

FLORIDA VOCAL ASSOCIATION 1995 SIGHT-READING MATERIAL

Composed by Robert Dittman

1. RHYTHM Jr. High/M.S.

Musical notation for exercise 1, consisting of four staves of music in 4/4 time. The first staff has a measure number '4' above it, the second has '8', and the third has '12'. The music consists of eighth and quarter notes.

2. RHYTHM Jr. High/Beg. Sr. High

Musical notation for exercise 2, consisting of four staves of music in 4/4 time. The first staff has a measure number '4' above it, the second has '8', and the third has '12'. The music consists of eighth and quarter notes.

3. RHYTHM Jr. High/Sr. High

Musical notation for exercise 3, consisting of four staves of music in 4/4 time. The first staff has a measure number '4' above it, the second has '8', and the third has '12'. The music consists of eighth and quarter notes.

MF 399Q

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4. RHYTHM Sr. High

5. RHYTHM Sr. High

6. UNISON M.S./Jr. High

Text: Goethe

It is not just as we take it this mys - ti - cal world of ours.

Life's field will yield as we make it a har - vest of thorns or flow'rs.

7. UNISON M.S./Jr. High

Text: Robert Burns

Man - y and sharp the nu - mer-ous ills in - wov - en in our frame,

More point-ed still we make our - selves Re - gret, re - morse and shame;

And man, whose heav'n e - rect - ed face the smiles of love a - dorn,

Man's in-hu-man - i - ty to man, Makes count-less thou - sands mourn.

8. TWO PART SA Treble M.S./Jr. High

Text: Anonymous

I sat a-lone with my con - science in a place where time had ceased, And we

I sat a-lone with my con - science in a place where time had ceased, And we

talked of my for - mer liv - ing in the land where the years in - creased, And I

talked of my for - mer liv - ing in the land where the years in - creased, And I

felt I should have to an - swer the ques - tion it put to me, And to

felt I should have to an - swer the ques - tion it put to me, And to

face the an - swer and ques - tions Through all e - ter - ni - ty.

face the an - swer and ques - tions Through all e - ter - ni - ty.

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9. TWO PART SA Treble M.S./Jr. High/Beg. Sr. High

Text: John Boyle O'Reilly

I am tired of plan - ing and toil - ing in the crowd-ed hives of men;

I am tired of plan - ing and toil - ing in the crowd-ed hives of men;

Heart-wear-y of build-ing and spoil-ing, And spoil-ing and build-ing a-gain.

Heart-wear-y of build-ing and spoil-ing, And spoil-ing and build-ing a-gain.

And I long for the dear old riv-er where I dream-ed my youth a-way;

And I long for the dear old riv-er where I dream-ed my youth a-way;

For a dream-er lives for-ev-er And a toil-er dies in a day.

For a dream-er lives for-ev-er And a toil-er dies in a day.

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10. THREE PART SSA/SAC M.S./Jr. High/Beg. Sr. High

Text: John Greenleaf Whittier

O broth-er man, fold to thy heart thy broth-er, Where pit-y

O broth-er man, fold to thy heart thy broth-er, Where pit-y

O broth-er man, fold to thy heart thy broth-er, Where pit-y

dwells the peace of God is there; To wor-ship right-ly

dwells the peace of God is there; To wor-ship right-ly

dwells the peace of God is there; To wor-ship right-ly

12

is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.

is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.

is to love each oth - er, Each smile a hymn, each kind-ly deed a prayer.

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11. THREE PART SSA Sr. High Text: from Psalm 100

All peo - ple that on earth do dwell Sing to the

All peo - ple that on earth do dwell Sing to the

All peo - ple that on earth do dwell Sing to the

8

Lord with cheer - ful voice, Serve with mirth, His

Lord with cheer - ful voice, Serve with mirth, His

Lord with cheer - ful voice, Serve with mirth, His

12

praise forth - tell. Come ye be - fore Him and re - joice.

praise forth - tell. Come ye be - fore Him and re - joice.

praise forth - tell. Come ye be - fore Him and re - joice.

