



Composed By
Kevin Albright
for the Florida Vocal Association

This publication is for sale after the final FVA District Music Performance Assessment in the spring of 2018. Order forms are available at www.fva.net in the Resources section.

2018 FVA MPA Sight Reading

Kevin Albright

1 Rhythm MS

Musical notation for '1 Rhythm MS' in 4/4 time, consisting of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line at the end of measure 16.

2 Rhythm MS / Beg HS

Musical notation for '2 Rhythm MS / Beg HS' in 4/4 time, consisting of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of measure 16.

3 Rhythm HS

Musical notation for '3 Rhythm HS' in 4/4 time, consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is more complex, featuring eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 16.

4 Rhythm HS

Musical notation for exercise 4 Rhythm HS, measures 1-16. The piece is in 4/4 time. The notation consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. Measure numbers 1 through 16 are indicated above the notes. The exercise features eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes).

5 Rhythm HS

Musical notation for exercise 5 Rhythm HS, measures 1-16. The piece is in 4/4 time. The notation consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Measure numbers 1 through 16 are indicated above the notes. The exercise features eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes).

6 Rhythm HS

Musical notation for exercise 6 Rhythm HS, measures 1-16. The piece is in 4/4 time. The notation consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. Measure numbers 1 through 16 are indicated above the notes. The exercise features eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes).

7 Rhythm HS

Musical notation for '7 Rhythm HS' consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The music is written in treble clef with a 6/8 time signature and features a consistent eighth-note rhythmic pattern.

8 Unison MS

Musical notation for '8 Unison MS' consisting of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is written in treble clef with a 2/4 time signature and a key signature of one flat. The melody is simple and unison.

When she sings a mel - o - dy, Some - thing wash - es o - ver me,
 It just takes a lit - tle while, To bring out a grin - ning smile!

9 Unison MS

Musical notation for '9 Unison MS' consisting of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The music is written in treble clef with a 4/4 time signature and a key signature of one sharp. The melody is unison.

Light is my bur - den when I'm with you, Light is the jour - ney with friends, it's true, That's why I choose to
 stay at your side, And with you, I con - fide, Light is my bur - den when I'm with you,
 Light is the jour - ney with friends, it's true, That's what a true friend can do for your life, Lift - ing bur - dens and strife!

10 SA/Treble MS

1 2 3 4 5

Ev - er more the child - ren play, On the

Ev - er more the child - ren play, On the

Detailed description: This system contains the first five measures of the song. It features two staves of music in a 2/4 time signature with a key signature of one flat (Bb). The melody is written on a treble clef staff. The lyrics are: "Ev - er more the child - ren play, On the". Measure numbers 1 through 5 are indicated above the notes.

7 8 9 10 11

floor with toys all day, Leap - ing flights, ad - ven - tures

floor with toys all day, Leap - ing flights, ad - ven - tures

Detailed description: This system contains measures 7 through 11. The melody continues on the treble clef staff. The lyrics are: "floor with toys all day, Leap - ing flights, ad - ven - tures". Measure numbers 7 through 11 are indicated above the notes.

12 13 14 15 16

start, Wish - ing they would ne - ver part!

start, Wish - ing they would ne - ver part!

Detailed description: This system contains the final five measures of the song, ending with a double bar line. The melody concludes on the treble clef staff. The lyrics are: "start, Wish - ing they would ne - ver part!". Measure numbers 12 through 16 are indicated above the notes.

11 SA / Treble MS / Beg HS

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: Turn - ing to the sky in flight, Pe - dals drift - ing

Musical notation for measures 7-11. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: out of sight, Ho - ney bees work in such

Musical notation for measures 12-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: haste for sweet - ened joy we all can taste!

1 Roll - ing a - long with a tune in his heart, the gen - tle - man

2

3

4

5

6 hummed and he whist - led all day, Be - side all his work - ers he

7

8

9

10

11 car - ried the song, Be - fore re - al - iz - ing that they sang right a - long!

