

FLORIDA VOCAL ASSOCIATION 1993 SIGHT READING MATERIAL

Composed by Robert Dittman

1. RHYTHM Jr.High/ M.S.

1. RHYTHM Jr.High/ M.S. Musical notation for exercise 1, consisting of three staves of music in 4/4 time. The first staff has a measure marked '4', the second staff has a measure marked '8', and the third staff has a measure marked '12'.

2. RHYTHM Jr.High/Beg. Sr.High

2. RHYTHM Jr.High/Beg. Sr.High Musical notation for exercise 2, consisting of four staves of music in 4/4 time. The first staff has a measure marked '4', the second staff has a measure marked '8', and the third staff has a measure marked '12'.

3. RHYTHM Jr.High/ Sr.High

3. RHYTHM Jr.High/ Sr.High Musical notation for exercise 3, consisting of four staves of music in 4/4 time. The first staff has a measure marked '4', the second staff has a measure marked '8', and the third staff has a measure marked '12'.



4. RHYTHM Sr.High

5. RHYTHM Sr.High

6. Unison M.S./Jr.High

Text: Anonymous

As you jour - ney through life bro - ther, Mat - ters not what is your goal;
Keep your eye up - on the do - nut Not up - on the do - nut hole!

7. Unison M.S./Jr.High

Text: Margaret E. Sangster

A bit of co - lor a - gainst the blue: Hues of the morn - ing, blue for true.
Red for the kin - dling light of flame, White for a na - tion's stain - less fame.
Oh! fling it forth to the winds a - far, With hope in its ev - 'ry shin - ing star,
Un - der its folds where - ev - er found, Thank God, we've free - dom's ho - ly ground.

8. TWO PART SA Treble M.S./Jr.High

Text: George Linnaeus Banks

I live to hail that sea - son, by gift-ed minds fore - told,

I live to hail that sea - son, by gift-ed minds fore - told,

When men shall rule by rea - son, and not a - lone by gold;

When men shall rule by rea - son, and not a - lone by gold;

When man to man u - nit - ed, and ev-'ry wrong thing right - ed,

When man to man u - nit - ed, and ev-'ry wrong thing right - ed,

The whole world shall be light - ed as E-den was of old.

The whole world shall be light - ed as E-den was of old.

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9. TWO PART SA Treble M.S./Jr.High/Beg. Sr.High

Text: Anonymous

Smile and the world smiles with you; "Knock," and you go it a - lone: For the

Smile and the world smiles with you; "Knock," and you go it a - lone: For the

cheer-ful grin will let you in Where the kick-er is nev-er known.

cheer-ful grin will let you in Where the kick-er is nev-er known.

12

Hus - tle! and for - tune a - waits you; Shirk! and de-feat is sure; For there

Hus - tle! and for - tune a - waits you; Shirk! and de-feat is sure; For there

is no chance of de - liv - er - ance For the chap who can't en - dure.

is no chance of de - liv - er - ance For the chap who can't en - dure.

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10. THREE PART SAA/SAC M.S./Jr.High/Beg. Sr.High

Text: Robert Burns

4

Man - y and sharp the num - er - ous ills In - wo - ven in our frame;

Man - y and sharp the num - er - ous ills In - wo - ven in our frame;

Man - y and sharp the num - er - ous ills In - wo - ven in our frame;

8

More point-ed still we make our - selves Re - gret, re - morse and shame;

More point-ed still we make our - selves Re - gret, re - morse and shame;

More point-ed still we make our - selves Re - gret, re - morse and shame;

12

And man, whose heav'n - e - rec - ted face The smiles of love a - dorn,

And man, whose heav'n - e - rec - ted face The smiles of love a - dorn,

And man, whose heav'n - e - rec - ted face The smiles of love a - dorn,

Man's in-hu-man - i - ty to man, Makes count-less thou - sands mourn.

Man's in-hu-man - i - ty to man, Makes count-less thou - sands mourn.

Man's in-hu-man - i - ty to man, Makes count-less thou - sands mourn.

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11. THREE PART SAA Sr.High.

Text: R.M. Lord Houghton

I sat be-neath the elm tree, I watched the long, long shade;

I sat be-neath the elm tree, I watched the long, long shade;

I sat be-neath the elm tree, I watched the long, long shade;

And as it grew still long - er, I did not feel a - fraid.

And as it grew still long - er, I did not feel a - fraid.

And as it grew still long - er, I did not feel a - fraid.

