

FLORIDA VOCAL ASSOCIATION 1996 SIGHT-READING MATERIAL

Composed by Robert Dittman

1. RHYTHM M.S./Jr. High

Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time and consists of four staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5; 4. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

2. RHYTHM Jr. High/Beg. Sr. High

Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time and consists of four staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5; 4. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

3. RHYTHM Jr. High/Sr. High

Musical notation for exercise 3, measures 1-12. The exercise is in 3/4 time and consists of three staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

MF 399R

International Copyright Secured

Copyright © MCMXCVI Fostco Music Press
Sole Selling Agent: Mark Foster Music Company, P.O. Box 4012, Champaign, IL 61824-4012
WARNING! It is illegal to copy this work without permission.

All Rights Reserved



4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Jr. High

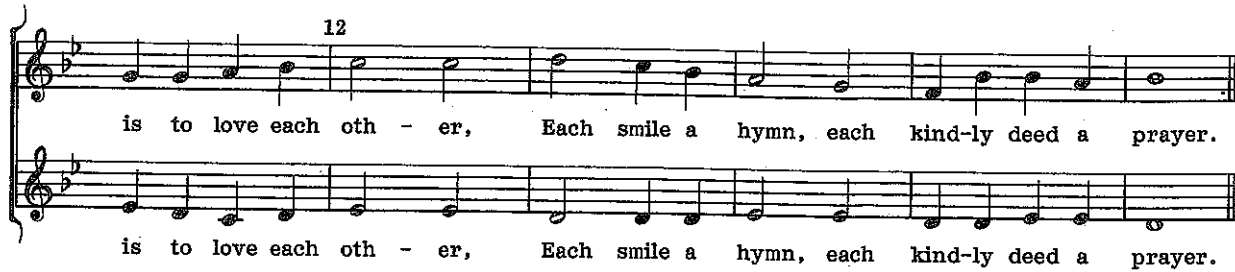
"They are fools who kiss and tell," Wise-ly has the po-et sung;
 Man may hold all sorts of posts If he'll on-ly hold his tongue.

7. UNISON M.S./Jr. High

Text: Edwin Markham

Teach me, Fa-ther, how to go soft-ly as the grass-es grow. Hush my soul to
 meet the shock of the wild world as a rock. But my spir-it prompt with pow'r,
 make as sim-ple as a flow'r when its heart is filled with dew, and its life be-gins a-new.

12

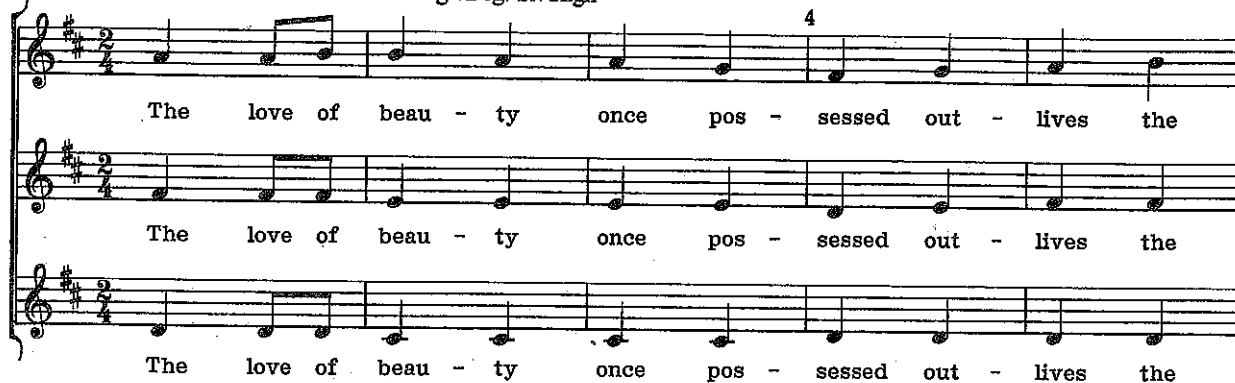


is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.

is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.

