

FLORIDA VOCAL ASSOCIATION 1997 SIGHT-READING MATERIAL

1. RHYTHM M.S./Jr. High

Composed by Robert Dittman

Musical notation for exercise 1, measures 1-12. The piece is in 4/4 time and consists of three staves of music. Measure numbers 4, 8, and 12 are indicated above the staves.

2. RHYTHM M.S./Jr. High/Beg. Sr. High

Musical notation for exercise 2, measures 1-12. The piece is in 4/4 time and consists of four staves of music. Measure numbers 4, 8, and 12 are indicated above the staves.

3. RHYTHM Sr. High

Musical notation for exercise 3, measures 1-12. The piece is in 3/4 time and consists of three staves of music. Measure numbers 4, 8, and 12 are indicated above the staves.

MF 399S
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4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Beg. Jr. High

As you trav - el thru' life, broth - er, nev - er mind what be your goal;

Keep your eye up - on the do - nut, not up - on the do - nut hole.

7. UNISON M.S./Jr. High

I dreamed a dream by the lone - ly strand, And in it

I saw an en - chant - ed land where ev - ery man — was

good — and true; And I wished I could make my life a - new.

8. TWO PART SA Treble M.S./Jr. High

The love of beau - ty once pos - sessed out - lives the
 The love of beau - ty once pos - sessed out - lives the
 sor - did dust and grime. And holds its dwell - ing
 sor - did dust and grime. And holds its dwell - ing
 in its breast a - gainst the rav - ag - es of time.
 in its breast a - gainst the rav - ag - es of time.

9. TWO PART SA Jr. High

Where sigh - ing trees bend to wind's breath, where fore - lorn
 Where sigh - ing trees bend to wind's breath, where fore - lorn
 hills sweep down - ward to the glen; Where win - ter seems a
 hills sweep down - ward to the glen; Where win - ter seems a
 touch of death, I know the sum - mer sun will shine a - gain.
 touch of death, I know the sum - mer sun will shine a - gain.

10. THREE PART SSA Sr. High

4

Man - y threads bind hu - man lives swift as the wings of a dove.

Man - y threads bind hu - man lives swift as the wings of a dove.

Man - y threads bind hu - man lives swift as the wings of a dove.

8

There's a thread be - loved by all, the gold - en thread of love.

There's a thread be - loved by all, the gold - en thread of love.

There's a thread be - loved by all, the gold - en thread of love.

12

Noth - ing else can take its place, As we live from day to day

Noth - ing else can take its place, As we live from day to day

Noth - ing else can take its place, As we live from day to day

We must have this thread of love As we trav - el by this way.

We must have this thread of love As we trav - el by this way.

We must have this thread of love As we trav - el by this way.

11. THREE PART SSA Sr. High

Not what seems fair but what is true; Not what we

Not what seems fair but what is true; Not what we

Not what seems fair but what is true; Not what we

dream but the good we do. These are the things that

dream but the good we do. These are the things that

dream but the good we do. These are the things that

shine like gems, Like stars in for - tunes di - a - dems.

shine like gems, Like stars in for - tunes di - a - dems.

shine like gems, Like stars in for - tunes di - a - dems.

12. THREE PART SSA Sr. High

4

If an - y lit - tle word of mine can make the heart the light-er; If

If an - y lit - tle word of mine can make the heart the light-er; If

If an - y lit - tle word of mine can make the heart the light-er; If

8

an - y lit - tle song of mine can make the heart the bright-er; Please

an - y lit - tle song of mine can make the heart the bright-er; Please

an - y lit - tle song of mine can make the heart the bright-er; Please

12

help me speak that lit - tle word and take my bit of sing-ing And

help me speak that lit - tle word and take my bit of sing-ing And

help me speak that lit - tle word and take my bit of sing-ing And

drop them in some lone - ly heart to set its ech - oes ring - ing.

drop them in some lone - ly heart to set its ech - oes ring - ing.

drop them in some lone - ly heart to set its ech - oes ring - ing.