12

13

14

15

16

13 SSA / SAC MS / Beg HS

1 2 3 4 5

Peace like a ri - ver, Peace like a ri - ver, Peace like a

Peace like a ri - ver, Peace like a ri - ver, Peace like a

Peace like a ri - ver, Peace like a ri - ver, Peace like a

6 7 8 9 10

ri - ver, I wish u - pon thee, Peace like a ri - ver,

ri - ver, I wish u - pon thee, Peace like a ri - ver,

ri - ver, I wish u - pon thee, Peace like a ri - ver,

11 12 13 14 15 16

Peace like a ri - ver, Peace deep with - in, shines through - out all plain - ly!

Peace like a ri - ver, Peace deep with - in, shines through - out all plain - ly!

Peace like a ri - ver, Peace deep with - in, shines through - out all plain - ly!

1 2 3 4 5

A - wait - eth she long - ing, For long to stay, the love of her

A - wait - eth she long - ing, For long to stay, the love of her

A - wait - eth she long - ing, For long to stay, the love of her

6 7 8 9 10

life had gone sail - ing a - way, And the o - cean's a - swirl - ing,

life had gone sail - ing a - way, And the o - cean's a - swirl - ing,

life had gone sail - ing a - way, And the o - cean's a - swirl - ing,

11 12 13 14 15 16

waves stack and stack, But Love's heart and prayers will re - turn him back!

waves stack and stack, But Love's heart and prayers will re - turn him back!

waves stack and stack, But Love's heart and prayers will re - turn him back!

15 SSAA HS

1 2 3 4 5

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy, still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy, still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy still, the

6 7 8 9 10

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms bright - ens, warms,

11 12 13 14 15 16

dis - si-pates the sha - dows, Morn-ing's come, and waits for none, as each hush be-comes for - closed.

dis - si-pates the sha - dows, Morn-ing's come, and waits for none, as each hush be-comes for - closed.

dis - si-pates the sha - dows, Morn-ing's come, and waits for none, as each hush be-comes for - closed.

dis - si-pates the sha - dows, Morn-ing's come, and waits for none, as each hush be-comes for - closed.

Ev - 'ry word hangs in the air, as each syl - la - ble rings, the burn - ing words stri - king

Ev - 'ry word hangs in the air, as each syl - la - ble _____ rings, the burn - ing words stri - king

Ev - 'ry word, in the air, syl - la - ble _____ rings, the burn - ing words stri - king

Measures 1-5 of a three-part vocal setting in G major, 3/4 time. The lyrics are: "Ev - 'ry word hangs in the air, as each syl - la - ble rings, the burn - ing words stri - king". Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

me in thirds while I pro - cess the stings, Ev - 'ry word hangs in the air, as each syl - la - ble

me in thirds while I pro - cess the stings. _____ Ev - 'ry word hangs in the air, as each syl - la - ble _____

me in thirds while I pro - cess the stings. _____ Ev - 'ry word, in the air, syl - la - ble _____

Measures 6-11 of a three-part vocal setting in G major, 3/4 time. The lyrics are: "me in thirds while I pro - cess the stings, Ev - 'ry word hangs in the air, as each syl - la - ble". Measure numbers 7, 8, 9, 10, and 11 are indicated above the staves.

rings, I won't give up, I won't give in, as hope al - ways springs!

rings, I won't give up, I won't give in, as hope _____ al - ways _____ springs!

rings, I won't give up, I won't give in, as hope al - ways springs!

Measures 12-16 of a three-part vocal setting in G major, 3/4 time. The lyrics are: "rings, I won't give up, I won't give in, as hope al - ways springs!". Measure numbers 13, 14, 15, and 16 are indicated above the staves.

