

FLORIDA VOCAL ASSOCIATION 1998 SIGHT-READING MATERIAL

Robert A. Dittman

1. RHYTHM M.S./Jr. High

Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes quarter notes, eighth notes, and rests, with measure numbers 4, 8, and 12 indicated above the staves.

2. RHYTHM Jr. High/Beg. Sr. High

Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes quarter notes, eighth notes, and rests, with measure numbers 4, 8, and 12 indicated above the staves.

3. RHYTHM Jr. High/Sr. High

Musical notation for exercise 3, measures 1-12. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes quarter notes, eighth notes, and rests, with measure numbers 4, 8, and 12 indicated above the staves.

4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Jr. High

Text: Anon.

Lives of great men all re - mind us as thru pa - ges o'er we turn
That we're apt to leave be - hind us let - ters that we ought to burn.

7. UNISON M.S./Jr. High

Text: Anon.

See a pin and pick it up, All the day you'll have good luck.
See a pin and let it lay, Bad luck you will have all day.

8. TWO PART TREBLE M.S./Jr. High

Text: Harry Graham

Bil - ly in one of his nice new sash - es, Fell in the

Bil - ly in one of his nice new sash - es, Fell in the

fire and was burnt to ash - es. Now al - though the room grew

fire and was burnt to ash - es. Now al - though the room grew

chil - ly I have - n't the heart to poke poor Bil - ly.

chil - ly I have - n't the heart to poke poor Bil - ly.

9. TWO PART SA TREBLE M.S./Jr. High/Beg. Sr. High

Text: Richard Burton

Do what thy man-hood bids thee do. From none but self ex - spect ap - plause.

Do what thy man-hood bids thee do. From none but self ex - spect ap - plause.

He no-blest lives and no - blest dies who makes and keeps his self - made laws.

He no-blest lives and no - blest dies who makes and keeps his self - made laws.

10. THREE PART SSA/SAT M.S./Jr. High/Beg. Sr. High

Text: Anon.

4 8

If a task is once be - gun, Nev - er leave it 'til it's done.

If a task is once be - gun, Nev - er leave it 'til it's done.

If a task is once be - gun, Nev - er leave it 'til it's done.

12

Be the la - bor great or small, Do it well or not at all.

Be the la - bor great or small, Do it well or not at all.

Be the la - bor great or small, Do it well or not at all.

11. THREE PART SSA Sr. High

Text: Anon.

4

If you your ears would save from jeers these things keep mild - ly bid:

If you your ears would save from jeers these things keep mild - ly bid:

If you your ears would save from jeers these things keep mild - ly bid:

My - self and I, and mine and my, and how I do and did.

My - self and I, and mine and my, and how I do and did.

My - self and I, and mine and my, and how I do and did.

12. THREE PART SSA Sr. High

Text: George Prentice

Rest is not quit-ting the bus - y ca - reer. Rest is the fit - ting of

Rest is not quit-ting the bus - y ca - reer. Rest is the fit - ting of

Rest is not quit-ting the bus - y ca - reer. Rest is the fit - ting of

self to its sphere. 'Tis lov - ing and serv - ing the high - est and

self to its sphere. 'Tis lov - ing and serv - ing the high - est and

self to its sphere. 'Tis lov - ing and serv - ing the high - est and

12

best! 'Tis on - ward! Un - swerv - ing, and that is true rest.

best! 'Tis on - ward! Un - swerv - ing, and that is true rest.

best! 'Tis on - ward! Un - swerv - ing, and that is true rest.

13. TWO PART TB Jr. High/Sr. High

Text: Richard Burton

Do what thy man-hood bids thee do. From none but self ex - pect ap - plause.

Do what thy man-hood bids thee do. From none but self ex - pect ap - plause.

He no-blest lives and no - blest dies who makes and keeps his self-made laws.

He no-blest lives and no - blest dies who makes and keeps his self-made laws.

