

FLORIDA VOCAL ASSOCIATION 2000 SIGHT READING MATERIAL

Robert A. Dittman

1. RHYTHM M.S./Jr. High

Musical notation for exercise 1, measures 1-12. The piece is in 4/4 time. The melody consists of quarter and eighth notes. Measure numbers 4, 8, and 12 are indicated above the staff.

2. RHYTHM M.S./Jr. High/Beg. Sr. High

Musical notation for exercise 2, measures 1-12. The piece is in 4/4 time. The melody consists of quarter and eighth notes. Measure numbers 4, 8, and 12 are indicated above the staff.

3. RHYTHM Sr. High

Musical notation for exercise 3, measures 1-12. The piece is in 4/4 time. The melody consists of quarter and eighth notes. Measure numbers 4, 8, and 12 are indicated above the staff.

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Delaware Water Gap, PA 18327

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MV0399

4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Beg. Jr. High

If you have a friend worth lov - ing, Love him! Yes, and let him know
that you love him 'ere life's eve - ning tinge his brow with sun - set glow.

7. UNISON M.S./Jr. High

Friend - ship is a pre - cious thing more val - u - 'ble than gold, A treas - ure tru - ly
won - der - ful for all to have and hold, So let us treas - ure ev - 'ry friend whom
we may call our own. With - out that bless - ing on this earth we all would be a - lone.

8. TWO PART SA TREBLE M.S./Jr. High

Give me a friend and I'll wor - ry a - long, My vi - sion may

Give me a friend and I'll wor - ry a - long, My vi - sion may

van - ish, my dream may go wrong. My wealth I may lose, or my

van - ish, my dream may go wrong. My wealth I may lose, or my

mon - ey may spend, But I'll wor - ry no more if you give me a friend.

mon - ey may spend, But I'll wor - ry no more if you give me a friend.

9. TWO PART SA TREBLE M.S./Jr. High/Beg. Sr. High

I've watched the sea bird calm - ly glide un - ruff - led o'er the o - ceantide. Un - scared she heard the

I've watched the sea bird calm - ly glide un - ruff - led o'er the o - ceantide. Un - scared she heard the

wa - ters roar in foam - ing break - ers on the shore, Fear - less of all, her - self she gave

wa - ters roar in foam - ing break - ers on the shore, Fear - less of all, her - self she gave

To rise up - on the lift - ing wave or sink, to be a - while un - seen the un - du - lat - ing swells be - tween.

To rise up - on the lift - ing wave or sink, to be a - while un - seen the un - du - lat - ing swells be - tween.

10. THREE PART SSA/SAC M.S./Jr. High/Beg. Sr. High

4

Rest is not quit - ting this bus - y ca - reer, Rest is the

8

fit - ting of self to one's sphere. It's lov - ing and serv - ing the

12

high - est and best, It's on - ward, un - swerv - ing; And this is true rest.

11. THREE PART SSA Sr. High

4

I'd laugh to - day, to - day is brief, I would not

8

want for an - y - thing. I'd use to - day that

want for an - y - thing. I'd use to - day that

want for an - y - thing. I'd use to - day that

12

can - not last. Be glad for to - day and sing, and sing.

can - not last. Be glad for to - day and sing, and sing.

can - not last. Be glad for to - day and sing, and sing.

12. THREE PART SSA Sr. High

4

I've got just a lit - tle min - ute on - ly six - ty sec - onds in it, Forced up - on me

I've got just a lit - tle min - ute on - ly six - ty sec - onds in it, Forced up - on me

I've got just a lit - tle min - ute on - ly six - ty sec - onds in it, Forced up - on me

8

can't re - fuse it, Did - n't seek it did - n't choose it, But it's up to me to use it,

can't re - fuse it, Did - n't seek it did - n't choose it, But it's up to me to use it,

can't re - fuse it, Did - n't seek it did - n't choose it, But it's up to me to use it,

12



I must suf-fer if I lose it, Just a tin-y lit-tle min-ute, But e-ter-ni-ty is in it.

