

FLORIDA VOCAL ASSOCIATION 1994 SIGHT-READING MATERIAL

Composed by Robert Dittman

1. RHYTHM Jr. High/M.S. *Per. 6 Monday*  
*Per. 7 Monday*

Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time and consists of four staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5; 4. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

2. RHYTHM Jr. High/Beg. Sr. High *Per. 6 Monday* *Per. 7 Monday*

Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time and consists of four staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5; 4. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

3. RHYTHM Jr. High/Sr. High *Per. 7 TUE*

Musical notation for exercise 3, measures 1-12. The exercise is in 3/4 time and consists of three staves of music. The notes are: 1. G4, A4, B4, C5, D5, E5, F5, G5; 2. G4, A4, B4, C5, D5, E5, F5, G5; 3. G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 4, 8, and 12 are indicated above the staves.

MF 399P

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4. RHYTHM Sr. High *Per. 4 Tuesday / Per. 7 wed*

5. RHYTHM Sr. High *Per. 6 Wednesday*

6. UNISON M.S./Jr. High *Per. 7 Monday*

Text: Anonymous

If you have a friend worth lov - ing, Love him! Yes, and let him know  
that you love him 'ere life's eve - ning Tinge his brow with sun - set glow.

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7. UNISON M.S./Jr. High *Per. 7 Monday*

Text: Anonymous

There is no grave on earth's broad chart But has some bird to cheer it; So  
hope sings on in ev' - ry heart Al - though we may not hear it; And  
if to - day the heav - y wing of sor - row is op - press - ing, Per -  
chance to - mor - row's sun may bring the wea - ry heart a bless - ing.

8. TWO PART SA Treble M.S./Jr. High *Per. 7 Monday Per. 6 Monday* Text: Christian Advocate

A heart full of thank-ful - ness      A thimble-ful of care

A heart full of thank-ful - ness      A thimble-ful of care

A soul of sim - ple hope - ful - ness      An earl-y morn - ing prayer.

A soul of sim - ple hope - ful - ness      An earl-y morn - ing prayer.

A smile to greet the morn-ing with      A kind word as the key to

A smile to greet the morn-ing with      A kind word as the key to

o - pen the door and greet the day      what - e'er it brings to thee.

o - pen the door and greet the day      what - e'er it brings to thee.

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9. TWO PART SA Treble M.S./Jr. High/Beg. Sr. High *Per. 7 Tues /* Text: Anonymous

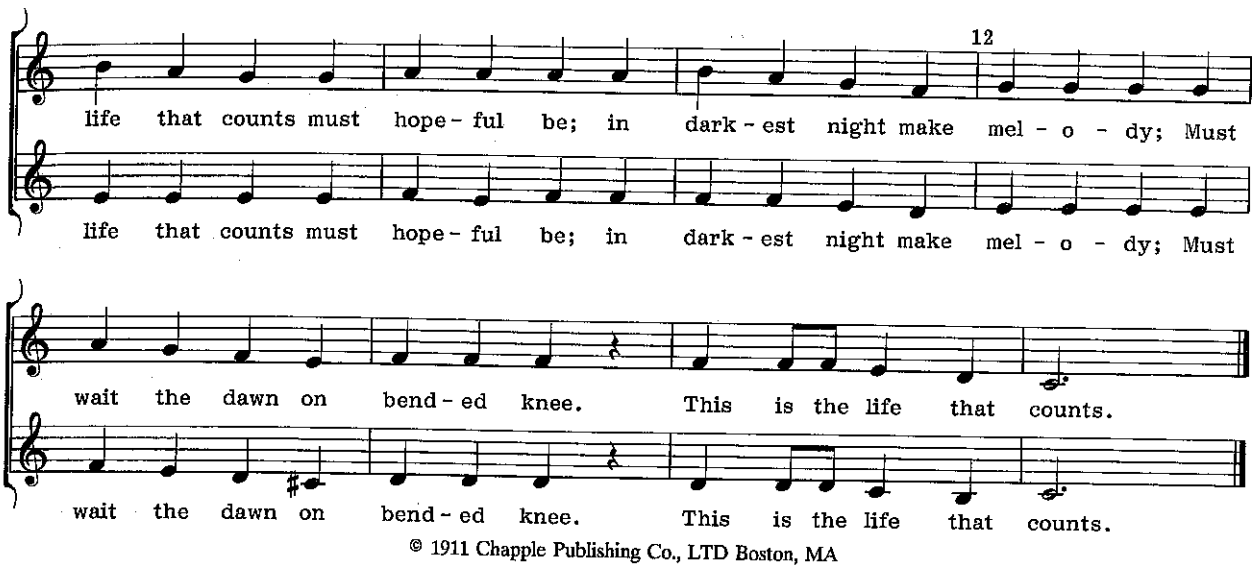
The life that counts must toil and fight; Must hate the wrong and love the right; Must