10. THREE PART SSA/SAC M.S./Jr. High/Beg. Sr. High

4

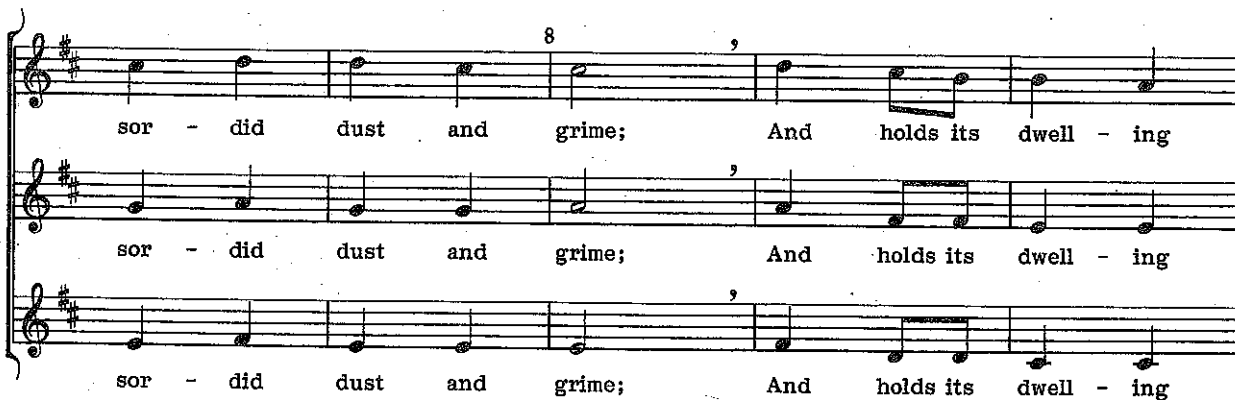


The love of beau - ty once pos - sessed out - lives the

The love of beau - ty once pos - sessed out - lives the

The love of beau - ty once pos - sessed out - lives the

8 9

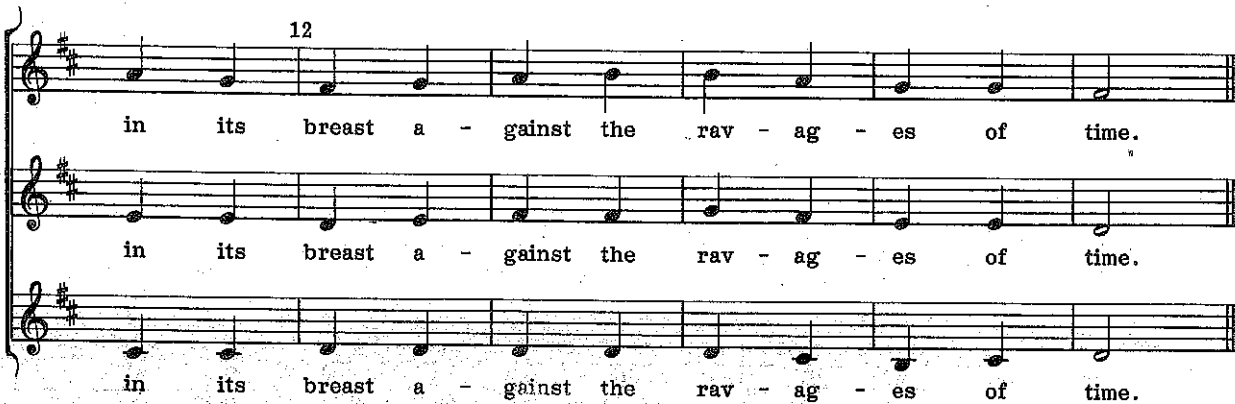


sor - did dust and grime; And holds its dwell - ing

sor - did dust and grime; And holds its dwell - ing

sor - did dust and grime; And holds its dwell - ing

12



in its breast a - gainst the rav - ag - es of time.

in its breast a - gainst the rav - ag - es of time.

in its breast a - gainst the rav - ag - es of time.

11. THREE PART SSA Sr. High

As you jour - ney through life bro - ther, Mat - ters

As you jour - ney through life bro - ther, Mat - ters

As you jour - ney through life bro - ther Mat - ters

not what be your goal. Keep your eye up -

not what be your goal. Keep your eye up -

not what be your goal. Keep your eye up -

on the dough - nut, not up - on the dough - nut hole.

on the dough - nut, not up - on the dough - nut hole.

on the dough - nut, not up - on the dough - nut hole.

