

FLORIDA VOCAL ASSOCIATION 1999 SIGHT READING MATERIAL

Robert A. Dittman

1. RHYTHM M.S./Jr. High

Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is a simple rhythmic pattern of quarter and eighth notes.

2. RHYTHM Jr. High/Beg. Sr. High

Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is a simple rhythmic pattern of quarter and eighth notes.

3. RHYTHM Jr. High/Sr. High

Musical notation for exercise 3, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is a simple rhythmic pattern of quarter and eighth notes.

4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Beg. Jr. High

Some - one had to pi - o - neer, mark each place of dan - ger,

So I'll try a - long my way to help each pass - ing strang - er.

7. UNISON M.S./Jr. High

Give me a friend and my youth may de - part. But still I'll be young in the house of my heart.

Yes, I'll go laugh - ing right on to the end, what - ev - er the years if you give me a friend.

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1. RHYTHM M.S./Jr. High

Exercise 1 consists of three staves of music in 4/4 time. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 8, with an '8' above the eighth measure. The third staff contains measures 9 through 12, with a '12' above the twelfth measure. The melody is primarily composed of quarter and eighth notes.

2. RHYTHM Jr. High/Beg. Sr. High

Exercise 2 consists of three staves of music in 4/4 time. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 8, with an '8' above the eighth measure. The third staff contains measures 9 through 12, with a '12' above the twelfth measure. The melody includes quarter, eighth, and sixteenth notes.

3. RHYTHM Jr. High/Sr. High

Exercise 3 consists of three staves of music in 4/4 time. The first staff contains measures 1 through 4, with a '4' above the fourth measure. The second staff contains measures 5 through 8, with an '8' above the eighth measure. The third staff contains measures 9 through 12, with a '12' above the twelfth measure. The melody includes quarter, eighth, and sixteenth notes, with some eighth-note pairs.



4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Beg. Jr. High

Some - one had to pi - o - neer, mark each place of dan - ger,

So I'll try a - long my way to help each pass - ing strang - er.

7. UNISON M.S./Jr. High

Give me a friend and my youth may de - part. But still I'll be young in the house of my heart.

Yes, I'll go laugh - ing right on to the end, what - ev - er the years if you give me a friend.

8. TWO-PART SA TREBLE M.S./Jr. High

Not what seems fair but what is true. Not what we

Not what seems fair but what is true. Not what we

dream but the good that we do. These are the things that

dream but the good that we do. These are the things that

shine like gems. Like stars in for - tunes bright di - a - dems.

shine like gems. Like stars in for - tunes bright di - a - dems.

9. TWO PART SA Jr. High

Friend-ship is a pre-cious thing more val - u - 'ble than gold. A trea - sure tru - ly

Friend-ship is a pre-cious thing more val - u - 'ble than gold. A trea - sure tru - ly

won - der - ful for all to have and hold. So let us trea - sure ev - 'ry friend whom

won - der - ful for all to have and hold. So let us trea - sure ev - 'ry friend whom

we may call our own. With - out that bless-ing on this earth we all would be a - lone.

we may call our own. With - out that bless-ing on this earth we all would be a - lone.

10. THREE PART SSA Sr. High

I dreamed a dream by the lone - ly strand. And in it I saw an en - chant - ed land.

I dreamed a dream by the lone - ly strand. And in it I saw an en - chant - ed land.

I dreamed a dream by the lone - ly strand. And in it I saw an en - chant - ed land.

Where ev - ry man was good and true and I wished I could make my life a - new.

Where ev - ry man was good and true and I wished I could make my life a - new.

Where ev - ry man was good and true and I wished I could make my life a - new.

11. THREE PART SSA Sr. High

Give me a friend and I'll wor - ry a - long. My vi - sion may van - ish, my

Give me a friend and I'll wor - ry a - long. My vi - sion may van - ish, my

Give me a friend and I'll wor - ry a - long. My vi - sion may van - ish, my

dream may go wrong. My wealth I may lose, or my mon - ey may

dream may go wrong. My wealth I may lose, or my mon - ey may

dream may go wrong. My wealth I may lose, or my mon - ey may

12

spend, but I'll wor - ry no more if you give me a friend.

spend, but I'll wor - ry no more if you give me a friend.

spend, but I'll wor - ry no more if you give me a friend.