14. THREE PART TBB Sr. High

Text: Julia Carey

Lit - tle drops of wa - ter, lit - tle grains of sand make the might - y

Lit - tle drops of wa - ter, lit - tle grains of sand make the might - y

Lit - tle drops of wa - ter, lit - tle grains of sand make the might - y

8

o - cean And the pleas-ant land. Lit - tle deeds of kind - ness, lit - tle words of

o - cean And the pleas-ant land. Lit - tle deeds of kind - ness, lit - tle words of

o - cean And the pleas-ant land. Lit - tle deeds of kind - ness, lit - tle words of

12

love Make our world an E - den like the Heav'n a - bove.

love Make our world an E - den like the Heav'n a - bove.

love Make our world an E - den like the Heav'n a - bove.

15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

Text: Anon.

4

This world's a lit - tle bright-er and a whole lot hap-pier, too, be - cause of folks as

This world's a lit - tle bright-er and a whole lot hap-pier, too, be - cause of folks as

This world's a lit - tle bright-er and a whole lot hap-pier, too, be - cause of folks as

8

thought-ful and as won-der-ful as you who live each day un - self-ish-ly with oth-ers' cares in

thought-ful and as won-der-ful as you who live each day un - self-ish-ly with oth-ers' cares in

thought-ful and as won-der-ful as you who live each day un - self-ish-ly with oth-ers' cares in

12

mind, con - cerned a - bout what they can give and not what they can find.

mind, con - cerned a - bout what they can give and not what they can find.

mind, con - cerned a - bout what they can give and not what they can find.

16. THREE PART SAB M.S./Jr. High/Beg. Sr. High

Text: Joseph Parry

4

Make new friends, but keep the old. Those are sil-ver, these are gold. New-made friend-ships,

Make new friends, but keep the old. Those are sil-ver, these are gold. New-made friend-ships,

Make new friends, but keep the old. Those are sil-ver, these are gold. New-made friend-ships,

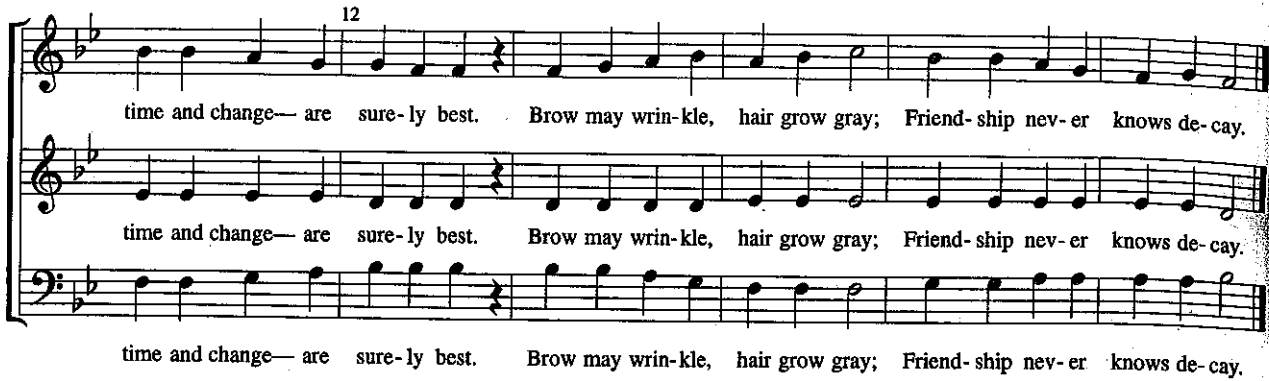
8

like new wine, Age will mel-low and re-fine. Friend-ships that have stood the test—

like new wine, Age will mel-low and re-fine. Friend-ships that have stood the test—

like new wine, Age will mel-low and re-fine. Friend-ships that have stood the test—

12



time and change— are sure-ly best. Brow may wrin- kle, hair grow gray; Friend- ship nev- er knows de- cay.

