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2

to Judy Bowers and the Florida State University Women's Glee Club

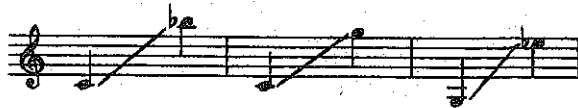
# Fences

SSA Chorus and Piano\*

Niel Lorenz

André J. Thomas

Ranges: Soprano I    Soprano II    Alto



With energy ♩ = 80-84



All voices

9 *f*

The day the u - ni - verse was born,    moun - tains rose and

Vocal and piano accompaniment for the third system, starting at measure 9. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is *f*. The lyrics are: "The day the u - ni - verse was born,    moun - tains rose and".

Duration: approx. 2:45

\*Also available for SATB (15/1797H).

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12

stars were torn From the wo - ven cloth of time,

This system contains the musical notation for measures 12 through 14. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 3/4. The lyrics are: "stars were torn From the wo - ven cloth of time,"

15

SI, II

and — there were — no fen - ces. Bound - a - ries were not

A

and — there were — no fen - ces. Bound - a - ries were not

*mp*

This system contains the musical notation for measures 15 through 17. It features two vocal lines and a piano accompaniment. The lyrics are: "and — there were — no fen - ces. Bound - a - ries were not". A first ending bracket labeled "A" covers measures 15-16. The piano part includes a dynamic marking of *mp*.

18

in the plan for sky and o - cean, earth and man,

in the plan for sky and o - cean, earth and man,

This system contains the musical notation for measures 18 through 20. It features two vocal lines and a piano accompaniment. The lyrics are: "in the plan for sky and o - cean, earth and man,". The piano part continues with accompaniment for the vocal lines.

21

Free - dom's on - ly ours — to share when — there are — no

Free - dom's on - ly ours — to share when — there are — no

Musical score for measures 21-23. It features two vocal staves and a piano accompaniment. The vocal lines are in a 6/8 time signature and contain the lyrics: "Free - dom's on - ly ours — to share when — there are — no". The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line.

24

fen - ces.

fen - ces.

fen - ces.

Musical score for measures 24-27. It features two vocal staves and a piano accompaniment. The vocal lines are in a 3/4 time signature and contain the lyrics: "fen - ces.". The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line. A dynamic marking of *p* (piano) is present above the first vocal staff.

28

*mp*

Musical score for measures 28-31. It features a piano accompaniment in a 6/8 time signature. The piano part consists of a treble and bass clef staff with chords and a melodic line. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the first staff.

32

*f*

In pho-to-graphs from far in space, earth and o - ceans

35

*unis. mp*

A grace-ful blan - ket, blue— and green,  
have their place,

*mp*

38

and— there are— no fen - ces.  
and— there are— no fen - ces.

*p*

41

*mf*

Piano accompaniment for measures 41-44. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

45

*unis. pp*

But man for-got some -

*pp*

But man for-got some -

*sub. pp*

Vocal line for measures 45-47. The lyrics are "But man for-got some -". The dynamic marking is *pp*. The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *sub. pp*.

48

where in time, The earth's not yours, or theirs, or mine,

where in time, The earth's not yours, or theirs, or mine,

Piano accompaniment for measures 48-51. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

51

And for chil - dren yet to be, There  
And for chil - dren yet to be, There

*mf*

*mf*

*mf*

Detailed description: This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and features a key signature of one flat. The lyrics are 'And for chil - dren yet to be, There'. The dynamic marking *mf* (mezzo-forte) is present above the first vocal staff, above the second vocal staff, and above the piano accompaniment staff.

54

must be no  
must be no

*decrsc.*

*decrsc.*

*decrsc.*

Detailed description: This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and features a key signature of one flat. The lyrics are 'must be no'. The dynamic marking *decrsc.* (decrescendo) is present above the first vocal staff, above the second vocal staff, and above the piano accompaniment staff.

57

fen - ces. \_\_\_\_\_  
fen - ces. \_\_\_\_\_

*p*

*p*

*p*

Detailed description: This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and features a key signature of one flat. The lyrics are 'fen - ces.' followed by a long horizontal line. The dynamic marking *p* (piano) is present above the first vocal staff, above the second vocal staff, and above the piano accompaniment staff.

60

Musical score for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line in the bass. Measure 60 starts with a treble clef and a key signature of one flat. Measure 61 has a common time signature, and measure 62 has a 3/4 time signature.

63

*fp* Bound-a-ries, *div.* *fp* and Wire,

*fp* Bor - ders, *div.* *fp* Walls

Musical score for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line in the bass. Measure 63 starts with a treble clef and a key signature of one flat. Measure 64 has a common time signature, and measure 65 has a 3/4 time signature. The lyrics are: "Bound-a-ries, and Wire," on the first line, and "Bor - ders, Walls" on the second line. Dynamics include *fp* and *div.*

66

*f* Burn a soul,

*f* Burn a soul,

Musical score for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line in the bass. Measure 66 starts with a treble clef and a key signature of one flat. Measure 67 has a common time signature, and measure 68 has a 3/4 time signature. The lyrics are: "Burn a soul," on the first line, and "Burn a soul," on the second line. Dynamics include *f*.

69 *mf* *mp*

burn a soul, burn a

burn a soul, burn a

72 *mp* *p*

soul with free-dom's fire,

soul with free-dom's fire,

75 *f*

Hope is born when we de-cide there shall be no

Hope is born when we de-cide there shall be no



0

78

fen - ces. — To -  
fen - ces. — To -

Musical score for measures 78-81. It features two vocal staves and a piano accompaniment. The lyrics are "fen - ces. — To -" repeated on both vocal staves. The piano part consists of chords and moving lines in both hands.

82

day's the day — we can de-cide to mend the fab - ric  
day's — the day — we can de-cide to mend the fab - ric

Musical score for measures 82-84. It features two vocal staves and a piano accompaniment. The lyrics are "day's the day — we can de-cide to mend the fab - ric" repeated on both vocal staves. The piano part consists of chords and moving lines in both hands.

85

we di-vide, A seam - less cloth — of you and me, with -  
we di-vide, A seam - less cloth of you and me, with -

Musical score for measures 85-88. It features two vocal staves and a piano accompaniment. The lyrics are "we di-vide, A seam - less cloth — of you and me, with -" repeated on both vocal staves. The piano part consists of chords and moving lines in both hands.

88

out — an - y fen - ces, fen - ces, fen - ces!

out — an - y fen - ces, fen - ces, fen - ces!

92

*ff* Bor - ders, bound - a - ries, walls, and wire,

*ff* Bor - ders, bound - a - ries, walls, and wire,

95

*mf* Burn a soul with free - dom's fire, Hope — is born — when

*mf* Burn a soul with free - dom's fire, Hope — is born — when



98

*f*

we— de— cide there shall

*f*

we— de— cide there shall

102

*ff*

be no — fen — ces!

*ff*

be no — fen — ces!

106