I must suf-fer if I lose it, Just a tin-y lit-tle min-ute, But e-ter-ni-ty is in it.

I must suf-fer if I lose it, Just a tin-y lit-tle min-ute, But e-ter-ni-ty is in it.

13. TWO PART TB Sr. High

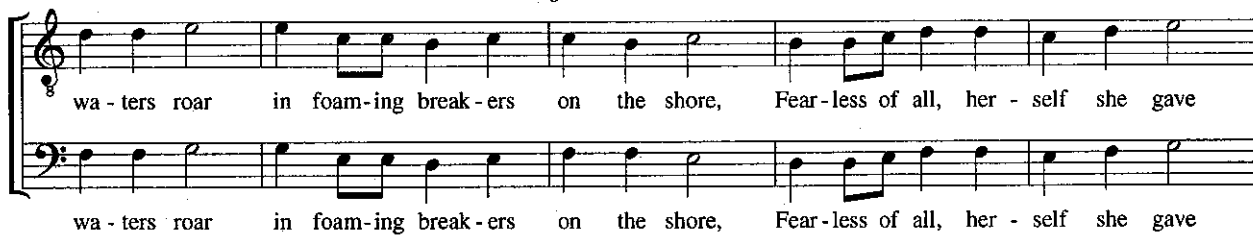
4



I've watched the sea bird calm-ly glide un-ruff-led o'er the o-cean tide. Un-scared she heard the

I've watched the sea bird calm-ly glide un-ruff-led o'er the o-cean tide. Un-scared she heard the

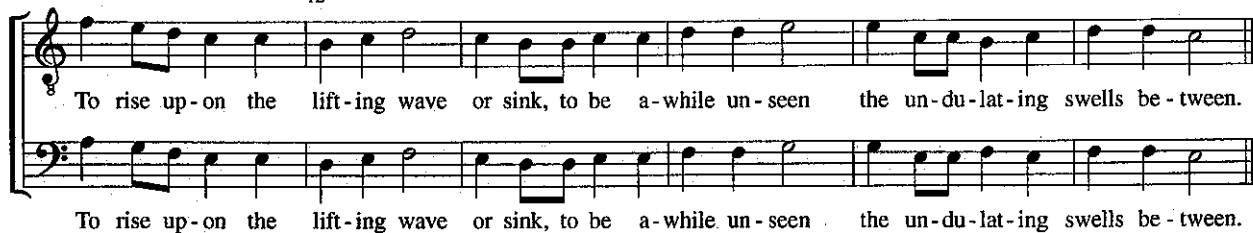
8



wa-ters roar in foam-ing break-ers on the shore, Fear-less of all, her-self she gave

wa-ters roar in foam-ing break-ers on the shore, Fear-less of all, her-self she gave

12

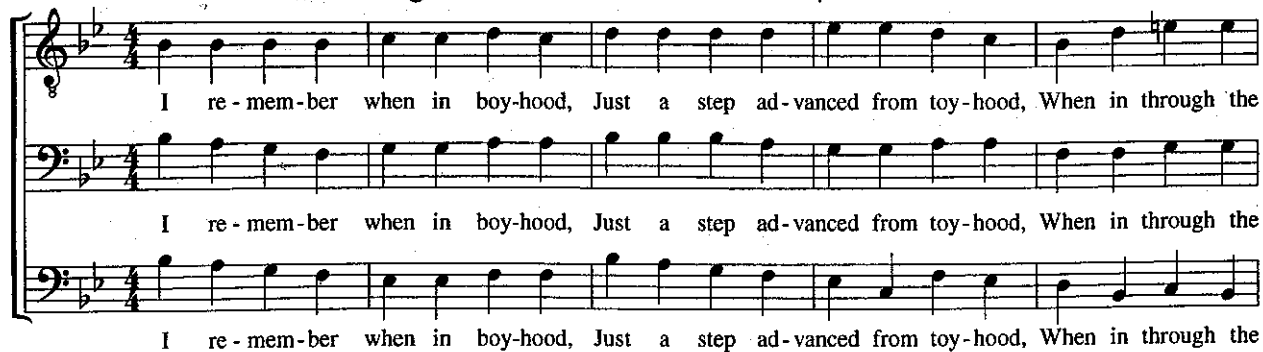


To rise up-on the lift-ing wave or sink, to be a-while un-seen the un-du-lat-ing swells be-tween.