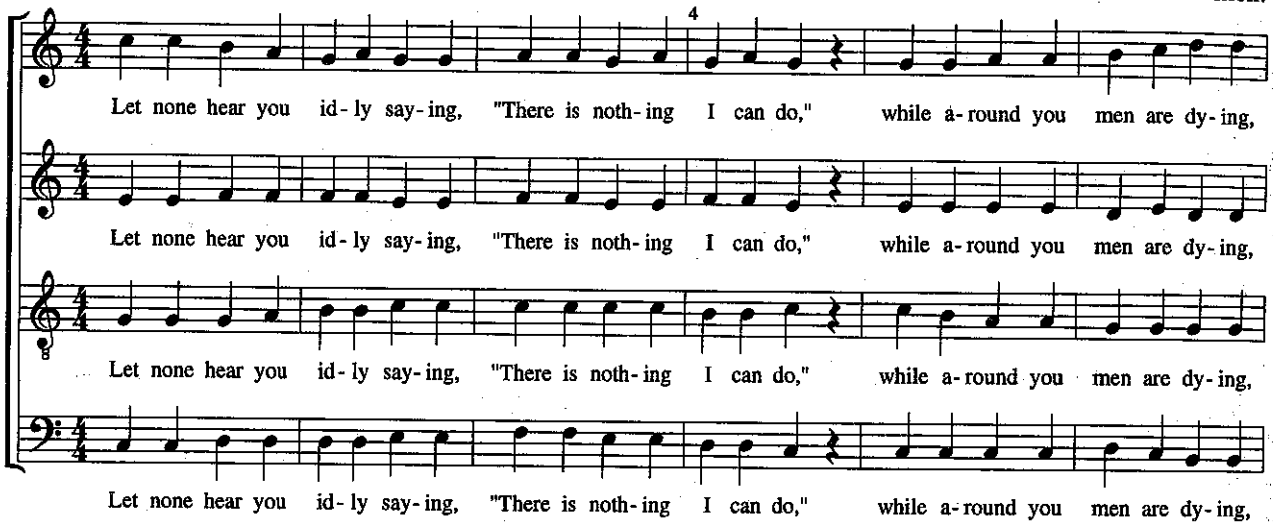
time and change— are sure-ly best. Brow may wrin- kle, hair grow gray; Friend- ship nev- er knows de- cay.

time and change— are sure-ly best. Brow may wrin- kle, hair grow gray; Friend- ship nev- er knows de- cay.

17. FOUR PART SATB M.S./Jr. High

Text: Anon.

4



Let none hear you id- ly say- ing, "There is noth- ing I can do," while a- round you men are dy- ing,

Let none hear you id- ly say- ing, "There is noth- ing I can do," while a- round you men are dy- ing,

Let none hear you id- ly say- ing, "There is noth- ing I can do," while a- round you men are dy- ing,

Let none hear you id- ly say- ing, "There is noth- ing I can do," while a- round you men are dy- ing,

8



And the mis- sion calls to you. Take the task you're giv- en glad- ly; Let your work your

And the mis- sion calls to you. Take the task you're giv- en glad- ly; Let your work your

And the mis- sion calls to you. Take the task you're giv- en glad- ly; Let your work your

And the mis- sion calls to you. Take the task you're giv- en glad- ly; Let your work your

pleas-ure be. An - swer quick - ly when you're call - ed, "Here am I, send me, send me."
 pleas-ure be. An - swer quick - ly when you're call - ed, "Here am I, send me, send me."
 pleas-ure be. An - swer quick - ly when you're call - ed, "Here am I, send me, send me."
 pleas-ure be. An - swer quick - ly when you're call - ed, "Here am I, send me, send me."

18. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

Text: Anon.

The cod - fish lays ten - thou - sand eggs; the lone - ly hen lays one. The cod - fish nev - er
 The cod - fish lays ten - thou - sand eggs; the lone - ly hen lays one. The cod - fish nev - er
 The cod - fish lays ten - thou - sand eggs; the lone - ly hen lays one. The cod - fish nev - er
 The cod - fish lays ten - thou - sand eggs; the lone - ly hen lays one. The cod - fish nev - er

cack - les to tell you what she's done. And so we scorn the cod - fish, while the hum - ble hen we
 cack - les to tell you what she's done. And so we scorn the cod - fish, while the hum - ble hen we
 cack - les to tell you what she's done. And so we scorn the cod - fish, while the hum - ble hen we
 cack - les to tell you what she's done. And so we scorn the cod - fish, while the hum - ble hen we

12

prize. Which on - ly goes to show you that it pays to ad - ver - tise.

prize. Which on - ly goes to show you that it pays to ad - ver - tise.

prize. Which on - ly goes to show you that it pays to ad - ver - tise.

prize. Which on - ly goes to show you that it pays to ad - ver - tise.

