

2007

1. RHYTHM MS

Musical notation for exercise 1, measures 1-12. The piece is in 2/4 time. Measures 1-4 contain quarter notes and quarter rests. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes and quarter notes. Measure numbers 4, 8, and 12 are indicated above the staff.

2. RHYTHM MS / Beg. HS

Musical notation for exercise 2, measures 1-12. The piece is in 4/4 time. Measures 1-4 contain quarter notes and quarter rests. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes and quarter notes. Measure numbers 4, 8, and 12 are indicated above the staff.

3. RHYTHM HS

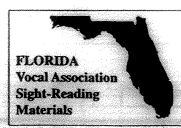
Musical notation for exercise 3, measures 1-12. The piece is in 4/4 time. Measures 1-4 contain quarter notes and quarter rests. Measures 5-8 contain eighth notes. Measures 9-12 contain eighth notes and quarter notes. Measure numbers 4, 8, and 12 are indicated above the staff.

4. RHYTHM HS

Musical notation for exercise 4 in 4/4 time, consisting of three staves. The first staff contains measures 1-4 with a group of 4 notes. The second staff contains measures 5-8 with a group of 3 notes and a group of 8 notes. The third staff contains measures 9-12 with groups of 3, 12, 3, and 3 notes. Accents (>) are placed under certain notes in measures 3, 7, and 11.

5. RHYTHM HS

Musical notation for exercise 5 in 3/4 time, consisting of three staves. The first staff contains measures 1-4 with a group of 3 notes and a group of 4 notes. The second staff contains measures 5-8 with a group of 3 notes and a group of 8 notes. The third staff contains measures 9-12 with a group of 12 notes and a group of 3 notes. Accents (>) are placed under certain notes in measures 3, 7, and 11.



6. RHYTHM HS

4

8

12

7. RHYTHM HS

4

8

12

8. Unison MS

4

8

12

If you can read these notes, you are one of ve - ry few.

Thank your mom, and your dad, and, please thank your teach - er, too!

9. Unison MS

Love of mo-ney is the root of e - vil, so I'm told. Dai - ly toil - ing

I re - ceive my share of "e - vil" gold, But as a teach - er, plain - ly I a -

void much wick - ed - ness, Im - pos - si - ble for me to love that which I don't pos - sess!

10. SA Treble MS, Beg. HS

Three score years and ten have we, do the

Three score years and ten have we, do the

task at hand, We'll fill the world with

task at hand, We'll fill the world with

love and peace fol - low - ing the mas - ter plan

love and peace fol - low - ing the mas - ter plan

12. SSA MS / Beg. HS

4

When I sight read songs like this I feel so ex - ci - ted, kno-wing I can

When I sight read songs like this I feel so ex - ci - ted, kno-wing I can

When I sight read songs like this I feel so ex - ci - ted, kno-wing I can

8

read the notes will take my cares a - way. Fo-cused like a la - ser beam e - ner - gy ig -

read the notes will take my cares a - way. Fo-cused like a la - ser beam e - ner - gy ig -

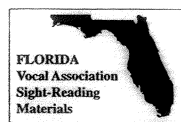
read the notes will take my cares a - way. Fo-cused like a la - ser beam e - ner - gy ig -

12

ni - ted, so much fun, I wish that I could sight read ev - ry day

ni - ted, so much fun, I wish that I could sight read ev - ry day

ni - ted, so much fun, I wish that I could sight read ev - ry day



13. SA Treble HS

4

Some folks find a door that's locked and then turn to walk a - way. O-thers knock and

Some folks find a door that's locked and then turn to walk a - way. O-thers knock and

8

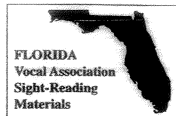
if no an - swer they leave in their dis - may Per - haps if they would kneel in - stead of

if no an - swer they leave in their dis - may Per - haps if they would kneel in - stead of

12

stand - ing then they would see, that un - der neath the wel - come mat a - waits a shin - y key!

stand - ing then they would see, that un - der neath the wel - come mat a - waits a shin - y key!