13. TWO PART TB Sr. High

Where sigh - ing trees bend to wind's breath, Where fore - lorn
Where sigh - ing trees bend to wind's breath, Where fore - lorn

hill sweeps down - ward to the glen, Where win - ter seems a
hill sweeps down - ward to the glen, Where win - ter seems a

touch of death, I know the sum - mer sun will shine a - gain.
touch of death, I know the sum - mer sun will shine a - gain.

14. THREE PART TBB Sr. High

If you nev - er helped an - oth - er when the road was pret - ty steep;
If you nev - er helped an - oth - er when the road was pret - ty steep;
If you nev - er helped an - oth - er when the road was pret - ty steep;

If you've nev - er shared a bur - den, Nev - er lost a bit of sleep
If you've nev - er shared a bur - den, Nev - er lost a bit of sleep
If you've nev - er shared a bur - den, Nev - er lost a bit of sleep

12

o - ver some - one el - se's troub - le, Nev - er smled though heart was sore;

o - ver some - one el - se's troub - le, Nev - er smled though heart was sore;

o - ver some - one el - se's troub - le, Nev - er smled though heart was sore;

May I ask you quite po - lite - ly "What are you a - round here for?"

May I ask you quite po - lite - ly "What are you a - round here for?"

May I ask you quite po - lite - ly "What are you a - round here for?"

15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

4

Bless - ed are they who made it known that I'm loved, re -

Bless - ed are they who made it known that I'm loved, re -

Bless - ed are they who made it known that I'm loved, re -

8

spec - ted and not a - lone. And bless - ed are they who

spec - ted and not a - lone. And bless - ed are they who

spec - ted and not a - lone. And bless - ed are they who

12

ease the days of my jour - ney home in so man - y good ways.

ease the days of my jour - ney home in so man - y good ways.

ease the days of my jour - ney home in so man - y good ways.

16. THREE PART SAB M.S./Jr. High/Beg. Sr. High

4 8

"They are fools who kiss and tell," wise - ly has the po - et sung.

"They are fools who kiss and tell," wise - ly has the po - et sung.

"They are fools who kiss and tell," wise - ly has the po - et sung.

12

Man may hold all sorts of posts If he'll on - ly hold his tongue.

Man may hold all sorts of posts If he'll on - ly hold his tongue.

Man may hold all sorts of posts If he'll on - ly hold his tongue.

17. FOUR PART SATB M.S./Jr. High

4

Friend-ship is a pre - cious thing more val - u - 'ble than gold. A

Friend-ship is a pre - cious thing more val - u - 'ble than gold. A

Friend-ship is a pre - cious thing more val - u - 'ble than gold. A

Friend-ship is a pre - cious thing more val - u - 'ble than gold. A

8

treas - ure tru - ly won - der - ful for all to have and hold. So

treas - ure tru - ly won - der - ful for all to have and hold. So

treas - ure tru - ly won - der - ful for all to have and hold. So

treas - ure tru - ly won - der - ful for all to have and hold. So

12

let us treas - ure ev 'ry friend whom we may call our own. With-

let us treas - ure ev 'ry friend whom we may call our own. With-

let us treas - ure ev 'ry friend whom we may call our own. With-

let us treas - ure ev 'ry friend whom we may call our own. With-

out that bless - ing on this earth we all would be a - lone.

out that bless - ing on this earth we all would be a - lone.

out that bless - ing on this earth we all would be a - lone.

out that bless - ing on this earth we all would be a - lone.

18. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

4

The more you think how sad you feel, the sad - der you be - come; And

The more you think how sad you feel, the sad - der you be - come; And

The more you think how sad you feel, the sad - der you be - come; And

The more you think how sad you feel, the sad - der you be - come; And

8

sad - der still un - til you are pa - thet - i - cal - ly glum. But

sad - der still un - til you are pa - thet - i - cal - ly glum. But

sad - der still un - til you are pa - thet - i - cal - ly glum. But

sad - der still un - til you are pa - thet - i - cal - ly glum. But

12

no - one wants glum folk a - round, so weep - ing, you may sit or

no - one wants glum folk a - round, so weep - ing, you may sit or

no - one wants glum folk a - round, so weep - ing, you may sit or

no - one wants glum folk a - round, so weep - ing, you may sit or



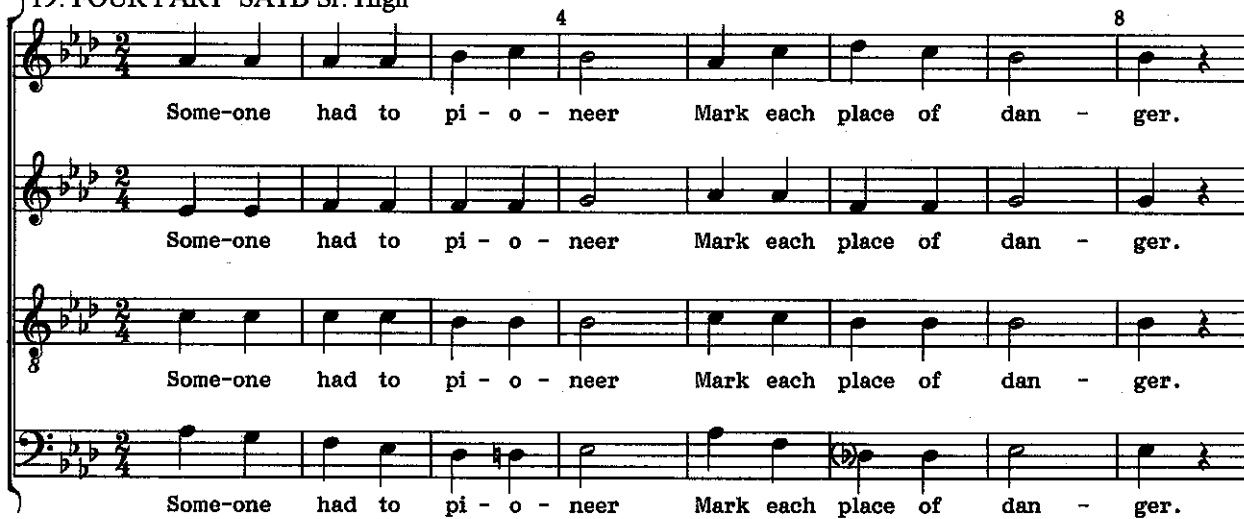
stand up - on your feet, and smile, and cheer your-self a bit!

stand up - on your feet, and smile, and cheer your-self a bit!

stand up - on your feet, and smile, and cheer your-self a bit!

stand up - on your feet, and smile, and cheer your-self a bit!

19. FOUR PART SATB Sr. High

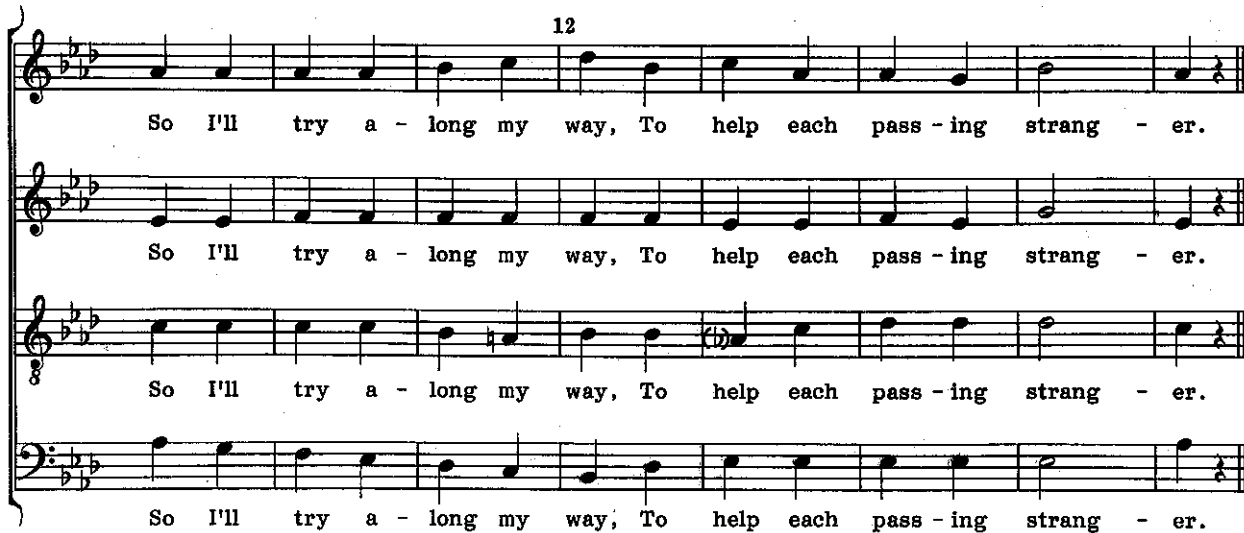


Some-one had to pi - o - neer Mark each place of dan - ger.