12. THREE PART SSA Sr. High

4

The sto - ry is old, yet fra - grant and sweet. I've said it be - fore but just

The sto - ry is old, yet fra - grant and sweet. I've said it be - fore but just

The sto - ry is old, yet fra - grant and sweet. I've said it be - fore but just

8

let me re - peat. New friends I cher - ish and trea - sure their

let me re - peat. New friends I cher - ish and trea - sure their

let me re - peat. New friends I cher - ish and trea - sure their

12

worth. But old friends to me are the salt of the earth.

worth. But old friends to me are the salt of the earth.

worth. But old friends to me are the salt of the earth.

13. TWO PART TB Sr. High

Friend-ship is a pre-cious thing more val - u - 'ble than gold. A treas - ure tru - ly

Friend-ship is a pre-cious thing more val - u - 'ble than gold. A treas - ure tru - ly

won - der - ful for all to have and hold. So let us treas - ure ev - 'ry friend whom

won - der - ful for all to have and hold. So let us treas - ure ev - 'ry friend whom

we may call our own, with - out that bless - ing on this earth we all would be a - lone.

we may call our own, with - out that bless - ing on this earth we all would be a - lone.

14. THREE PART TBB Sr. High

When good friends walk be - side us on the trails that we must keep our bur - dens seem less

When good friends walk be - side us on the trails that we must keep our bur - dens seem less

When good friends walk be - side us on the trails that we must keep our bur - dens seem less

hea - vy and the hills are not so steep. The wea - ry miles pass swift - ly tak - en

hea - vy and the hills are not so steep. The wea - ry miles pass swift - ly tak - en

hea - vy and the hills are not so steep. The wea - ry miles pass swift - ly tak - en

12

in a joy-ous stride. And all the world seems bright-er when friends walk by our side.

in a joy-ous stride. And all the world seems bright-er when friends walk by our side.

in a joy-ous stride. And all the world seems bright-er when friends walk by our side.

15. THREE PART SAT Jr. High

4 8

I think that life is not too long and there-fore I de-ter-mine that

I think that life is not too long and there-fore I de-ter-mine that

I think that life is not too long and there-fore I de-ter-mine that

12

man - y peo - ple read a song who will not read a ser - mon.---

man - y peo - ple read a song who will not read a ser - mon.---

man - y peo - ple read a song who will not read a ser - mon.---

16. THREE PART SAB Sr. High

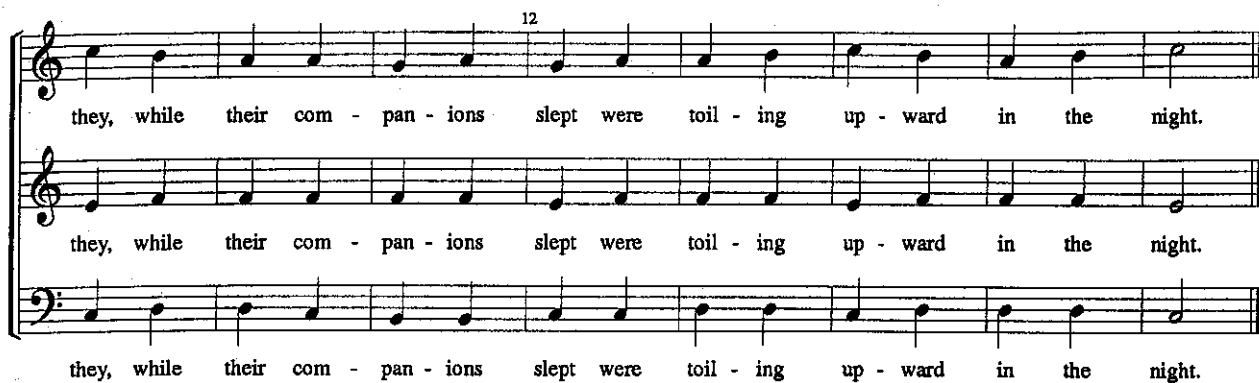
4 8

The heights of great men reached and kept were not at - tained by sud - den flight. But

The heights of great men reached and kept were not at - tained by sud - den flight. But

The heights of great men reached and kept were not at - tained by sud - den flight. But

12



they, while their com - pan - ions slept were toil - ing up - ward in the night.

they, while their com - pan - ions slept were toil - ing up - ward in the night.

they, while their com - pan - ions slept were toil - ing up - ward in the night.

