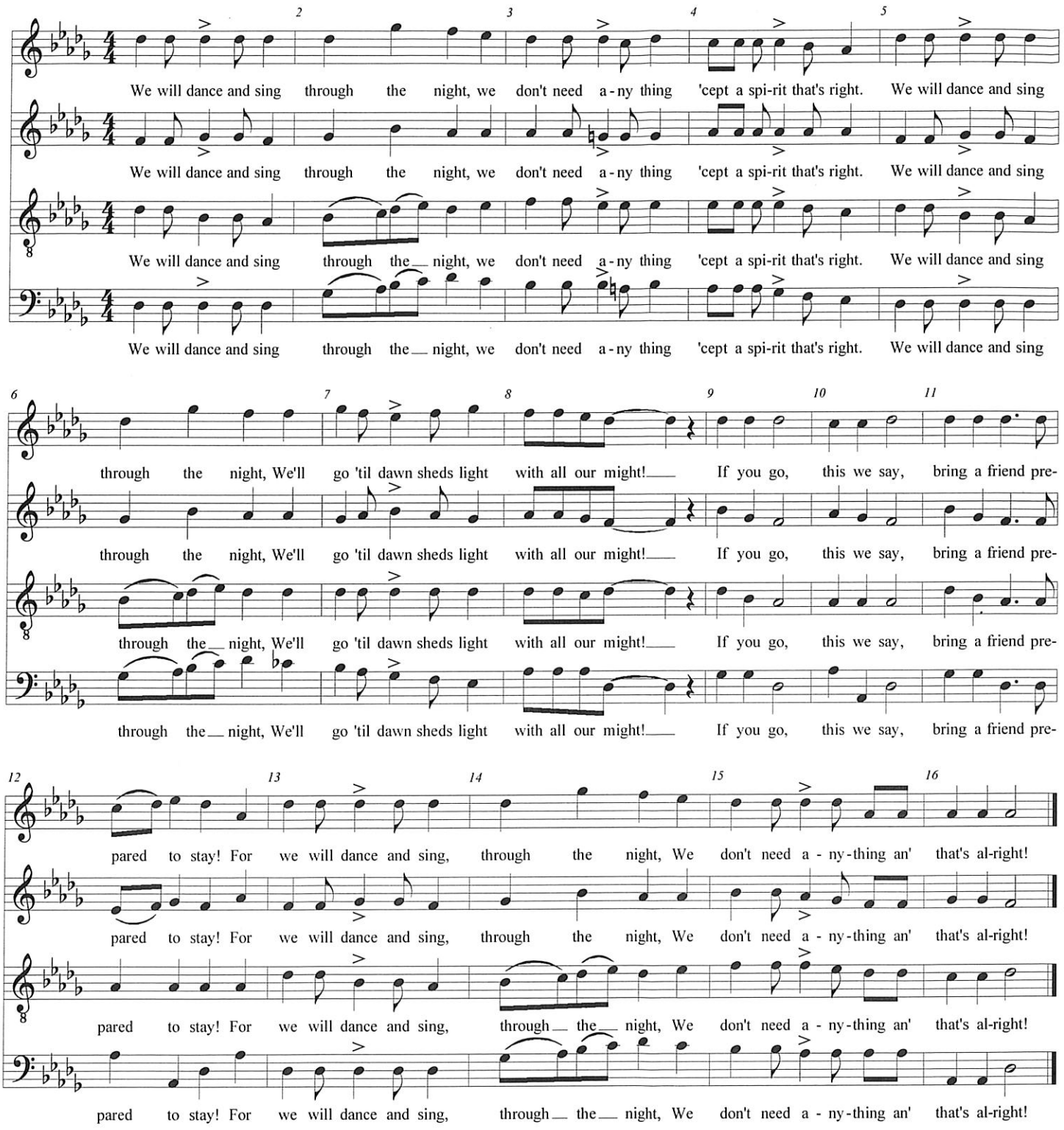


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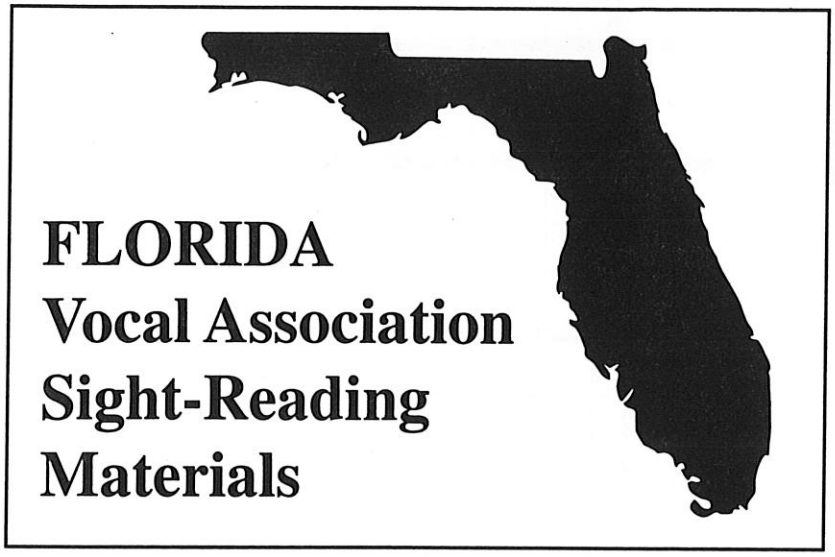

# FLORIDA
# Vocal Association
# Sight-Reading
# Materials

# FVA Choral MPA Sight-Reading Criteria (rev. 2009)

| Ex # | Voicing | Level | Meter | Keys up to... | Melodic Motion | Rhythmic Values Added |
|---|---|---|---|---|---|---|
| 1 | Rhythm | MS | 2/4 4/4 | | | |
| 2 | Rhythm | MS/ Beg HS | 4/4 | | | |
| 3 | Rhythm | HS | 4/4 | | | |
| 4 | Rhythm | HS | 3/4 4/4 | | | |
| 5 | Rhythm | HS | 3/4 4/4 | | | |
| 6 | Rhythm | HS | 3/4 4/4 6/8 | | | Add ties, |
| 7 | Rhythm | HS | 6/8 | | | Add different 8th and 16th configurations. |
| 8 | Unison | MS | 2/4 | 1 ♯ or ♭ | Stepwise | |
| 9 | Unison | MS | 4/4 | 1 ♯ or ♭ | Skip of 3rd | |
| 10 | SA/Treble | MS | 2/4 | 1 ♯ or ♭ | Stepwise | |
| 11 | SA/Treble | MS/ Beg HS | 2/4 | 1 ♯ or ♭ | Stepwise | |
| 12 | SA/Treble | HS | 3/4 4/4 | 2 ♯ or ♭ | I- Arpeggiated skips, stepwise chromaticism | |
| 13 | SSA/SAC | MS / Beg HS | 3/4 4/4 | 1 ♯ or ♭ | Stepwise | |
| 14 | SSA/SAC | MS / Beg HS | 3/4 4/4 | 1 ♯ or ♭ | Stepwise | |
| 15 | SSA | HS | 3/4 4/4 | 2 ♯ or ♭ | I-V Arpeggiated skips, stepwise chromaticism | |