The life that counts must toil and fight; Must hate the wrong and love the right; Must

stand for truth, by day, by night.      This is the life that counts.      The

stand for truth, by day, by night.      This is the life that counts.      The

12



life that counts must hope-ful be; in dark-est night make mel-o-dy; Must  
 life that counts must hope-ful be; in dark-est night make mel-o-dy; Must  
 wait the dawn on bend-ed knee. This is the life that counts.  
 wait the dawn on bend-ed knee. This is the life that counts.

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10. THREE PART SSA/SAC M.S./Jr. High/Beg. Sr. High *W. 7 Tuesday* Text: Francis W. Bourdillon

4



The night has a thou-sand eyes, and the day but one. The light of the  
 The night has a thou-sand eyes, and the day but one. The light of the  
 The night has a thou-sand eyes, and the day but one. The light of the  
 bright world dies with the dy-ing sun. The mind has a thou-sand eyes  
 bright world dies with the dy-ing sun. The mind has a thou-sand eyes  
 bright world dies with the dy-ing sun. The mind has a thou-sand eyes

8

12

and the heart but one, The light of a whole life dies when its love is done.  
 and the heart but one, The light of a whole life dies when its love is done.  
 and the heart but one, The light of a whole life dies when its love is done.

11. THREE PART SSA Sr. High *Per. 6 Tuesday*

Text: Anonymous

There is no grave on earth's broad chart but has some bird to cheer it; So

There is no grave on earth's broad chart but has some bird to cheer it; So

There is no grave on earth's broad chart but has some bird to cheer it; So

hope sings on in ev - 'ry heart al - though we may not hear it; And

hope sings on in ev - 'ry heart al - though we may not hear it; And

hope sings on in ev - 'ry heart al - though we may not hear it; And

if to - day the heav - y wing of sor - row is op - press - ing, Per -

if to - day the heav - y wing of sor - row is op - press - ing, Per -

if to - day the heav - y wing of sor - row is op - press - ing, Per -

chance to - mor - row's sun may bring the wea - ry heart a bless - ing.

chance to - mor - row's sun may bring the wea - ry heart a bless - ing.

chance to - mor - row's sun may bring the wea - ry heart a bless - ing.

## 12. THREE PART SSA Sr. High

*Rev. 7 Wednesday*

Text: Madison Cawein

All things are wrought of mel-o-dy, Un-heard, yet full of speaking spells;

All things are wrought of mel-o-dy, Un-heard, yet full of speaking spells;

All things are wrought of mel-o-dy, Un-heard, yet full of speaking spells;

with - in the rock, with - in the trees, A soul of mu - sic dwells.

with - in the rock, with - in the trees, A soul of mu - sic dwells.

with - in the rock, with - in the trees, A soul of mu - sic dwells.