14. SSA or SAC MS or Beg. HS

4

When the air be - gins to cool and leaves start to fall, I think a - bout the

When the air be - gins to cool and leaves start to fall, I think a - bout the

When the air be - gins to cool and leaves start to fall, I think a - bout the

8

peo - ple Christ - mas shop - ping at the mall spend - ing all the mo - ney that they

peo - ple Christ - mas shop - ping at the mall spend - ing all the mo - ney that they

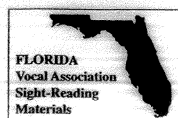
peo - ple Christ - mas shop - ping at the mall spend - ing all the mo - ney that they

12

earned since the spring, on friends and rel - a tives that sure - ly won't buy them a thing!

earned since the spring, on friends and rel - a tives that sure - ly won't buy them a thing!

earned since the spring, on friends and rel - a tives that sure - ly won't buy them a thing!



15. SSA HS

4

Lit-tle earth-worm small and round you see no sights, you hear no sounds. You have no legs you

Lit-tle earth-worm small and round you see no sights, you hear no sounds. You have no legs you

Lit-tle earth-worm small and round you see no sights, you hear no sounds. You have no legs you

8

have no arms a sli-my thing de - void of charms. Got no voice, your brain is small you are not strong, nor

have no arms a sli-my thing de - void of charms. Got no voice, your brain is small you are not strong, nor

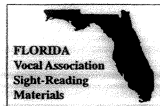
have no arms a sli-my thing de - void of charms. Got no voice, your brain is small you are not strong, nor

12

are you tall but some-one, though I know not who, named our pla - net af - ter you!

are you tall but some-one, though I know not who, named our pla - net af - ter you!

are you tall but some-one, though I know not who, named our pla - net af - ter you!



16. SSA HS

4

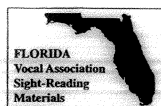
If there is one les - son I've learned from the past, it is that my
 If there is one les - son I've learned from the past, it is that my
 If there is one les - son I've learned from the past, it is that my

8

life ra - ces by far too fast. I try to take time, but it
 life ra - ces by far too fast. I try to take time, but it
 life ra - ces by far too fast. I try to take time, but it

12

takes me in - stead! How the fu - ture arr - rives, like gray hairs on my head.
 takes me in - stead! How the fu - ture arr - rives, like gray hairs on my head.
 takes me in - stead! How the fu - ture arr - rives, like gray hairs on my head.



17. TB MS / Beg. HS

4

Rus - sian, Cea - sar Bleu cheese, ranch, Some from

Rus - sian, Cea - sar Bleu cheese, ranch, Some from

8

En - gland, some from France, Light - ed thus to

En - gland, some from France, Light - ed thus to

12

chase the gloom, Is my 'fridge a dres - sing room?

chase the gloom, Is my 'fridge a dres - sing room?



18. TB HS

4

Mo - vie se - quels most - ly dis - ap - point tru - ly, I con - fide, they keep a - live old

Mo - vie se - quels most - ly dis - ap - point tru - ly, I con - fide, they keep a - live old

8

char - ac - ters who long since should have died. And I guess I've lived too long if I see

char - ac - ters who long since should have died. And I guess I've lived too long if I see

12

on the sil - ver screen a pair of box - ing ske - le - tons in "Rock - y Se - ven - teen"!

on the sil - ver screen a pair of box - ing ske - le - tons in "Rock - y Se - ven - teen"!



19. TTB MS / Beg. HS

4

When I sight read songs like this I feel so excited, knowing I can

When I sight read songs like this I feel so excited, knowing I can

When I sight read songs like this I feel so excited, knowing I can

8

read the notes will take my cares away. Focused like a laser beam energy ig -

read the notes will take my cares away. Focused like a laser beam energy ig -

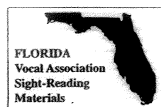
read the notes will take my cares away. Focused like a laser beam energy ig -

12

ni - ted, so much fun, I wish that I could sight read ev - ry day

ni - ted, so much fun, I wish that I could sight read ev - ry day

ni - ted, so much fun, I wish that I could sight read ev - ry day



20. TBB HS

4

I've heard it said that old pol-i-ti-cians don't die, a-las they just

I've heard it said that old pol-i-ti-cians don't die, a-las they just

I've heard it said that old pol-i-ti-cians don't die, a-las they just

8

run out of things to say, and some say old fish-er-men, they

run out of things to say, and some say old fish-er-men, they

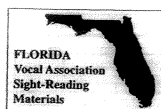
run out of things to say, and some say old fish-er-men, they

12

al-so don't die, may-be so, but they of-ten do smell much that way!

al-so don't die, may-be so, but they of-ten do smell much that way!

al-so don't die, may-be so, but they of-ten do smell much that way!