1 2 3 4 5

Woe - ful-ness Rest-less-ness, What do you want from me? Why can't I

Woe - ful, Rest - less, What do you want from me? Why can't I

Woe - ful, Rest - less, What do you want? I can't

6 7 8 9 10 11

sleep? I turn, I sigh, I wake, I cry! Oh, what do you

sleep? I toss and turn, limbs that burn, I wake and I cry! Oh, what do you—

sleep. I turn, I sigh, I wake, I cry! Oh, what do you—

12 13 14 15 16

care? Woe - ful-ness Rest-less-ness, What do you want?

want from me? Woe - ful, Rest - less, What do you want?

want from me? Woe - ful, Rest - less, What do you want?

18 TB MS / Beg HS

1 2 3 4 5 6

8 Turn - ing to the sky in flight, Pe - dals drift - ing

Turn - ing to the sky in flight, Pe - dals drift - ing

Detailed description: This block contains the first six measures of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes. Measure numbers 1 through 6 are placed above the top staff.

7 8 9 10 11

8 out of sight, Ho - ney bees work in such

out of sight, Ho - ney bees work in such

Detailed description: This block contains measures 7 through 11. The musical notation continues in the same key signature and time signature. The lyrics are: 'out of sight, Ho - ney bees work in such'. Measure numbers 7 through 11 are placed above the top staff.

12 13 14 15 16

8 haste for sweet - ened joy we all can taste!

haste for sweet - ened joy we all can taste!

Detailed description: This block contains the final five measures, 12 through 16, of the musical score. The notation concludes with a double bar line. The lyrics are: 'haste for sweet - ened joy we all can taste!'. Measure numbers 12 through 16 are placed above the top staff.

1 2 3 4 5

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy, still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy, still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy still, the

Just be - fore the break of dawn, a hush falls o'er the val - ley, Hea - vy still, the

6 7 8 9 10

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms, bright - ens, warms,

moist cool air is keep - ing the sun at bay, Then up light swarms bright - ens, warms,

11 12 13 14 15 16

dis - si-pates the sha - dows, Morn - ing's come, and waits for none, as each hush be - comes for - closed.

dis - si-pates the sha - dows, Morn - ing's come, and waits for none, as each hush be - comes for - closed.

dis - si-pates the sha - dows, Morn - ing's come, and waits for none, as each hush be - comes for - closed.

dis - si-pates the sha - dows, Morn - ing's come, and waits for none, as each hush be - comes for - closed.

20 TTB MS / Beg HS

1

8

Peace like a ri - ver, Peace like a ri - ver, Peace like a

2 3 4 5

Detailed description: This system contains the first five measures of the piece. It is a three-part setting for Tenors, Trebles, and Basses. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are 'Peace like a river, Peace like a river, Peace like a'.

6

8

ri - ver, I wish u - pon thee, Peace like a ri - ver,

7 8 9 10

Detailed description: This system contains measures 6 through 10. The lyrics are 'ri-ver, I wish u-pon thee, Peace like a river,'.

11

8

Peace like a ri - ver, Peace deep with - in, shines through - out all plain - ly!

12 13 14 15 16

Detailed description: This system contains the final six measures of the piece. The lyrics are 'Peace like a river, Peace deep with-in, shines through-out all plain-ly!'.

1
8

Ev - 'ry word hangs in the air, as each syl - la - ble rings, the burn - ing words stri - king

Ev - 'ry word hangs in the air, as each syl - la - ble rings, the burn - ing words stri - king

Ev - 'ry word, in the air, syl - la - ble rings, the burn - ing words stri - king

6
8

me in thirds while I pro - cess the stings, Ev - 'ry word hangs in the air, as each syl - la - ble

me in thirds while I pro - cess the stings. Ev - 'ry word hangs in the air, as each syl - la - ble

me in thirds while I pro - cess the stings. Ev - 'ry word, in the air, syl - la - ble

12
8

rings, I won't give up, I won't give in, as hope al - ways springs!

rings, I won't give up, I won't give in, as hope al - ways springs!

rings, I won't give up, I won't give in, as hope al - ways springs!