12. THREE PART SSA Sr. High

4

Friend-ship is a pre-cious thing more val-u-'ble than gold, A

Friend-ship is a pre-cious thing more val-u-'ble than gold, A

Friend-ship is a pre-cious thing more val-u-'ble than gold, A

8

treasure tru-ly won-der-ful for all to have and hold. So

treasure tru-ly won-der-ful for all to have and hold. So

treasure tru-ly won-der-ful for all to have and hold. So

12

let us trea-sure ev-'ry friend whom we may call our own; With-

let us trea-sure ev-'ry friend whom we may call our own; With-

let us trea-sure ev-'ry friend whom we may call our own; With-

out that bless-ing on this earth we all would be a-lone.

out that bless-ing on this earth we all would be a-lone.

out that bless-ing on this earth we all would be a-lone.

13. TWO PART TB Jr. High/Sr. High

Text: John Greenleaf Whittier

O, bro-ther man, fold to thy heart thy bro - ther. Where pi - ty
O, bro-ther man, fold to thy heart thy bro - ther. Where pi - ty

dwells, the peace of God is there. To wor-ship right - ly
dwells, the peace of God is there. To wor-ship right - ly

is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.
is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer

14. THREE PART TBB

There once was a grumbling sail - or who growled the whole year long; What
There once was a grumbling sail - or who growled the whole year long; What
There once was a grumbling sail - or who growled the whole year long; What

was - n't was the "ought to be," what was was al - ways wrong. He
was - n't was the "ought to be," what was was al - ways wrong. He
was - n't was the "ought to be," what was was al - ways wrong. He

12

did - n't like his sta - tion, and he made it plain to me: The

did - n't like his sta - tion, and he made it plain to me: The

did - n't like his sta - tion, and he made it plain to me: The

an - y - place he was - n't was the place he'd rath - er be.

an - y - place he was - n't was the place he'd rath - er be.

an - y - place he was - n't was the place he'd rath - er be.

15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

4 8 9

"They are fools who kiss and tell," Wise - ly has the po - et sung;

"They are fools who kiss and tell," Wise - ly has the po - et sung;

"They are fools who kiss and tell," Wise - ly has the po - et sung;

12

Man may hold all sorts of posts if on - ly he will hold his tongue.

Man may hold all sorts of posts if on - ly he will hold his tongue.

Man may hold all sorts of posts if on - ly he will hold his tongue.

16. SAB M.S./Jr. High/Beg. Sr. High

(inscription on a sundial in Leeds, Eng.)

He stands a - lone a - mid the flow'rs And on - ly

He stands a - lone a - mid the flow'rs And on - ly

He stands a - lone a - mid the flow'rs And on - ly

counts the sun - ny hours. Dull days for him do

counts the sun - ny hours. Dull days for him do

counts the sun - ny hours. Dull days for him do

not ex - ist, The bra - zen - faced old op - ti - mist.

not ex - ist, The bra - zen - faced old op - ti - mist.

not ex - ist, The bra - zen - faced old op - ti - mist.

17. FOUR PART SATB M.S./Jr. High

4

A wise old owl lived in an oak, The more he

A wise old owl lived in an oak, The more he

A wise old owl lived in an oak, The more he

A wise old owl lived in an oak, The more he

8

saw, the less he spoke; The less he spoke, the

saw, the less he spoke; The less he spoke, the

saw, the less he spoke; The less he spoke, the

saw, the less he spoke; The less he spoke, the

12

more he heard. Why can't we all be like that bird?

more he heard. Why can't we all be like that bird?

more he heard. Why can't we all be like that bird?

more he heard. Why can't we all be like that bird?

18. FOUR PART SATB Adv. Jr. High/Beg. Sr. High

4

Let me be a lit - tle kind - er, Let me be a lit - tle blind - er

Let me be a lit - tle kind - er, Let me be a lit - tle blind - er

Let me be a lit - tle kind - er, Let me be a lit - tle blind - er

Let me be a lit - tle kind - er, Let me be a lit - tle blind - er

8

to the faults of those a - bout me; Let me praise a lit - tle more.

to the faults of those a - bout me; Let me praise a lit - tle more.

to the faults of those a - bout me; Let me praise a lit - tle more.

to the faults of those a - bout me; Let me praise a lit - tle more.