23. SATB MS

4

No one taught the mock-ing bird the songs I hear him sing, he can't read Bach, or

No one taught the mock-ing bird the songs I hear him sing, he can't read Bach, or

8

Bee - tho - ven or Brahms or a - ny - thing he does not know a rest from com - mon

Bee - tho - ven or Brahms or a - ny - thing he does not know a rest from com - mon

12

time or quar - ter note but no sin - ger is his e - qual when he o - pens up his throat!

time or quar - ter note but no sin - ger is his e - qual when he o - pens up his throat!

24. SATB MS

4

He who eyes the storm and sees the dark skies with de - spair will like - ly feel his

He who eyes the storm and sees the dark skies with de - spair will like - ly feel his

8

soul in trou-bled times bur-dened with care, but those who do not fret the wea-ther, be it foul or

soul in trou-bled times bur-dened with care, but those who do not fret the wea-ther, be it foul or

12

fair are those who look be - yond the clouds and know the sun is there!

fair are those who look be - yond the clouds and know the sun is there!

25. SATB MS / Beg. HS

4

Why does the moon wane from full back to new? Why does the

Why does the moon wane from full back to new? Why does the

Why does the moon wane from full back to new? Why does the

Why does the moon wane from full back to new? Why does the

8

face of the o - cean look blue, and since I'm in - qui - ring what

face of the o - cean look blue, and since I'm in - qui - ring what

face of the o - cean look blue, and since I'm in - qui - ring what

face of the o - cean look blue, and since I'm in - qui - ring what

12

puz - zles me so, do bass parts in rea - ding al - ways end on "do"?

puz - zles me so, do bass parts in rea - ding al - ways end on "do"?

puz - zles me so, do bass parts in rea - ding al - ways end on "do"?

puz - zles me so, do bass parts in rea - ding al - ways end on "do"?

26. SATB HS

4

Dark and love - ly is the night, a cric - ket sings a lul - la - by I see stars as

Dark and love - ly is the night, a cric - ket sings a lul - la - by I see stars as

Dark and love - ly is the night, a cric - ket sings a lul - la - by I see stars as

Dark and love - ly is the night, a cric - ket sings a lul - la - by I see stars as

8

thin clouds veil their shim-mer in a twi - light sky. Light - ning flash - es from a - far, I

thin clouds veil their shim-mer in a twi - light sky. Light - ning flash - es from a - far, I

thin clouds veil their shim-mer in a twi - light sky. Light - ning flash - es from a - far, I

thin clouds veil their shim-mer in a twi - light sky. Light - ning flash - es from a - far, I

12

hear the dis-tant thun - der the stress of yet a - no-ther long day dis - spelled by na-ture's won - der

hear the dis-tant thun - der the stress of yet a - no-ther long day dis - spelled by na-ture's won - der

hear the dis-tant thun - der the stress of yet a - no-ther long day dis - spelled by na-ture's won - der

hear the dis-tant thun - der the stress of yet a - no-ther long day dis - spelled by na-ture's won - der

27. SATB HS

4

If there is joy in - side one heart from the things that you have taught, if some poor fee-ble soul

If there is joy in - side one heart from the things that you have taught, if some poor fee-ble soul

If there is joy in - side one heart from the things that you have taught, if some poor fee-ble soul

If there is joy in - side one heart from the things that you have taught, if some poor fee-ble soul

8

your ef- fort saved from fierce bat - tle fought, if you've ad - ded to the store of some-bod-y

your ef- fort saved from fierce bat - tle fought, if you've ad - ded to the store of some-bod-y

your ef- fort saved from fierce bat - tle fought, if you've ad - ded to the store of some-bod-y

your ef- fort saved from fierce bat - tle fought, if you've ad - ded to the store of some-bod-y

12

with your hap - pi - ness Then the day which now is o - ver has been a sweet and spe-cial suc - cess.

with your hap - pi - ness Then the day which now is o - ver has been a sweet and spe-cial suc - cess.

with your hap - pi - ness Then the day which now is o - ver has been a sweet and spe-cial suc - cess.

with your hap - pi - ness Then the day which now is o - ver has been a sweet and spe-cial suc - cess.