

Florida Vocal Association 1992 Sight Reading Material

Composed by Robert Dittman

1. RHYTHM Jr.High/ M.S.

2. RHYTHM Jr.High/Beg. Sr.High

3. RHYTHM Jr.High/ Sr.High

MF 399N

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4. RHYTHM Sr.High

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6. Unison M.S./Jr.High

text: Henry Wadsworth Longfellow

Lives of great men all re - mind us We can make our lives sub - lime,
And de - part - ing, leave be - hind us Foot - prints on the sands of time.

7. Unison M.S./Jr.High

text: Joaquin Miller

"All hon - or to him who shall win the prize," The world has
cried for a thou - sand years, But to him who tries and
who fails and dies, I give great hon - or and glo - ry and tears.

8. TWO PART SA Treble M.S./Jr.High

text: Rev. J.B. Goode

Who ne'er has suf - fered, he has lived but half. Who nev - er

failed, he nev - er strove or sought. Who nev - er wept is

stranger to a laugh, And he who nev - er doubt - ed nev - er thought.

9. TWO PART SA Treble M.S./Jr.High/Beg. Sr.High

text: Anonymous

Pluck wins! It al - ways wins! Though days be slow And nights be

dark 'twixt days that come and go, Still pluck will win; its av - er -

age is sure; He gains the prize who will the most en - dure.

11. THREE PART SAA Sr.High

text: Anonymous

Just to be ten-der, Just to be true; Just to be glad the whole day through,

Just to be ten-der, Just to be true; Just to be glad the whole day through,

Just to be ten-der, Just to be true; Just to be glad the whole day through,

Just to be mer-ci-ful, Just to be mild, Just to be trust-ful as a child;

Just to be mer-ci-ful, Just to be mild, Just to be trust-ful as a child;

Just to be mer-ci-ful, Just to be mild, Just to be trust-ful as a child;

Just to be gen-tle and kind and sweet, Just to be help-ful with will-ing feet.

Just to be gen-tle and kind and sweet, Just to be help-ful with will-ing feet.

Just to be gen-tle and kind and sweet, Just to be help-ful with will-ing feet.

Just to be cheer-y when things go wrong, Just to drive sad-ness a-way with a song.

Just to be cheer-y when things go wrong, Just to drive sad-ness a-way with a song.

Just to be cheer-y when things go wrong, Just to drive sad-ness a-way with a song.

12. THREE PART SAA Sr.High

text: W. D. Nesbit

The thing that goes the far-thest towards mak-ing life worth-while, That

The thing that goes the far-thest towards mak-ing life worth-while, That

The thing that goes the far-thest towards mak-ing life worth-while, That

costs the least and does the most is just a pleas-ant smile. The

costs the least and does the most is just a pleas-ant smile. The

costs the least and does the most is just a pleas-ant smile. The

smile that bub - bles from a heart that loves its fel - low - men Will

smile that bub - bles from a heart that loves its fel - low - men Will

smile that bub - bles from a heart that loves its fel - low - men Will

drive a - way the cloud of gloom and coax the sun a - gain.

drive a - way the cloud of gloom and coax the sun a - gain.

drive a - way the cloud of gloom and coax the sun a - gain.

16. FOUR PART SATB M.S./Jr.High

Ho - ly, ho - ly, ho - ly Lord. Here as ev - 'ry - where a - dored.

Ho - ly, ho - ly, ho - ly Lord. Here as ev - 'ry - where a - dored.

Ho - ly, ho - ly, ho - ly Lord. Here as ev - 'ry - where a - dored.

Ho - ly, ho - ly, ho - ly Lord. Here as ev - 'ry - where a - dored.

Your children bless and grant that we May feast in Par - a - dise with Thee.

Your children bless and grant that we May feast in Par - a - dise with Thee.

Your children bless and grant that we May feast in Par - a - dise with Thee.

Your children bless and grant that we May feast in Par - a - dise with Thee.

17. FOUR PART SATB Adv. Jr.High/Beg. Sr.High

text: Henry Wadsworth Longfellow

I shot an ar - row in - to the air, It fell to earth, I knew not where;

I shot an ar - row in - to the air, It fell to earth, I knew not where;

I shot an ar - row in - to the air, It fell to earth, I knew not where;

I shot an ar - row in - to the air, It fell to earth, I knew not where;

For, so swiftly it flew, the sight Could not fol-low it in its flight.

For, so swiftly it flew, the sight Could not fol-low it in its flight.

For, so swiftly it flew, the sight Could not fol-low it in its flight.

For, so swiftly it flew, the sight Could not fol-low it in its flight.

I breathed a song in - to the air, It fell to earth, I knew not where;

I breathed a song in - to the air, It fell to earth, I knew not where;

I breathed a song in - to the air, It fell to earth, I knew not where;

I breathed a song in - to the air, It fell to earth, I knew not where;

For who has sight so keen and strong, That it can fol-low the flight of song?

For who has sight so keen and strong, That it can fol-low the flight of song?

For who has sight so keen and strong, That it can fol-low the flight of song?

For who has sight so keen and strong, That it can fol-low the flight of song?

18. FOUR PART SATB Sr. High

text: Edwin Carlile Litsey

What would we do in this world of ours, Were it not

What would we do in this world of ours, Were it not

What would we do in this world of ours, Were it not

What would we do in this world of ours, Were it not

for the dreams a - head? For thorns are mixed with

for the dreams a - head? For thorns are mixed with

for the dreams a - head? For thorns are mixed with

for the dreams a - head? For thorns are mixed with

bloom - ing flowers, No mat - ter which path we tread.

bloom - ing flowers, No mat - ter which path we tread.

bloom - ing flowers, No mat - ter which path we tread.

bloom - ing flowers, No mat - ter which path we tread.