Some-one had to pi - o - neer Mark each place of dan - ger.

Some-one had to pi - o - neer Mark each place of dan - ger.

Some-one had to pi - o - neer Mark each place of dan - ger.



So I'll try a - long my way, To help each pass - ing strang - er.

So I'll try a - long my way, To help each pass - ing strang - er.

So I'll try a - long my way, To help each pass - ing strang - er.

So I'll try a - long my way, To help each pass - ing strang - er.

20. FOUR PART SATB Sr. High

4

He hewed them from a loft-ier plain, These crags which now we climb, And

He hewed them from a loft-ier plain, These crags which now we climb, And

He hewed them from a loft-ier plain, These crags which now we climb, And

He hewed them from a loft-ier plain, These crags which now we climb, And

8

smoothed them with the wind and rain a mil-lion years of time. How

smoothed them with the wind and rain a mil-lion years of time. How

smoothed them with the wind and rain a mil-lion years of time. How

smoothed them with the wind and rain a mil-lion years of time. How

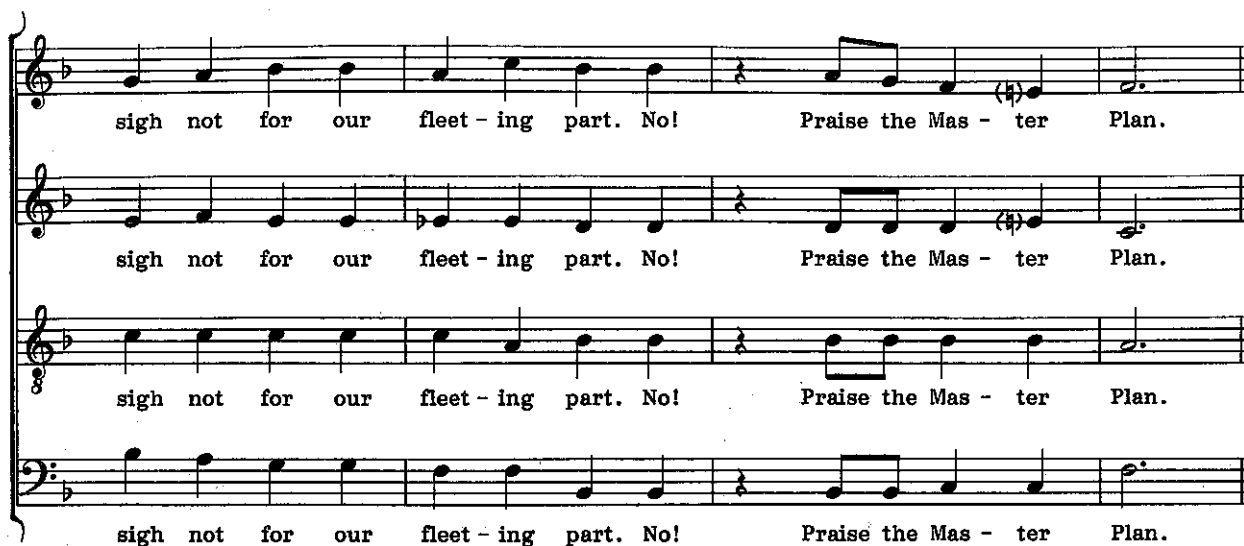
12

right that we with hum-ble heart should peak and gul-ly scan, Yet

right that we with hum-ble heart should peak and gul-ly scan, Yet

right that we with hum-ble heart should peak and gul-ly scan, Yet

right that we with hum-ble heart should peak and gul-ly scan, Yet



sigh not for our fleet-ing part. No! Praise the Mas-ter Plan.

sigh not for our fleet-ing part. No! Praise the Mas-ter Plan.

sigh not for our fleet-ing part. No! Praise the Mas-ter Plan.

sigh not for our fleet-ing part. No! Praise the Mas-ter Plan.