12. THREE PART SSA Sr. High

4

"They are fools who kiss and tell," Wise - ly

"They are fools who kiss and tell," Wise - ly

"They are fools who kiss and tell," Wise - ly

8

has the po - et sung; Man may hold all

has the po - et sung; Man may hold all

has the po - et sung; Man may hold all

12

sorts of posts If he'll on - ly hold his tongue.

sorts of posts If he'll on - ly hold his tongue.

sorts of posts If he'll on - ly hold his tongue.

13. TWO PART TB Jr. High/Sr. High

Text: John Boyle O'Reilly

I am tired of plan - ning and toil - ing in the crowd-ed hives of men;

I am tired of plan - ning and toil - ing in the crowd-ed hives of men;

Heart-wear-y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

Heart-wear-y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

And I long for the dear old riv - er where I dream-ed my youth a - way;

And I long for the dear old riv - er where I dream-ed my youth a - way;

For a dream-er lives for - ev - er And a toil - er dies in a day.

For a dream-er lives for - ev - er And a toil - er dies in a day.

14. THREE PART TBB Sr. High

4

Mon - day is post - mor - tem time for Mon - day quar - ter - backs, The

Mon - day is post - mor - tem time for Mon - day quar - ter - backs, The

Mon - day is post - mor - tem time for Mon - day quar - ter - backs, The

8

ones who just ig - nore each score and tell you all the facts a -

ones who just ig - nore each score and tell you all the facts a -

ones who just ig - nore each score and tell you all the facts a -

12

bout a cer - tain touch - down that was fair as it could be; though

bout a cer - tain touch - down that was fair as it could be; though

bout a cer - tain touch - down that was fair as it could be; though

it was quick - ly can - celled by that stu - pid ref - e - ree.

it was quick - ly can - celled by that stu - pid ref - e - ree.

it was quick - ly can - celled by that stu - pid ref - e - ree.

15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

Text: A.W.S.

4

The life that counts must toil and fight; Must hate the wrong and love the right; Must

The life that counts must toil and fight; Must hate the wrong and love the right; Must

The life that counts must toil and fight; Must hate the wrong and love the right; Must

8

stand for truth, by day, by night. This is the life that counts. The

stand for truth, by day, by night. This is the life that counts. The

stand for truth, by day, by night. This is the life that counts. The

12

life that counts must hope-ful be; In dark-est night makes mel-o-dy; Must

life that counts must hope-ful be; In dark-est night makes mel-o-dy; Must

life that counts must hope-ful be; In dark-est night makes mel-o-dy; Must

wait the dawn on bend-ed knee. This is the life that counts.

wait the dawn on bend-ed knee. This is the life that counts.

wait the dawn on bend-ed knee. This is the life that counts.

16. FOUR PART SATB M.S./Jr. High

Text: Nancy S. White

4

May all their joys be of the high-est kind. May no temp-

May all their joys be of the high-est kind. May no temp-

May all their joys be of the high-est kind. May no temp-

May all their joys be of the high-est kind. May no temp-

8

ta - tion come to mar a soul. And may they ev - er - more

ta - tion come to mar a soul. And may they ev - er - more

ta - tion come to mar a soul. And may they ev - er - more

ta - tion come to mar a soul. And may they ev - er - more

12

reach out to grasp the true at - tain-ment of their high - est goal.

reach out to grasp the true at - tain-ment of their high - est goal.

reach out to grasp the true at - tain-ment of their high - est goal.

reach out to grasp the true at - tain-ment of their high - est goal.

17. FOUR PART SATB Jr. High/Sr. High

4

For - get each kind-ness that you do as soon as you have done it. For -

For - get each kind-ness that you do as soon as you have done it. For -

For - get each kind-ness that you do as soon as you have done it. For -

For - get each kind-ness that you do as soon as you have done it. For -

8

get the praise that falls to you the mo-ment you have won it. Re - member ev-'ry kindness done to

get the praise that falls to you the mo-ment you have won it. Re - member ev-'ry kindness done to

get the praise that falls to you the mo-ment you have won it. Re - member ev-'ry kindness done to

get the praise that falls to you the mo-ment you have won it. Re - member ev-'ry kindness done to

12

you what-e're it measure. Re - member praise by oth-ers won and pass it on with plea-sure.

you what-e're it measure. Re - member praise by oth-ers won and pass it on with plea-sure.

you what-e're it measure. Re - member praise by oth-ers won and pass it on with plea-sure.

you what-e're it measure. Re - member praise by oth-ers won and pass it on with plea-sure.

