

FLORIDA VOCAL ASSOCIATION 1991 SIGHT READING MATERIAL

1. RHYTHM Jr.High/ M.S.

Three staves of musical notation for rhythm practice. The first staff has a '4' above it, the second has an '8', and the third has a '12'. The notation consists of quarter notes and eighth notes.

2. RHYTHM Jr.High/Beg. Sr.High

Three staves of musical notation for rhythm practice. The first staff has a '4' above it, the second has an '8', and the third has a '12'. The notation includes quarter notes, eighth notes, and sixteenth notes.

3. RHYTHM Jr.High/Sr.High

Four staves of musical notation for rhythm practice. The first staff has a '4' above it, the second has an '8', the third has a '12', and the fourth has a '>' symbol above it. The notation includes quarter notes, eighth notes, sixteenth notes, and grace notes.

MF 399M

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4. RHYTHM Sr.High

Three staves of musical notation for rhythm practice. The first staff has a '4' above it, the second has an '8', and the third has a '12'. The notation includes quarter notes, eighth notes, and sixteenth notes.

5. RHYTHM Sr.High

Four staves of musical notation for rhythm practice. The first staff has a '4' above it, the second has an '8', the third has a '12', and the fourth has a '>' symbol above it. The notation includes quarter notes, eighth notes, sixteenth notes, and grace notes.

6. UNISON M.S./Jr.High

Two staves of musical notation for unison singing. The first staff has a '4' above it, the second has an '8'. The lyrics are:

No one will - ing - ly would spend va - ca - tion days with - out a friend.  
And to have the great - est fun, lots are bet - ter far than one!

7. UNISON M.S./Jr.High

Two staves of musical notation for unison singing. The first staff has a '4' above it, the second has an '8'. The lyrics are:

Hid - ing in a shel - tered nook, some hous - es have a friend - ly look: A  
smil - ing face that seems to tell of hap - py peo - ple there who dwell un -  
touched by mod - ish, mod - ern ways, Con - tent to pass their peace-ful days with  
home - spun val - ues that have stood the test of time and still hold good.

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## 8. TWO PART SA Treble M.S./Jr. High

Kind hearts are the gar - dens. Kind thoughts are the roots. Kind words are the flow - ers.

Kind hearts are the gar - dens. Kind thoughts are the roots. Kind words are the flow - ers. Kind deeds are the fruits. Take care of your gar - den, flow - ers. Kind deeds are the fruits. Take care of your gar - den,

And keep out the weeds. Fill it with sun - shine. Kind words and kind deeds. And keep out the weeds. Fill it with sun - shine. Kind words and kind deeds.

## 9. TWO PART SA Jr. High/Beg. Sr. High

Give fools their gold and knaves their pow - er. Let for - tune's Give fools their gold and knaves their pow - er. Let for - tune's Give fools their gold and knaves their pow - er. Let for - tune's

bub - bles rise and fall. Who sows a field or Who sows a field or Who sows a field or

bub - bles rise and fall. Who sows a field or Who sows a field or Who sows a field or

## 10. THREE PART SSA/SAC M.S./Jr. High

The small-est hint of joys to come can make a sad heart to sing: The small-est hint of joys to come can make a sad heart to sing: The small-est hint of joys to come can make a sad heart to sing:

The small-est hint of joys to come can make a sad heart to sing: The small-est hint of joys to come can make a sad heart to sing: The small-est hint of joys to come can make a sad heart to sing:

The first small bud up - on a tree, A swal-low on the wing, The first small bud up - on a tree, A swal-low on the wing, The first small bud up - on a tree, A swal-low on the wing,

The first bright hint of sun - light's gold that seemed so long de - layed, The first bright hint of sun - light's gold that seemed so long de - layed, The first bright hint of sun - light's gold that seemed so long de - layed,

heart - warming mo - ments when no - one could ev - er feel dis - mayed. heart - warming mo - ments when no - one could ev - er feel dis - mayed. heart - warming mo - ments when no - one could ev - er feel dis - mayed.