1 2 3 4 5

In the eve-ning splen - dor, share the scene to - ge - ther, As the sun sets

In the eve-ning splen - dor, share the scene to - ge - ther, As the sun sets

8 In the eve-ning splen - dor, share the scene to - ge - ther, As the sun sets

6 7 8 9 10

peace-ful - ly, Change the sky for all to see, In the morn - ing splen - dor,

peace-ful - ly, Change the sky for all to see, In the morn - ing splen - dor,

8 peace-ful - ly, Change the sky for all to see, In the morn - ing splen - dor,

11 12 13 14 15 16

share the scene to - ge - ther, As the sun glows peace-ful - ly to a high-er de - gree!

share the scene to - ge - ther, As the sun glows peace-ful - ly to a high-er de - gree!

8 share the scene to - ge - ther, As the sun glows peace-ful - ly to a high-er de - gree!

23 SAB MS / Beg HS

1 2 3 4 5

With sum-mer's wain - ing, comes great ex - pec - ta - tions, Of all the

With sum-mer's wain - ing, comes great ex - pec - ta - tions, Of all the

With sum-mer's wain - ing, comes great ex - pec - ta - tions, Of all the

6 7 8 9 10

trees that paint the Ap - pa - la - chians, Co - lours so vi - vid,

trees that paint the Ap - pa - la - chains, Co - lours so vi - vid,

trees that paint the Ap - pa - la - chains, Co - lours so vi - vid,

11 12 13 14 15 16

hues that are tint - ed, Co - vers the land - scape, Leav-ing us im - print - ed!

hues that are tint - ed, Co - vers the land - scape, Leav-ing us im - print - ed!

hues that are tint - ed, Co - vers the land - scape, Leav-ing us im - print - ed!

1 2 3 4 5

Small are the bear cubs who wrestle in a scurry, Frolicking,

Small are the bear cubs who wrestle in a scurry, Frolicking,

Small are the bear cubs who wrestle in a scurry, Frolicking,

Small are the bear cubs who wrestle in a scurry, Frolicking,

6 7 8 9 10 11

playful, they have no need or worries, Days pass so swiftly while they learn from what

playful, they have no need or worries, Days pass so swiftly while they learn from what

playful, they have no need or worries, Days pass so swiftly while they learn from what

playful, they have no need or worries, Days pass so swiftly while they learn from what

13 14 15 16

they're shown, It does not take long until they all are full grown!

they're shown, It does not take long until they all are full grown!

they're shown, It does not take long until they all are full grown!

they're shown, It does not take long until they all are full grown!

1 2 3 4 5

Gold - en sands do warm in a mid - day ce - le - bra - tion, Kites are flown so

Gold - en sands do warm in a mid - day ce - le - bra - tion, Kites are flown so

8 Gold - en sands do warm in a mid - day ce - le - bra - tion, Kites are flown so

Gold - en sands do warm in a mid - day ce - le - bra - tion, Kites are flown so

6 7 8 9 10

high that the kids can bare - ly see them, Bal - loons and stream - ers,

high that the kids can bare - ly see them, Bal - loons and stream - ers,

8 high that the kids can bare - ly see them, Bal - loons and stream - ers,

high that the kids can bare - ly see them, Bal - loons and steam - ers,

11 12 13 14 15 16

plan - ners and schem - ers, Birth - day cake and gifts are re - wards for lit - tle dream - ers!

plan - ners and schem - ers, Birth - day cake and gifts are re - wards for lit - tle dream - ers!

8 plan - ners and schem - ers, Birth - day cake and gifts are re - wards for lit - tle dream - ers!

plan - ners and schem - ers, Birth - day cake and gifts are re - wards for lit - tle dream - ers!