21. FOUR PART SATB Sr. High

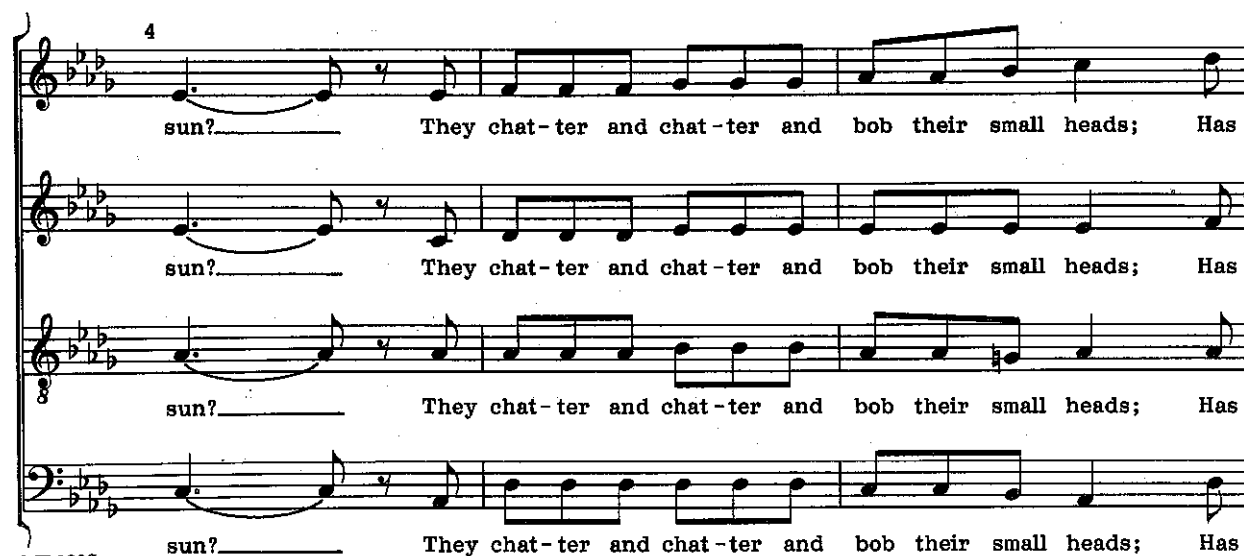


Now what do the lit-tle birds say as they chirp so high on a branch in the

Now what do the lit-tle birds say as they chirp so high on a branch in the

Now what do the lit-tle birds say as they chirp so high on a branch in the

Now what do the lit-tle birds say as they chirp so high on a branch in the



4
sun? They chat-ter and chat-ter and bob their small heads; Has

sun? They chat-ter and chat-ter and bob their small heads; Has

sun? They chat-ter and chat-ter and bob their small heads; Has

sun? They chat-ter and chat-ter and bob their small heads; Has

8

some-thing ex-cit-ing be - gun? — May-be they're tell-ing each oth-er the news! Sing

some-thing ex-cit-ing be - gun? — May-be they're tell-ing each oth-er the news! Sing

some-thing ex-cit-ing be - gun? — May-be they're tell-ing each oth-er the news! Sing

some-thing ex-cit-ing be - gun? — May-be they're tell-ing each oth-er the news! Sing

12

loud-ly in sun-shine and rain. — Sing mer-ri-ly on for the

loud-ly in sun-shine and rain. — Sing mer-ri-ly on for the

loud-ly in sun-shine and rain. — Sing mer-ri-ly on for the

loud-ly in sun-shine and rain. — Sing mer-ri-ly on for the

storm clouds are gone and now it is spring-time a - gain. —

storm clouds are gone and now it is spring-time a - gain. —

storm clouds are gone and now it is spring-time a - gain. —

storm clouds are gone and now it is spring-time a - gain. — *mk*