To har-mo-ny all growth is set; Each seed is but a mu - sic note,

To har-mo-ny all growth is set; Each seed is but a mu - sic note,

To har-mo-ny all growth is set; Each seed is but a mu - sic note,

From which each plant, each vi - o - let E - volves its pur - ple note.

From which each plant, each vi - o - let E - volves its pur - ple note.

From which each plant, each vi - o - let E - volves its pur - ple note.

## 13. TWO PART TB Jr. High/Sr. High

Text: New York Times

I re - mem - ber when in boy - hood Just a step ad - vanced from toy - hood

I re - mem - ber when in boy - hood Just a step ad - vanced from toy - hood

When in through the school-room win - dow float - ed sweet the wild birds' call.

When in through the school-room win - dow float - ed sweet the wild birds' call.

I would close my desk at din - ner Like a hard - ened lit - tle sin - ner

I would close my desk at din - ner Like a hard - ened lit - tle sin - ner

And the af - ter - noon - ing found me play - ing hook - y from it all.

And the af - ter - noon - ing found me play - ing hook - y from it all.

14. THREE PART TBB Sr. High *Per. u Monday*

Text: Pall Mall Magazine

Be - cause you love me I have found new joys that were not mine be-fore; New

stars have light - ened up my sky with glo - ries grow - ing more and more. Be -

cause you love me I can rise to heights of fame and realms of pow'r; Be -

cause you love me I may learn the high - est use of ev - 'ry hour.



## 15. THREE PART SAT M.S./Jr. High/Beg. Sr. High

Text: Hannah Flagg Gould

A - lone I walked the o - cean strand A pearly shell was in my hand.

I stooped and wrote up - on the sand My name, the year, the day.

As on-ward from the spot I passed One ling-'ring look be - hind I cast.

A wave came roll - ing high and fast And washed my lines a - way.

## 16. FOUR PART SATB M.S./Jr. High

*Rev. 4 Monday*

Text: Anonymous

I'd laugh to - day, to - day is brief, I would not

I'd laugh to - day, to - day is brief, I would not

I'd laugh to - day, to - day is brief, I would not

I'd laugh to - day, to - day is brief, I would not

wait for an - y - thing. I'd use to - day that

wait for an - y - thing. I'd use to - day that

wait for an - y - thing. I'd use to - day that

wait for an - y - thing. I'd use to - day that

can - not last, Be glad to - day and sing.

can - not last, Be glad to - day and sing.

can - not last, Be glad to - day and sing.

can - not last, Be glad to - day and sing.

17. FOUR PART SATB Jr. High/Sr. High *Perle Monday*

Text: Goethe

Rest is not quit - ting this bus - y ca - reer; Rest is the

Rest is not quit - ting this bus - y ca - reer; Rest is the

Rest is not quit - ting this bus - y ca - reer; Rest is the

Rest is not quit - ting this bus - y ca - reer; Rest is the

fit - ting of self to one's sphere. It's lov - ing and serv - ing the

fit - ting of self to one's sphere. It's lov - ing and serv - ing the

fit - ting of self to one's sphere. It's lov - ing and serv - ing the

fit - ting of self to one's sphere. It's lov - ing and serv - ing the

high - est and best. It's on - ward, un - swerv - ing; And this is true rest.

high - est and best. It's on - ward, un - swerv - ing; And this is true rest.

high - est and best. It's on - ward, un - swerv - ing; And this is true rest.

high - est and best. It's on - ward, un - swerv - ing; And this is true rest.

## 18. FOUR PART SATB Sr. High

*Per. le Tuesday*

Text: Anonymous

4

I've watched the sea bird calm-ly glide Un - ruffled o'er the o - cean tide:

I've watched the sea bird calm-ly glide Un - ruffled o'er the o - cean tide:

I've watched the sea bird calm-ly glide Un - ruffled o'er the o - cean tide:

I've watched the sea bird calm-ly glide Un - ruffled o'er the o - cean tide:

8

Un - scared she heard the wa - ters roar in foaming break - ers on the shore.