12

Let me be, when I am wea - ry, Just a lit - tle bit more cheer - y;

Let me be, when I am wea - ry, Just a lit - tle bit more cheer - y;

Let me be, when I am wea - ry, Just a lit - tle bit more cheer - y;

Let me be, when I am wea - ry, Just a lit - tle bit more cheer - y;

Let me serve a lit - tle bet - ter Those that I am striv-ing for.

Let me serve a lit - tle bet - ter Those that I am striv-ing for.

Let me serve a lit - tle bet - ter Those that I am striv-ing for.

Let me serve a lit - tle bet - ter Those that I am striv-ing for.

19. FOUR PART SATB

I'd like to be much bet - ter off But not too rich I think, For

I'd like to be much bet - ter off But not too rich I think, For

I'd like to be much bet - ter off But not too rich I think, For

I'd like to be much bet - ter off But not too rich I think, For

I have no - ticed wealth-y folk are sel - dom in the pink. Some -

I have no - ticed wealth-y folk are sel - dom in the pink. Some -

I have no - ticed wealth-y folk are sel - dom in the pink. Some -

I have no - ticed wealth-y folk are sel - dom in the pink. Some -

how they miss a - lot of thrills which come to you and me. A

how they miss a - lot of thrills which come to you and me. A

how they miss a - lot of thrills which come to you and me. A

how they miss a - lot of thrills which come to you and me. A

mod - est house is nic - er than a state - ly home can be.

mod - est house is nic - er than a state - ly home can be.

mod - est house is nic - er than a state - ly home can be.

mod - est house is nic - er than a state - ly home can be.

20. FOUR PART SATB Sr. High

Not what seems fair but what is true; Not what we

Not what seems fair but what is true; Not what we

Not what seems fair but what is true; Not what we

Not what seems fair but what is true; Not what we

8

dream but the good we do. These are the things that

dream but the good we do. These are the things that

dream but the good we do. These are the things that

dream but the good we do. These are the things that

12

shine like gems; Like stars in for - tunes di - a - dems.

shine like gems; Like stars in for - tunes di - a - dems.

shine like gems; Like stars in for - tunes di - a - dems.

shine like gems; Like stars in for - tunes di - a - dems.

21. FOUR PART SATB Jr. High

4

The man most for - tu - nate in life is he who finds his place. Who

The man most for - tu - nate in life is he who finds his place. Who

The man most for - tu - nate in life is he who finds his place. Who

The man most for - tu - nate in life is he who finds his place. Who

8

does the task he wants to do and knows what he must face. For

does the task he wants to do and knows what he must face. For

does the task he wants to do and knows what he must face. For

does the task he wants to do and knows what he must face. For

12

he is hap - py in his work and he will pass the test. The

he is hap - py in his work and he will pass the test. The

he is hap - py in his work and he will pass the test. The

he is hap - py in his work and he will pass the test. The

same as each con - tent-ed soul can al - ways do its best.

same as each con - tent-ed soul can al - ways do its best.

same as each con - tent-ed soul can al - ways do its best.

same as each con - tent-ed soul can al - ways do its best. *mk*

Text: John Boyle O'Reilly

8. TWO PART SA Treble M.S./Jr. High

I am tired of plan - ning and toil - ing in the crowd-ed hives of men;

I am tired of plan - ning and toil - ing in the crowd-ed hives of men;

Heart-wea - ry of build - ing and spoil - ing And spoil - ing and build - ing a - gain.

Heart-wea - ry of build - ing and spoil - ing And spoil - ing and build - ing a - gain.

And I long for the dear old riv - er where I dreamed my youth a - way;

And I long for the dear old riv - er where I dreamed my youth a - way;

For a dream - er lives for - ev - er, And a toil - er dies in a day.

For a dream - er lives for - ev - er, And a toil - er dies in a day.

9. TWO PART SA Treble M.S./Jr. High/Beg. Sr. High

Text: John Greenleaf Whittier

O, bro - ther man, fold to thy heart thy bro - ther. Where pi - ty

O, bro - ther man, fold to thy heart thy bro - ther. Where pi - ty

dwells, the peace of God is there. To wor - ship right - ly

dwells, the peace of God is there. To wor - ship right - ly