To rise up-on the lift-ing wave or sink, to be a-while un-seen the un-du-lat-ing swells be-tween.

14. THREE PART TBB Sr. High

4



I re-mem-ber when in boy-hood, Just a step ad-vanced from toy-hood, When in through the

I re-mem-ber when in boy-hood, Just a step ad-vanced from toy-hood, When in through the

I re-mem-ber when in boy-hood, Just a step ad-vanced from toy-hood, When in through the

8

school-room win-dow float - ed sweet the wild bird's call. I would close my desk at din - ner

school-room win-dow float - ed sweet the wild bird's call. I would close my desk at din - ner

school-room win-dow float - ed sweet the wild bird's call. I would close my desk at din - ner

12

Like a hard - ened lit - tle sin - ner, And the af - ter-noon-ing found me play - ing hook - y from it all.

Like a hard - ened lit - tle sin - ner, And the af - ter-noon-ing found me play - ing hook - y from it all.

Like a hard - ened lit - tle sin - ner, And the af - ter-noon-ing found me play - ing hook - y from it all.

15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

4

The life that counts must toil and fight, Must hate the wrong, and love the right; Must stand for truth, by

The life that counts must toil and fight, Must hate the wrong, and love the right; Must stand for truth, by

The life that counts must toil and fight, Must hate the wrong, and love the right; Must stand for truth, by

8

day, by night. This is the life that counts. The life that counts must hope - ful be, In

day, by night. This is the life that counts. The life that counts must hope - ful be, In

day, by night. This is the life that counts. The life that counts must hope - ful be, In

12

dark - est night make mel - o - dy; Must wait the dawn on bend - ed knee. This is the life that counts.

dark - est night make mel - o - dy; Must wait the dawn on bend - ed knee. This is the life that counts.

dark - est night make mel - o - dy; Must wait the dawn on bend - ed knee. This is the life that counts.

16. THREE PART SAB M.S./Jr. High/Beg. Sr. High

4

I know a fun - ny lit - tle lad who, much to my sur - prise, When sum - mer comes and

I know a fun - ny lit - tle lad who, much to my sur - prise, When sum - mer comes and

I know a fun - ny lit - tle lad who, much to my sur - prise, When sum - mer comes and

8

school is out is up be - fore sun - rise. But soon as school bells ring a - gain

school is out is up be - fore sun - rise. But soon as school bells ring a - gain

school is out is up be - fore sun - rise. But soon as school bells ring a - gain

12

that drow - sy sleep - y head, No mat - ter what I say or do will not get out of bed!

that drow - sy sleep - y head, No mat - ter what I say or do will not get out of bed!

that drow - sy sleep - y head, No mat - ter what I say or do will not get out of bed!

17. FOUR PART SATB M.S./Jr High

4

Hands are real - ly fine and dan - dy, Wash my face and feed me can - dy, Point the way and

Hands are real - ly fine and dan - dy, Wash my face and feed me can - dy, Point the way and

Hands are real - ly fine and dan - dy, Wash my face and feed me can - dy, Point the way and

Hands are real - ly fine and dan - dy, Wash my face and feed me can - dy, Point the way and

8

give di - rec - tions, Help to choose and make se - lec - tions. Hands can wave hel - lo, good - bye!

give di - rec - tions, Help to choose and make se - lec - tions. Hands can wave hel - lo, good - bye!

give di - rec - tions, Help to choose and make se - lec - tions. Hands can wave hel - lo, good - bye!

give di - rec - tions, Help to choose and make se - lec - tions. Hands can wave hel - lo, good - bye!

