

FLORIDA VOCAL ASSOCIATION 2005 SIGHT-READING MATERIAL

2005

Robert A. Dittman

1. RHYTHM (M.S.)

4
8
12

2. RHYTHM (M.S./Beg. Sr. High)

4
8
12

3. RHYTHM (Sr. High)

4
8
12

4. RHYTHM (Sr. High)

3 4
8
12 3

5. RHYTHM (Sr. High)

6. RHYTHM (Sr. High)

7. RHYTHM (Sr. High)

8. UNISON (M.S.)

Pon - der, friend, the por - cu - pine; re - fresh your re - col - lec - tion, And
sit a mo - ment to de - fine his means of self pro - tec - tion.

9. UNISON (M.S.)

Bring me men to match my moun-tains, Bring me men to match my plains. Men with em - pires
 in their pur - pose, and new e - ras in their brains. Give my son a hill that's steep, A
 slope down which to run. Where he can race a - gainst the wind or climb up to the sun.

10. TWO PART TREBLE SA (M.S./H.S.)

See the pic - tures on the walls, he - roes fights and fes - ti - vals,
 See the pic - tures on the walls, he - roes fights and fes - ti - vals,
 In a cor - ner find the toys of the old E - gyp - tian boys.
 In a cor - ner find the toys of the old E - gyp - tian boys.

11. TWO PART TREBLE SA (Jr. High)

Lit - tle things that no one needs- Lit - tle things to joke a - bout- Lit - tle land - scapes
 Lit - tle things that no one needs- Lit - tle things to joke a - bout- Lit - tle land - scapes
 done in beads, Lit - tle mo - rals wov - en out, Lit - tle wreaths of gild - ed grass,
 done in beads, Lit - tle mo - rals wov - en out, Lit - tle wreaths of gild - ed grass,
 Lit - tle brigs of whit-tled oak bot - tled pain - ful - ly in glass; These are made by lone - ly folk.
 Lit - tle brigs of whit-tled oak bot - tled pain - ful - ly in glass; These are made by lone - ly folk.

12. THREE PART TREBLE SSA/SAC (M.S./Jr. High./Beg. H.S.)

4 8

Au - thors and ac - tors and ar - tists and such Nev - er say noth - ing and nev - er say much.

Au - thors and ac - tors and ar - tists and such Nev - er say noth - ing and nev - er say much.

Au - thors and ac - tors and ar - tists and such Nev - er say noth - ing and nev - er say much.

12

Sculp - tors and sing - ers and those of their kid - ney Tell their af - fairs from Se - at - tle to Syd - ney.

Sculp - tors and sing - ers and those of their kid - ney Tell their af - fairs from Se - at - tle to Syd - ney.

Sculp - tors and sing - ers and those of their kid - ney Tell their af - fairs from Se - at - tle to Syd - ney.

13. THREE PART TREBLE SSA (Sr. High)

4 8

O - ver the bor - ders a sin with - out par - don, Break - ing the branch - es and crawl - ing be - low.

O - ver the bor - ders a sin with - out par - don, Break - ing the branch - es and crawl - ing be - low.

O - ver the bor - ders a sin with - out par - don, Break - ing the branch - es and crawl - ing be - low.

12

Out thru the breach in the wall of the gar - den, Down by the banks of the riv - er we go.

Out thru the breach in the wall of the gar - den, Down by the banks of the riv - er we go.

Out thru the breach in the wall of the gar - den, Down by the banks of the riv - er we go.

14. THREE PART TREBLE SSA (Sr. High)

Fall in - to love and out a - gain, Thus I went and thus I go. Spare your voice and

hold your pen, Well and bit - ter - ly I know. All the songs were ev - er sung, All the words were

ev - er said. Could it be when I was young, some - one dropped me on my head?

15. TWO PART TB (M.S./Jr. High/Beg. H.S.)

See the pic - tures on the walls, he - roes fights and fes - ti - vals,

In a cor - ner find the toys of the old E - gyp - tian boys.

16. TWO PART TB (Jr. High/Beg. Sr. High)

Full and har - mo - nious let the joy - ous cho - rus Burst from our
lips in one glad song of mirth. Join - ing the notes of
ag - es long be - fore us Sing - ing the praise of heav'n - ly mu - sic's birth.

17. THREE PART TTB (M.S./Jr. High/Beg. H.S.)

This I say and this I know, Love has seen the last of me. Love's a trod - den lane to woe,
Love's a path to mis - er - y. This I know and knew be - fore, This I tell you
This I say and this I know, Love has seen the last of me. Love's a trod - den lane to woe,
Love's a path to mis - er - y. This I know and knew be - fore, This I tell you
Love's a path to mis - er - y. This I know and knew be - fore, This I tell you

12

of my years. Hide your heart and lock your door, Hell's a - float in lov - er's tears!

of my years. Hide your heart and lock your door, Hell's a - float in lov - er's tears!

of my years. Hide your heart and lock your door, Hell's a - float in lov - er's tears!

