

# Women's Barbershop Auditions

Tuesday, October 5, 2021

3:00-5:00PM

## 58. I Know We'll Meet Again

some - day, \_\_\_\_\_

Ten  
Lead

Bari  
BASS

I know we'll meet a - gain \_\_\_\_\_ meet a - gain some - day, \_\_\_\_\_

The musical score for 'I Know We'll Meet Again' is presented in two staves. The top staff is for Ten Lead and the bottom staff is for Bari Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'I know we'll meet a - gain \_\_\_\_\_ meet a - gain some - day, \_\_\_\_\_'. The Ten Lead part features a melodic line with some grace notes and a final sustained note. The Bari Bass part provides a harmonic accompaniment with chords and moving bass lines.

Please learn two different voice parts for each song!

## 72. Bye Oh Bye Oh

Listen Here: <https://youtu.be/IZ4i8M8-sIk>

Ten  
Lead

Bari  
BASS

Bye oh bye \_\_\_\_\_ oh bye oh bye oh bye \_\_\_\_\_ oh bye oh bye oh bye \_\_\_\_\_ oh bye oh

The first system of the musical score for 'Bye Oh Bye Oh' is in two staves. The top staff is for Ten Lead and the bottom staff is for Bari Bass. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'Bye oh bye \_\_\_\_\_ oh bye oh bye oh bye \_\_\_\_\_ oh bye oh bye oh bye \_\_\_\_\_ oh bye oh'. The Ten Lead part has a rhythmic melody with many eighth notes. The Bari Bass part provides a steady accompaniment with chords and moving bass lines.

bye. \_\_\_\_\_ Good - bye \_\_\_\_\_ Dix - ie, \_\_\_\_\_ Dix - ie good-bye, \_\_\_\_\_ good - bye. \_\_\_\_\_

good-bye. \_\_\_\_\_

The second system of the musical score for 'Bye Oh Bye Oh' is in two staves. The top staff is for Ten Lead and the bottom staff is for Bari Bass. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'bye. \_\_\_\_\_ Good - bye \_\_\_\_\_ Dix - ie, \_\_\_\_\_ Dix - ie good-bye, \_\_\_\_\_ good - bye. \_\_\_\_\_'. The Ten Lead part continues the rhythmic melody. The Bari Bass part includes dynamic markings 'p' and 'mp' and continues the accompaniment.

Gene Morford, circa 1960

Plan to stay for the entire audition time 3:00PM-5:00PM