12

Fly a kite up to the sky. Hands can catch or throw a ball, A real must to one and all.

Fly a kite up to the sky. Hands can catch or throw a ball, A real must to one and all.

Fly a kite up to the sky. Hands can catch or throw a ball, A real must to one and all.

Fly a kite up to the sky. Hands can catch or throw a ball, A real must to one and all.

18. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

4

A laugh is just like mu - sic, It ling - ers in the heart, And where its mel - o -

8

dy is heard, the ills of life de - part, And hap - py thoughts come crowd - ing, Its

12

joy - ful notes to greet, A laugh is just like mu - sic for mak - ing liv - ing sweet!

19. FOUR PART SATB Sr. High

4

A - lone I walked the o - cean strand, A pearl - y shell was in my hand. I stooped and wrote up -

A - lone I walked the o - cean strand, A pearl - y shell was in my hand. I stooped and wrote up -

A - lone I walked the o - cean strand, A pearl - y shell was in my hand. I stooped and wrote up -

A - lone I walked the o - cean strand, A pearl - y shell was in my hand. I stooped and wrote up -

8

on the sand My name, the year, the day. As on - ward from the spot I passed, One

on the sand My name, the year, the day. As on - ward from the spot I passed, One

on the sand My name, the year, the day. As on - ward from the spot I passed, One

on the sand My name, the year, the day. As on - ward from the spot I passed, One

12

ling - 'ring look be - hind I cast, A wave came roll - ing high and fast And washed my lines a - way.

ling - 'ring look be - hind I cast, A wave came roll - ing high and fast And washed my lines a - way.

ling - 'ring look be - hind I cast, A wave came roll - ing high and fast And washed my lines a - way.

ling - 'ring look be - hind I cast, A wave came roll - ing high and fast And washed my lines a - way.

20. FOUR PART SATB Sr. High

4

Not what seems fair but what is true, Not what we

Not what seems fair but what is true, Not what we

Not what seems fair but what is true, Not what we

Not what seems fair but what is true, Not what we

8

dream but the good we do. These are the things that

dream but the good we do. These are the things that

dream but the good we do. These are the things that

dream but the good we do. These are the things that

12

shine like gems, Like stars in for - tunes di - a - dems.

shine like gems, Like stars in for - tunes di - a - dems.

shine like gems, Like stars in for - tunes di - a - dems.

shine like gems, Like stars in for - tunes di - a - dems.

21. FOUR PART SATB Sr. High

4

If you can't be a bush be a bit of grass, and some high-way hap-pi-er make. If you

If you can't be a bush be a bit of grass, and some high-way hap-pi-er make. If you

If you can't be a bush be a bit of grass, and some high-way hap-pi-er make. If you

If you can't be a bush be a bit of grass, and some high-way hap-pi-er make. If you

8

can't be a mus-kie, then just be a bass- but the live - li-est bass in the lake! If you

can't be a mus-kie, then just be a bass- but the live - li-est bass in the lake! If you

can't be a mus-kie, then just be a bass- but the live - li-est bass in the lake! If you

can't be a mus-kie, then just be a bass- but the live - li-est bass in the lake! If you

12

can't be a high-way then just be a trail, If you can't be the sun be a star. It

can't be a high-way then just be a trail, If you can't be the sun be a star. It

can't be a high-way then just be a trail, If you can't be the sun be a star. It

can't be a high-way then just be a trail, If you can't be the sun be a star. It

is - n't by size that you win or you fall, Be the best of what-ev-er you are! _____

is - n't by size that you win or you fall, Be the best of what-ev-er you are! _____

is - n't by size that you win or you fall, Be the best of what-ev-er you are! _____

is - n't by size that you win or you fall, Be the best of what-ev-er you are! _____

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) on a single page. Each voice part is written on a separate staff. The lyrics are: "is - n't by size that you win or you fall, Be the best of what-ev-er you are! _____". The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and a fermata at the end of each line.