18. THREE PART TBB (H.S.)

4

I love my coun-try's pine-clad hills, Her thou-sand bright and gush-ing rills, Her rough and rug-ged

I love my coun-try's pine-clad hills, Her thou-sand bright and gush-ing rills, Her rough and rug-ged

I love my coun-try's pine-clad hills, Her thou-sand bright and gush-ing rills, Her rough and rug-ged

8

rocks that rear their hoar-y heads high in the air. I love her riv-ers deep and wide, Those might-y streams that

rocks that rear their hoar-y heads high in the air. I love her riv-ers deep and wide, Those might-y streams that

rocks that rear their hoar-y heads high in the air. I love her riv-ers deep and wide, Those might-y streams that

12

sea-ward glide, Her smil-ing fields, Her pleas-ant vales, Her shad-y dells, Her flow'r-y dales.

sea-ward glide, Her smil-ing fields, Her pleas-ant vales, Her shad-y dells, Her flow'r-y dales.

sea-ward glide, Her smil-ing fields, Her pleas-ant vales, Her shad-y dells, Her flow'r-y dales.

19. THREE PART SAT (M.S./Beg. H.S.)

4

Beau - ti - ful, sub - lime and glo - rious, mild, ma - jes - tic flow - ing free.

Beau - ti - ful, sub - lime and glo - rious, mild, ma - jes - tic flow - ing free. —

Beau - ti - ful, sub - lime and glo - rious, mild, ma - jes - tic flow - ing free.

8

O - ver time it - self vic - tor - ious im - age of e - ter - ni - ty!

O - ver time it - self vic - tor - ious im - age of e - ter - ni - ty!

O - ver time it - self vic - tor - ious im - age of e - ter - ni - ty!

12

Sun and moon and stars shine o'er thee, See the sur - face ebb and flow.

Sun and moon and stars shine o'er thee, See the sur - face ebb and flow.

Sun and moon and stars shine o'er thee, See the sur - face ebb and flow.

16

Yet at - tempt not to ex - plore thee in thy sound - less depths be - low.

Yet at - tempt not to ex - plore thee in thy sound - less depths be - low.

Yet at - tempt not to ex - plore thee in thy sound - less depths be - low.

20. THREE PART SAB (M.S./Beg. Jr. High)

4

Tell me not in mourn - ful num - bers life is but an emp - ty dream!

Tell me not in mourn - ful num - bers life is but an emp - ty dream!

Tell me not in mourn - ful num - bers life is but an emp - ty dream!

8

For the soul is dead that slum - bers and things are not what they seem.

For the soul is dead that slum - bers and things are not what they seem.

For the soul is dead that slum - bers and things are not what they seem.

12

Let us then be up and do - ing with a heart for an - y fate.

Let us then be up and do - ing with a heart for an - y fate.

Let us then be up and do - ing with a heart for an - y fate.

Still a - chiev - ing and pur - su - ing learn to la - bor and to wait.

Still a - chiev - ing and pur - su - ing learn to la - bor and to wait.

Still a - chiev - ing and pur - su - ing learn to la - bor and to wait.

21. FOUR PART SATB (M.S.)

4

It's a joy to have a neigh-bor, one who of-fers friend-ship too. A bless-ing to be

It's a joy to have a neigh-bor, one who of-fers friend-ship too. A bless-ing to be

It's a joy to have a neigh-bor, one who of-fers friend-ship too. A bless-ing to be

It's a joy to have a neigh-bor, one who of-fers friend-ship too. A bless-ing to be

8

cher-ished that means so much to you. One who shares a joy or sor-row, who al-ways

cher-ished that means so much to you. One who shares a joy or sor-row, who al-ways

cher-ished that means so much to you. One who shares a joy or sor-row, who al-ways

cher-ished that means so much to you. One who shares a joy or sor-row, who al-ways

12

un-der-stands. One that you can count up-on to lend a help-ing hand.

un-der-stands. One that you can count up-on to lend a help-ing hand.

un-der-stands. One that you can count up-on to lend a help-ing hand.

un-der-stands. One that you can count up-on to lend a help-ing hand.

22. FOUR PART SATB (M.S.)

4

Fish - er - men will tell you of some qui - et pow - er that brings the catch un -

Fish - er - men will tell you of some qui - et pow - er that brings the catch un -

Fish - er - men will tell you of some qui - et pow - er that brings the catch un -

Fish - er - men will tell you of some qui - et pow - er that brings the catch un -

8

dreamed of at the lat - est hour. — So it is with liv - ing in each var - ied

dreamed of at the lat - est hour. — So it is with liv - ing in each var - ied

dreamed of at the lat - est hour. — So it is with liv - ing in each var - ied

dreamed of at the lat - est hour. — So it is with liv - ing in each var - ied

12

phase. Pa - tience in a pur - pose is the force that sways.

phase. Pa - tience in a pur - pose is the force that sways.

phase. Pa - tience in a pur - pose is the force that sways.

phase. Pa - tience in a pur - pose is the force that sways.