19. FOUR PART SATB Sr. High

Text: Anon.

4

There was a man who had a clock, His name was Mat-thew Mears. And ev'-ry day he

There was a man who had a clock, His name was Mat-thew Mears. And ev'-ry day he

There was a man who had a clock, His name was Mat-thew Mears. And ev'-ry day he

There was a man who had a clock, His name was Mat-thew Mears. And ev'-ry day he

8

wound that clock for eight and twen - ty years. And then one day he found that clock an

wound that clock for eight and twen - ty years. And then one day he found that clock an

wound that clock for eight and twen - ty years. And then one day he found that clock an

wound that clock for eight and twen - ty years. And then one day he found that clock an

12

eight-day clock to be, And a mad-der man than Mat-thew Mears you would not wish to see.

eight-day clock to be, And a mad-der man than Mat-thew Mears you would not wish to see.

eight-day clock to be, And a mad-der man than Mat-thew Mears you would not wish to see.

eight-day clock to be, And a mad-der man than Mat-thew Mears you would not wish to see.

20. FOUR PART SATB Sr. High

Text: John Boyles O'Reilly

4

I am tired of plan-ning and toil-ing in the crowd-ed hives of men. Heart-wea-ry of

I am tired of plan-ning and toil-ing in the crowd-ed hives of men. Heart-wea-ry of

I am tired of plan-ning and toil-ing in the crowd-ed hives of men. Heart-wea-ry of

I am tired of plan-ning and toil-ing in the crowd-ed hives of men. Heart-wea-ry of

8

build-ing and spoil-ing, and spoil-ing and build-ing a - gain. And I long for the dear old riv-er

build-ing and spoil-ing, and spoil-ing and build-ing a - gain. And I long for the dear old riv-er

build-ing and spoil-ing, and spoil-ing and build-ing a - gain. And I long for the dear old riv-er

build-ing and spoil-ing, and spoil-ing and build-ing a - gain. And I long for the dear old riv-er

12

where I dreamed my youth a-way, For a dream-er lives for-ev-er, And a toil-er dies in a day.

where I dreamed my youth a-way, For a dream-er lives for-ev-er, And a toil-er dies in a day.

where I dreamed my youth a-way, For a dream-er lives for-ev-er, And a toil-er dies in a day.

where I dreamed my youth a-way, For a dream-er lives for-ev-er, And a toil-er dies in a day.

21. FOUR PART SATB Sr. High

Text: Helen Lowrie Marshall

4

Have you watched the sun de-scend-ing in a cloud-filled storm-y sky—

Have you watched the sun de-scend-ing in a cloud-filled storm-y sky—

Have you watched the sun de-scend-ing in a cloud-filled storm-y sky—

Have you watched the sun de-scend-ing in a cloud-filled storm-y sky—

8

How it leaves a gold-en ha-lo as it bids the day good-bye?

How it leaves a gold-en ha-lo as it bids the day good-bye?

How it leaves a gold-en ha-lo as it bids the day good-bye?

How it leaves a gold-en ha-lo as it bids the day good-bye?

There are those whose lives re - mind us of the sun - set's warm - ing glow—

There are those whose lives re - mind us of the sun - set's warm - ing glow—

There are those whose lives re - mind us of the sun - set's warm - ing glow—

There are those whose lives re - mind us of the sun - set's warm - ing glow—

They leave a touch of glo - ry lin - g'ring af - ter when they go.

They leave a touch of glo - ry lin - g'ring af - ter when they go.

They leave a touch of glo - ry lin - g'ring af - ter when they go.

They leave a touch of glo - ry lin - g'ring af - ter when they go. *jc*