Un - scared she heard the wa - ters roar in foaming break - ers on the shore.

Un - scared she heard the wa - ters roar in foaming break - ers on the shore.

Un - scared she heard the wa - ters roar in foaming break - ers on the shore.

12

Fear - less of ill, her - self she gave To rise up - on the lift - ing wave,

Fear - less of ill, her - self she gave To rise up - on the lift - ing wave,

Fear - less of ill, her - self she gave To rise up - on the lift - ing wave,

Fear - less of ill, her - self she gave To rise up - on the lift - ing wave,

Or sink, to be a - while un - seen The un-du-lat - ing swells be - tween.

Or sink, to be a - while un - seen The un-du-lat - ing swells be - tween.

Or sink, to be a - while un - seen The un-du-lat - ing swells be - tween.

Or sink, to be a - while un - seen The un-du-lat - ing swells be - tween.

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## 19. FOUR PART SATB Sr. High

*Per. 4 Tuesday*

Text: John Burroughs

Se - rene I fold my hands and wait, No care for wind, nor tide nor sea; I

Se - rene I fold my hands and wait, No care for wind, nor tide nor sea; I

Se - rene I fold my hands and wait, No care for wind, nor tide nor sea; I

Se - rene I fold my hands and wait, No care for wind, nor tide nor sea; I

rave no more 'gainst time and fate, For lo, my own shall come to me. The

rave no more 'gainst time and fate, For lo, my own shall come to me. The

rave no more 'gainst time and fate, For lo, my own shall come to me. The

rave no more 'gainst time and fate, For lo, my own shall come to me. The

12

stars come might-ly to the sky, The tid-al wave up-on the sea; No

stars come might-ly to the sky, The tid-al wave up-on the sea; No

stars come might-ly to the sky, The tid-al wave up-on the sea; No

stars come might-ly to the sky, The tid-al wave up-on the sea; No

time, nor space nor deep, nor high, Can keep my own a-way from me.

time, nor space nor deep, nor high, Can keep my own a-way from me.

time, nor space nor deep, nor high, Can keep my own a-way from me.

time, nor space nor deep, nor high, Can keep my own a-way from me.

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20. FOUR PART SATB Sr. High

Text: Martin Farquhar Tupper

Nev-er give up! It is wis-er and bet-ter Al-ways to hope, than once to de-spair;

Nev-er give up! It is wis-er and bet-ter Al-ways to hope, than once to de-spair;

Nev-er give up! It is wis-er and bet-ter Al-ways to hope, than once to de-spair;

Nev-er give up! It is wis-er and bet-ter Al-ways to hope, than once to de-spair;

8

Fling off the load of Doubt's cank'ring fet-ter and break the dark spell of tyr-an-ni-cal care.

Fling off the load of Doubt's cank'ring fet-ter and break the dark spell of tyr-an-ni-cal care.

Fling off the load of Doubt's cank'ring fet-ter and break the dark spell of tyr-an-ni-cal care.

Fling off the load of Doubt's cank'ring fet-ter and break the dark spell of tyr-an-ni-cal care.

12

Nev-er give up! Or the burden may sink you, Prov-i-dence kindly has mingled the cup.

Nev-er give up! Or the burden may sink you, Prov-i-dence kindly has mingled the cup.

Nev-er give up! Or the burden may sink you, Prov-i-dence kindly has mingled the cup.

Nev-er give up! Or the burden may sink you, Prov-i-dence kindly has mingled the cup.—

And in all tri-als or troubles, bethink you, The watchword of life must be "Nev-er give up!"

And in all tri-als or troubles, bethink you, The watchword of life must be "Nev-er give up!"

And in all tri-als or troubles, bethink you, The watchword of life must be "Nev-er give up!"

And in all tri-als or troubles, bethink you, The watchword of life must be "Nev-er give up!" mk