I lis-tened for a foot - fall, I lis-tened for a word,

I lis-tened for a foot - fall, I lis-tened for a word,

I lis-tened for a foot - fall, I lis-tened for a word,

But the beat-ing of my own heart Was all the sound I heard.

But the beat-ing of my own heart Was all the sound I heard.

But the beat-ing of my own heart Was all the sound I heard.

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12. THREE PART SAA Sr.High

Text: C.E. Bowman

They talk a-bout a wo-man's sphere as though it had a lim-it;

They talk a-bout a wo-man's sphere as though it had a lim-it;

They talk a-bout a wo-man's sphere as though it had a lim-it;

There's not a place in Earth or Hea-ven, There's not a task to man-kind giv-en,

There's not a place in Earth or Hea-ven, There's not a task to man-kind giv-en,

There's not a place in Earth or Hea-ven, There's not a task to man-kind giv-en,

There's not a bless-ing or a woe, There's not a whis-pered yes or no,

There's not a bless-ing or a woe, There's not a whis-pered yes or no,

There's not a bless-ing or a woe, There's not a whis-pered yes or no,

That has a feath-er's weight of worth, With - out a wo - man in it.

That has a feath-er's weight of worth, With - out a wo - man in it.

That has a feath-er's weight of worth, With - out a wo - man in it.

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13. TWO PART TB Jr. High/Sr. High

Text: Anonymous

Smile and the world smiles with you; "Knock," and you go it a - lone: For the

Smile and the world smiles with you; "Knock," and you go it a - lone: For the

cheer - ful grin will let you in Where the kick - er is nev - er known.

cheer - ful grin will let you in Where the kick - er is nev - er known.

Hus - tle! and for - tune a - waits you; ShirK! and de-feat is sure; For there

Hus - tle! and for - tune a - waits you; ShirK! and de-feat is sure; For there

is no chance of de - liv - er - ance For the chap who can't en - dure.

is no chance of de - liv - er - ance For the chap who can't en - dure.

14. THREE PART TBB Sr.High

Text: Ninette M. Lowater

4

I sing the song of the work-man, The joy of the man whose hand Leaps

I sing the song of the work-man, The joy of the man whose hand Leaps

I sing the song of the work-man, The joy of the man whose hand Leaps

8

to ful - fill with prac-tised skill The keen, sure brain's de - mand, Who

to ful - fill with prac-tised skill The keen, sure brain's de - mand, Who

to ful - fill with prac-tised skill The keen, sure brain's de - mand, Who

12

knows the thrill of cre - a - tion, Who stand with the Lord as one, Sees

knows the thrill of cre - a - tion, Who stand with the Lord as one, Sees

knows the thrill of cre - a - tion, Who stand with the Lord as one, Sees

what was wrought from hid - den thought And can say of his work, "Well done!"

what was wrought from hid - den thought And can say of his work, "Well done!"

what was wrought from hid - den thought And can say of his work, "Well done!"

15. THREE PART SAT M.S./Jr.High/Beg. Sr.High

Text: Anonymous

4

I sat a-lone with my con - science In a place where time had ceased, And we

I sat a-lone with my con - science In a place where time had ceased, And we

I sat a-lone with my con - science In a place where time had ceased, And we

8

talked of my for-mer liv - ing In the land where the years in - creased, And I

talked of my for-mer liv - ing In the land where the years in - creased, And I

talked of my for-mer liv - ing In the land where the years in - creased, And I

12

felt I should have to an - swer The ques - tion it put to me, And to

felt I should have to an - swer The ques - tion it put to me, And to

felt I should have to an - swer The ques - tion it put to me, And to

face the an - swer and ques - tions Through all e - ter - ni - ty.

face the an - swer and ques - tions Through all e - ter - ni - ty.

face the an - swer and ques - tions Through all e - ter - ni - ty.

16. FOUR PART SATB M.S./Jr.High

Text: Francis W. Bourdillon

The night has a thou-sand eyes, and the day but one, The light of the
 The night has a thou-sand eyes, and the day but one, The light of the
 The night has a thou-sand eyes, and the day but one, The light of the
 The night has a thou-sand eyes, and the day but one, The light of the

bright world dies with the dy - ing sun. The mind has a thou-sand eyes,
 bright world dies with the dy - ing sun. The mind has a thou-sand eyes,
 bright world dies with the dy - ing sun. The mind has a thou-sand eyes,
 bright world dies with the dy - ing sun. The mind has a thou-sand eyes,

and the heart but one, The light of a whole life dies when its love is done.
 and the heart but one, The light of a whole life dies when its love is done.
 and the heart but one, The light of a whole life dies when its love is done.
 and the heart but one, The light of a whole life dies when its love is done.