| 16 | SSA | HS | 3/4 4/4 | 2 ♯ or ♭ | I- Arpeggiated skips | Add anacrusis, |
| 17 | TB | MS / Beg HS | 2/4 | 1 ♯ or ♭ | Stepwise | |
| 18 | TB | HS | 3/4 4/4 | 2 ♯ or ♭ | I- V Arpeggiated skips, stepwise chromaticism | |
| 19 | TTB | MS / Beg HS | 3/4 4/4 | 1 ♯ or ♭ | Stepwise | |
| 20 | TBB | HS | 3/4 4/4 | 2 ♯ or ♭ | I- V Arpeggiated Skips, stepwise chromaticism | |
| 21 | SAT | MS / Beg HS | 4/4 | 1 ♯ or ♭ | Stepwise | |
| 22 | SAB | MS / Beg HS | 4/4 | 1 ♯ or ♭ | Stepwise | |
| 23 | SATB | MS | 4/4 | 1 ♯ or ♭ | Stepwise | |
| 24 | SATB | MS / Beg HS | 4/4 | 1 ♯ or ♭ | Some I- Arpeggiated skips | |
| 25 | SATB | MS / Beg HS | 3/4 4/4 | 1 ♯ or ♭ | Stepwise | |
| 26 | SATB | HS | 3/4 4/4 | 3 ♯ or ♭ | I- Arpeggiated skips | |
| 27 | SATB | HS | 3/4 4/4 | 4 ♯ or ♭ | I- V Arpeggiated skips, Stepwise chromaticism | Add anacrusis, |
| 28 | SATB | HS | 2/2 2/4 4/4 6/8 | 5 ♯ or ♭ | I- IV-V Arpeggiated skips, Stepwise chromaticism, eighth note arpeggiated skip on chords | Add syncopation |

- Individual voice parts should not exceed the outer limits of the vocal range for intended age level.
- Intervals should not exceed an octave between neighboring voices.
- Accidentals within the key signature should not be re-designated within the exercise.