## 11. THREE PART SSA Sr. High

4

Why is it that a friend-ly chat can of - ten turn to spite, Ma -  
 Why is it that a friend-ly chat can of - ten turn to spite, Ma -  
 Why is it that a friend-ly chat can of - ten turn to spite, Ma -

8

Il - cious gos - sip meant to show a neigh - bor in bad light? We  
 Il - cious gos - sip meant to show a neigh - bor in bed light? We  
 Il - cious gos - sip meant to show a neigh - bor in bad light? We

12

should re - mem - ber when we talk that far from be - ing smart, Un -  
 should re - mem - ber when we talk that far from be - ing smart, Un -  
 should re - mem - ber when we talk that far from be - ing smart, Un -

friend - ly gos - sip will de - grade a friend - ship from the start.  
 friend - ly gos - sip will de - grade a friend - ship from the start.  
 friend - ly gos - sip will de - grade a friend - ship from the start.

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## 12. THREE PART SSA Sr. High

4

O God un - seen yet ev - er near Thy presence  
 O God un - seen yet ev - er near Thy presence  
 O God un - seen yet ev - er near Thy presence

8

may we feel in love, not fear. And thus in - spired  
 may we feel in love, not fear. And thus in - spired  
 may we feel in love, not fear. And thus in - spired

12

may we know bless - ings you to us be - stow.  
 may we know bless - ings you to us be - stow.  
 may we know bless - ings you to us be - stow.

MF 3994

## 17. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

4

O, bro - ther man, fold to thy heart thy bro - ther. Where pi - ty  
O, bro - ther man, fold to thy heart thy bro - ther. Where pi - ty  
O, bro - ther man, fold to thy heart thy bro - ther. Where pi - ty

4

dom, maids and men: know - ing  
dom, maids and men: know - ing  
dom, maids and men: know - ing

8

dwell, the peace of God is there. To wor - ship right - ly  
dwell, the peace of God is there. To wor - ship right - ly  
dwell, the peace of God is there. To wor - ship right - ly

12

and when. Speech is com - mon, is to love each oth - er. Each smile a hymn, each kind - ly deed a prayer.  
and when. Speech is com - mon, is to love each oth - er. Each smile a hymn, each kind - ly deed a prayer.  
and when. Speech is com - mon, is to love each oth - er. Rich smile a hymn, each kind - ly deed a prayer.

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4

wise men choose their words - with care.  
wise men choose their words - with care.  
wise men choose their words - with care.

8

wise men choose their words - with care.  
wise men choose their words - with care.  
wise men choose their words - with care.

12  
15. FOUR PART SATB Sr. High

Some folk are ver - y hard to please. That fact there's no de - ny - ing.

Some folk are ver - y hard to please. That fact there's no de - ny - ing.

Some folk are ver - y hard to please. That fact there's no de - ny - ing.

Some folk are ver - y hard to please. That fact there's no de - ny - ing.

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

19. FOUR PART SATB Sr. High

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

If you've nev - er helped an - oth - er when the road was pret - ty steep.

And there are folk can't see a joke. And folk that are most try - ing.

And there are folk can't see a joke. And folk that are most try - ing.

And there are folk can't see a joke. And folk that are most try - ing.

And there are folk can't see a joke. And folk that are most try - ing.

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

From truth I shrink, and like to think I am the one ex - cep - tion.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

If you've nev - er shared a bur - den, nev - er lost a bit of sleep.

Yet sweet is self de - cep - tion.

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Such ones I meet, oh, ev - 'ry day,

Yet sweet is self de - cep - tion.

Yet sweet is self de - cep - tion.

Yet sweet is self de - cep - tion.

Yet sweet is self de - cep - tion.

Yet sweet is self de - cep - tion.

Yet sweet is self de - cep - tion.