17. FOUR PART SATB

4



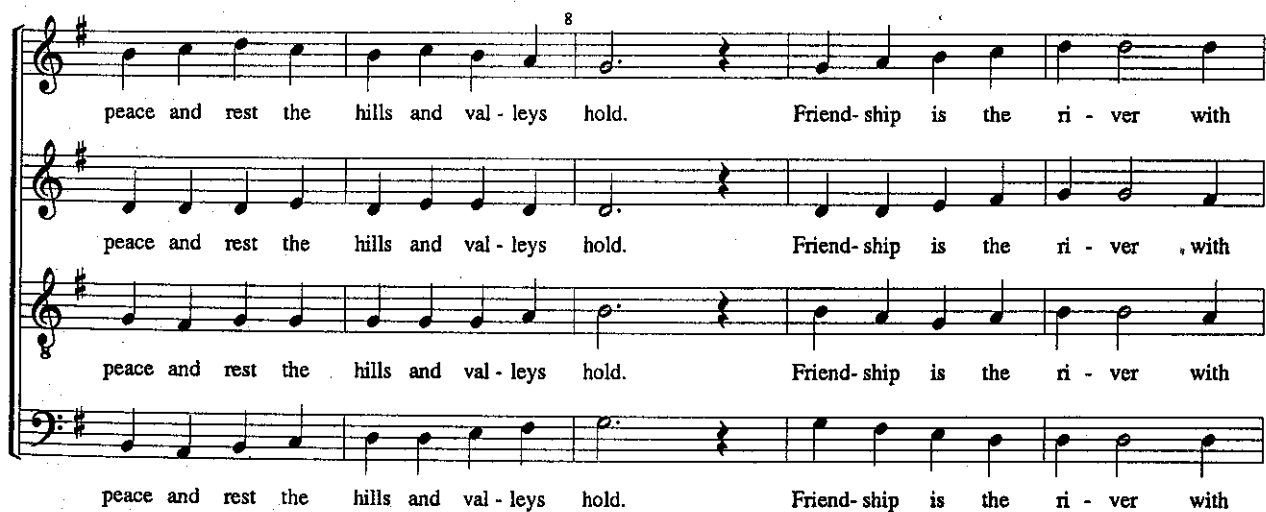
Friend-ship is the sun-shine that turns our skies to gold. Friend-ship is the

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Friend-ship is the sun-shine that turns our skies to gold. Friend-ship is the

Friend-ship is the sun-shine that turns our skies to gold. Friend-ship is the

8



peace and rest the hills and val - leys hold. Friend-ship is the ri - ver with

peace and rest the hills and val - leys hold. Friend-ship is the ri - ver , with

peace and rest the hills and val - leys hold. Friend-ship is the ri - ver with

peace and rest the hills and val - leys hold. Friend-ship is the ri - ver with

12

cur-rent strong and true for friend-ship is the hap-pi-ness of know-ing one like you.

cur-rent strong and true for friend-ship is the hap-pi-ness of know-ing one like you.

cur-rent strong and true for friend-ship is the hap-pi-ness of know-ing one like you.

cur-rent strong and true for friend-ship is the hap-pi-ness of know-ing one—like you.

18. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

4

A lit-tle hope, a lit-tle cheer to bless the bus-y day and what a po-tent

A lit-tle hope, a lit-tle cheer to bless the bus-y day and what a po-tent

A lit-tle hope, a lit-tle cheer to bless the bus-y day and what a po-tent

A lit-tle hope, a lit-tle cheer to bless the bus-y day and what a po-tent

8

spell is here to charm dark fears a-way! As swift-ly as the pass-ing wind, so

spell is here to charm dark fears a-way! As swift-ly as the pass-ing wind, so

spell is here to charm dark fears a-way! As swift-ly as the pass-ing wind, so

spell is here to charm dark fears a-way! As swift-ly as the pass-ing wind, so

12

runs time's car - a - van. And oh! the joy of be - ing kind, al - ways, to ev - 'ry man!

runs time's car - a - van. And oh! the joy of be - ing kind, al - ways, to ev - 'ry man!

runs time's car - a - van. And oh! the joy of be - ing kind, al - ways, to ev - 'ry man!

runs time's car - a - van. And oh! the joy of be - ing kind, al - ways, to ev - 'ry man!

19. FOUR PART SATB Sr. High

4

'Tis the hu - man touch in this world that counts. The touch of your hand and mine. Which

'Tis the hu - man touch in this world that counts. The touch of your hand and mine. Which

'Tis the hu - man touch in this world that counts. The touch of your hand and mine. Which

'Tis the hu - man touch in this world that counts. The touch of your hand and mine. Which

8

means far more to the faint - ing heart than shel - ter and bread and wine. For

means far more to the faint - ing heart than shel - ter and bread and wine. For

means far more to the faint - ing heart than shel - ter and bread and wine. For

means far more to the faint - ing heart than shel - ter and bread and wine. For

12

shel - ter is gone when the night is o'er and bread lasts on - ly a day. But the

shel - ter is gone when the night is o'er and bread lasts on - ly a day. But the

shel - ter is gone when the night is o'er and bread lasts on - ly a day. But the

shel - ter is gone when the night is o'er and bread lasts on - ly a day. But the

touch of the hand and the sound of the voice sing on in the soul al - ways.

touch of the hand and the sound of the voice sing on in the soul al - ways.

touch of the hand and the sound of the voice sing on in the soul al - ways.

touch of the hand and the sound of the voice sing on in the soul al - ways.

20. FOUR PART SATB Sr. High

4

If you hear a song, that thrills you sung by an - y child of song praise it and do not

If you hear a song, that thrills you sung by an - y child of song praise it and do not

If you hear a song, that thrills you sung by an - y child of song praise it and do not

If you hear a song, that thrills you sung by an - y child of song praise it and do not

8

let the sing-er wait de-serv-ed prais-es long. If your work is made more eas-y by a friend-ly

let the sing-er wait de-serv-ed prais-es long. If your work is made more eas-y by a friend-ly

let the sing-er wait de-serv-ed prais-es long. If your work is made more eas-y by a friend-ly

let the sing-er wait de-serv-ed prais-es long. If your work is made more eas-y by a friend-ly

12

help-ing hand, say so. Speak out brave and tru-ly 'ere the dark-ness veil the land.

help-ing hand, say so. Speak out brave and tru-ly 'ere the dark-ness veil the land.

help-ing hand, say so. Speak out brave and tru-ly 'ere the dark-ness veil the land.

help-ing hand, say so. Speak out brave and tru-ly 'ere the dark-ness veil the land.

21. FOUR PART SATB Sr. High

4

Man strives for glo-ry, hon-or, fame, that all the world may know his name.

Man strives for glo-ry, hon-or, fame, that all the world may know his name.

Man strives for glo-ry, hon-or, fame, that all the world may know his name.

Man strives for glo-ry, hon-or, fame, that all the world may know his name.

8

A - mass - es wealth by brain and hand, be - comes a pow - er in the land.

A - mass - es wealth by brain and hand, be - comes a pow - er in the land.

A - mass - es wealth by brain and hand, be - comes a pow - er in the land.

A - mass - es wealth by brain and hand, be - comes a pow - er in the land.

12

But when he nears the end of life and looks back o'er the years of strife,

But when he nears the end of life and looks back o'er the years of strife,

But when he nears the end of life and looks back o'er the years of strife,

But when he nears the end of life and looks back o'er the years of strife,

he finds that hap - pi - ness de - pends — on none of these but love of friends.

he finds that hap - pi - ness de - pends — on none of these but love of friends.

he finds that hap - pi - ness de - pends on none of these but love of friends.

he finds that hap - pi - ness de - pends — on none of these but love of friends.