18. FOUR PART SATB Sr. High

Text: Edwin Markham

4

Teach me, Fa - ther, how to go soft - ly as the grass-es grow;

Teach me, Fa - ther, how to go soft - ly as the grass-es grow;

Teach me, Fa - ther, how to go soft - ly as the grass-es grow;

Teach me, Fa - ther, how to go soft - ly as the grass-es grow;

8

Hush my soul to meet the shock of the wild world as a rock;

Hush my soul to meet the shock of the wild world as a rock;

Hush my soul to meet the shock of the wild world as a rock;

Hush my soul to meet the shock of the wild world as a rock;

12

But my Spir - it, prompt with pow'r Make as sim - ple as a flow'r,

But my Spir - it, prompt with pow'r Make as sim - ple as a flow'r,

But my Spir - it, prompt with pow'r Make as sim - ple as a flow'r,

But my Spir - it, prompt with pow'r Make as sim - ple as a flow'r,

When its heart is filled with dew, And its life be - gins a - new.

When its heart is filled with dew, And its life be - gins a - new.

When its heart is filled with dew, And its life be - gins a - new.

When its heart is filled with dew, And its life be - gins a - new.

M *R* *S*

19. FOUR PART SATB Sr. High

Re - mem - ber all the hap - pi - ness that comes your way in liv - ing. For -

Re - mem - ber all the hap - pi - ness that comes your way in liv - ing. For -

Re - mem - ber all the hap - pi - ness that comes your way in liv - ing. For -

Re - mem - ber all the hap - pi - ness that comes your way in liv - ing. For -

get each wor - ry and dis - tress, be hope - ful and for - giv - ing. Re -

get each wor - ry and dis - tress, be hope - ful and for - giv - ing. Re -

get each wor - ry and dis - tress, be hope - ful and for - giv - ing. Re -

get each wor - ry and dis - tress, be hope - ful and for - giv - ing. Re -

12

mem - ber good, re - mem - ber truth, re - mem-ber heav'n's a - bove you, And

mem - ber good, re - mem - ber truth, re - mem-ber heav'n's a - bove you, And

mem - ber good, re - mem - ber truth, re - mem-ber heav'n's a - bove you, And

mem - ber good, re - mem - ber truth, re - mem-ber heav'n's a - bove you, And

you will find through age and youth that man - y hearts will love you.

you will find through age and youth that man - y hearts will love you.

you will find through age and youth that man - y hearts will love you.

you will find through age and youth that man - y hearts will love you.

20. FOUR PART SATB Sr. High

4

Wouldn't this world be a dif-fer-ent place if we be-gan each day with the

Wouldn't this world be a dif-fer-ent place if we be-gan each day with the

Wouldn't this world be a dif-fer-ent place if we be-gan each day with the

Wouldn't this world be a dif-fer-ent place if we be-gan each day with the

8

thought of help - ing some - one that we meet a - long the way? — If

thought of help - ing some - one that we meet a - long the way? — If

thought of help - ing some - one that we meet a - long the way? — If

thought of help - ing some - one that we meet a - long the way? — If

12

we set out with a lit - tle prayer that through the day we'd find A

we set out with a lit - tle prayer that through the day we'd find A

we set out with a lit - tle prayer that through the day we'd find A

we set out with a lit - tle prayer that through the day we'd find A

chance to leave some sun - shine and some hap - pi - ness be - hind.

chance to leave some sun - shine and some hap - pi - ness be - hind.

chance to leave some sun - shine and some hap - pi - ness be - hind.

chance to leave some sun - shine and some hap - pi - ness be - hind. *mk*