23. FOUR PART SATB (M.S./Beg. H.S.)

4

Here hath been dawn - ing an - oth - er blue day. Think wilt thou

Here hath been dawn - ing an - oth - er blue day. Think wilt thou

Here hath been dawn - ing an - oth - er blue day. Think wilt thou

Here hath been dawn - ing an - oth - er blue day. Think wilt thou

8

let me slip use - less a - way. Be - hold it a - fore - time, no

let me slip use - less a - way. Be - hold it a - fore - time, no

let me slip use - less a - way. Be - hold it a - fore - time, no

let me slip use - less a - way. Be - hold it a - fore - time, no

12

eye ev - er did. So soon it for - ev - er from all eyes is hid.

eye ev - er did. So soon it for - ev - er from all eyes is hid.

eye ev - er did. So soon it for - ev - er from all eyes is hid.

eye ev - er did. So soon it for - ev - er from all eyes is hid.

24. FOUR PART SATB (H.S.)

4

Friend-ship needs no stud - ied phras-es, po - lished face or win-ning wiles. Friend-ship deals no

Friend-ship needs no stud - ied phras-es, po - lished face or win-ning wiles. Friend-ship deals no

Friend-ship needs no stud - ied phras-es, po - lished face or win-ning wiles. Friend-ship deals no

Friend-ship needs no stud - ied phras-es, po - lished face or win-ning wiles. Friend-ship deals no

8

lav - ish prais-es. Friend-ship dons no sur-facesmiles. Friend-ship fol - lows na - ture's dic-tion, shuns the bland-ish -

lav - ish prais-es. Friend-ship dons no sur-facesmiles. Friend-ship fol - lows na - ture's dic-tion, shuns the bland-ish -

lav - ish prais-es. Friend-ship dons no sur-facesmiles. Friend-ship fol - lows na - ture's dic-tion, shuns the bland-ish -

lav - ish prais-es. Friend-ship dons no sur-facesmiles. Friend-ship fol - lows na - ture's dic-tion, shuns the bland-ish -

12

ments of art. Bold - ly sev - ers truth from fic - tion, speaks the lan - guage of the heart.

ments of art. Bold - ly sev - ers truth from fic - tion, speaks the lan - guage of the heart.

ments of art. Bold - ly sev - ers truth from fic - tion, speaks the lan - guage of the heart.

ments of art. Bold - ly sev - ers truth from fic - tion, speaks the lan - guage of the heart.

25. FOUR PART SATB (H.S.)

4

True worth is in do - ing, not seem - ing. In

True worth is in do - ing, not seem - ing. In

True worth is in do - ing, not seem - ing. In

True worth is in do - ing, not seem - ing. In

8

do - ing each day that goes by some lit - tle good - not in

do - ing each day that goes by some lit - tle good - not in

do - ing each day that goes by some lit - tle good - not in

do - ing each day that goes by some lit - tle good - not in

12

dream - ing of great things to do by and by.

dream - ing of great things to do by and by.

dream - ing of great things to do by and by.

dream - ing of great things to do by and by.

26. FOUR PART SATB (H.S.)

4

I could sail the wa-ters of all the world, bat-tle the wild and blue. But nev-er I'd find a

I could sail the wa-ters of all the world, bat-tle the wild and blue. But nev-er I'd find a

I could sail the wa-ters of all the world, bat-tle the wild and blue. But nev-er I'd find a

I could sail the wa-ters of all the world, bat-tle the wild and blue. But nev-er I'd find a

8

friend to love like the friend I've found in you. I could walk down the roads of the world and

friend to love like the friend I've found in you. I could walk down the roads of the world and

friend to love like the friend I've found in you. I could walk down the roads of the world and

friend to love like the friend I've found in you. I could walk down the roads of the world and

12

knock on the doors for - ev - er. And nev-er I'd find a friend like you. Nev-er- Nev-er- Nev-er!

knock on the doors for - ev - er. And nev-er I'd find a friend like you. Nev-er- Nev-er- Nev-er!

knock on the doors for - ev - er. And nev-er I'd find a friend like you. Nev-er- Nev-er- Nev-er!

knock on the doors for - ev - er. And nev-er I'd find a friend like you. Nev-er- Nev-er- Nev-er!

THE UNIVERSITY OF CHICAGO
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1950

1951

1952

1953

1954

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