17. FOUR PART SATB Adv. Jr.High/Beg. Sr.High

Text: David Bates

4

Speak gent-ly; it is better far To rule by love than fear; Speak gent-ly;

Speak gent-ly; it is better far To rule by love than fear; Speak gent-ly;

Speak gent-ly; it is better far To rule by love than fear; Speak gent-ly;

Speak gent-ly; it is better far To rule by love than fear; Speak gent-ly;

8

let no harsh word mar The good we may do here. Speak gent-ly to the little child, Its

let no harsh word mar The good we may do here. Speak gent-ly to the little child, Its

let no harsh word mar The good we may do here. Speak gent-ly to the little child, Its

let no harsh word mar The good we may do here. Speak gent-ly to the little child, Its

12

love is sure to gain; Teach it in ac-cents soft and mild; It may not long re - main.

love is sure to gain; Teach it in ac-cents soft and mild; It may not long re - main.

love is sure to gain; Teach it in ac-cents soft and mild; It may not long re - main.

love is sure to gain; Teach it in ac-cents soft and mild; It may not long re - main.

18. FOUR PART SATB Sr.High

Text: Ellen Underwood

4

The bread that bring-eth strength I want to give, _____ The

The bread that bring-eth strength I want to give, _____ The

The bread that bring-eth strength I want to give, _____ The

The bread that bring-eth strength I want to give, _____ The

8

wa - ter pure that bids the thirst - y live: _____ I

wa - ter pure that bids the thirst - y live: _____ I

wa - ter pure that bids the thirst - y live: _____ I

wa - ter pure that bids the thirst - y live: _____ I

12

want to help the faint - ing day by day; _____ I'm

want to help the faint - ing day by day; _____ I'm

want to help the faint - ing day by day; _____ I'm

want to help the faint - ing day by day; _____ I'm

sure I shall not pass a - gain this way.

sure I shall not pass a - gain this way.

sure I shall not pass a - gain this way.

sure I shall not pass a - gain this way.

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19. FOUR PART SATB Sr.High

Text: John Boyle O'Reilly

I am tired of plan - ning and toil - ing In the crowd-ed hives of men;

I am tired of plan - ning and toil - ing In the crowd-ed hives of men;

I am tired of plan - ning and toil - ing In the crowd-ed hives of men;

I am tired of plan - ning and toil - ing In the crowd-ed hives of men;

Heart-wear - y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

Heart-wear - y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

Heart-wear - y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

Heart-wear - y of build - ing and spoil - ing, And spoil - ing and build - ing a - gain.

12

And I long for the dear old riv - er, Where I dreamed my youth a - way,

And I long for the dear old riv - er, Where I dreamed my youth a - way,

And I long for the dear old riv - er, Where I dreamed my youth a - way,

And I long for the dear old riv - er, Where I dreamed my youth a - way,

For a dream-er lives for - ev - er, And a toil - er dies in a day.

For a dream-er lives for - ev - er, And a toil - er dies in a day.

For a dream-er lives for - ev - er, And a toil - er dies in a day.

For a dream-er lives for - ev - er, And a toil - er dies in a day.

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20. FOUR PART SATB Sr.High

Text: Cary

4

We see with our vi-sion im-per-fect, — Such caus-es of dread or fear, —

We see with our vi-sion im-per-fect, — Such caus-es of dread or fear, —

We see with our vi-sion im-per-fect, — Such caus-es of dread or fear, —

We see with our vi-sion im-per-fect, — Such caus-es of dread or fear, —

Some that are far in the dis-tance, And some that may nev-er be near; When

Some that are far in the dis-tance, And some that may nev-er be near; When

Some that are far in the dis-tance, And some that may nev-er be near; When

Some that are far in the dis-tance, And some that may nev-er be near; When

if we would trust in His wis-dom, Whose pur-pose we can - not see, We

if we would trust in His wis-dom, Whose pur-pose we can - not see, We

if we would trust in His wis-dom, Whose pur-pose we can - not see, We

if we would trust in His wis-dom, Whose pur-pose we can - not see, We

would find, what-ev-er our tri-al, As our day, our strength shall be.

would find, what-ev-er our tri-al, As our day, our strength shall be.

would find, what-ev-er our tri-al, As our day, our strength shall be.

would find, what-ev-er our tri-al, As our day, our strength shall be. mk