1 Lis-ten-ing to my lul - la - by, I hope that you no more will cry, Hum-ming a -
2
3
4
5
6
7
8
9

10 long, and count - ing sheep, Send-ing you off for night's deep sleep!
11
12
13
14
15
16

1 2 3 4 5

Search - ing for a bright - er day grown child - ren pack be - long - ings, Board the train in

Search - ing for a bright - er day grown child - ren pack be - long - ings, Board the train in

8 Search - ing for a bright - er day grown child - ren pack be - long - ings, Board the train in

Search - ing for a bright - er day grown child - ren pack be - long - ings, Board the train in

6 7 8 9 10 11

hopes to gain an im-proved next day's dawn - ing, They ride the track, no look - ing back, for for - ward fills their

hopes to gain an im-proved next day's dawn - ing, They ride the track, no look - ing back, for for - ward fills their

8 hopes to gain an im-proved next day's dawn - ing, They ride the track, no look - ing back, for for - ward fills their

hopes to gain an im-proved next day's dawn - ing, They ride the track, no look - ing back, for for - ward fills their

12 13 14 15 16

spir - it, Surg - ing hope and swel - ling pride as they no long - er fear it!

spir - it, Surg - ing hope and swel - ling pride as they no long - er fear it!

8 spir - it, Surg - ing hope and swel - ling pride as they no long - er fear it!

spir - it, Surg - ing hope and swel - ling pride as they no long - er fear it!

Oh, I'll see you one day, Oh I'll see you one day, For I swear, I will

Oh, I'll see you one day, Oh, I'll see you one day, For I swear, I will

Oh, I'll see you one day, Oh, I'll see you one day, For I swear, I will

Oh, I'll see you one day, Oh, I'll see you one day, For I swear, I will

get there, and I'll see you a - gain, Oh, it won't be long, 'cause my bo - dy's not

get there, and I'll see you a - gain, Oh, it won't be long, 'cause my bo - dy's not

get there, and I'll see you a - gain, Oh, it won't be long, 'cause my bo - dy's not

get there, and I'll see you a - gain, Oh, it won't be long, 'cause my bo - dy's not

strong, So with peace in my heart I know I'll see you one day!

strong, So with peace in my heart I know I'll see you one day!

strong, So with peace in my heart I know I'll see you one day!

strong, So with peace in my heart I know I'll see you one day!

1 2 3 4 5

Broad and tall the tow - er stood, tucked be - tween the trees, Stand - ing up a -

Broad and tall the tow - er stood, tucked be - tween the trees, Stand - ing up a -

8 Broad and tall the tow - er stood, tucked be - tween the trees, Stand - ing up a -

Board and tall the tow - er stood, tucked be - tween the trees, Stand - ing up a -

6 7 8 9 10 11

gainst the winds and the con - stant breeze, Hard - ened brick and mor - tar stands up to rain and

gainst the winds and the con - stant breeze, Hard - ened brick and mor - tar stands up to rain and

8 gainst the winds and the con - stant breeze, Hard - ened brick and mor - tar stands up to rain and

gainst the winds and the con - stant breeze, Hard - ened brick and mor - tar stands up to rain and

12 13 14 15 16

snow, Tow - ring, watch - ing o - ver me while I stay safe be - low!

snow, Tow - ring, watch - ing o - ver me while I stay safe be - low!

8 snow, Tow - ring, watch - ing o - ver me while I stay safe be - low!

snow, Tow - ring, watch - ing o - ver me while I stay safe be - low!

1 2 3 4 5

Mi - se - re - re, mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re,

6 7 8 9 10 11

mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re me - i, De - us, Mi - se - re - re, mi - se - re - re, mi - se - re - re

12 13 14 15 16

me - i, De - us, Mi - se - re - re me - i, De - us, Al - le - lu - ia, A - men!

me - i, De - us, Mi - se - re - re me - i, De - us, Al - le - lu - ia, A - men!

me - i, De - us, Mi - se - re - re me - i, De - us, Al - le - lu - ia, A - men!

me - i, De - us, Mi - se - re - re me - i, De - us, Al - le - lu - ia, A - men!

