

And Nature Smiled

Allen Koepke

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Legato; Tempo Rubato $\text{♩} = 72-80$

1 Soprano *mp*
On the hill-side grew a love-ly rose, a

2 Soprano *pp* *mp*
OO A love-ly

Alto *pp* *mp*
OO A

Piano *mp*
ped. * *ped.* * *simile*
Pedal chordally

5 *cresc.* *mf* *mp*
beau - ty to be - hold. The sun and rain did blessthe rose, and

cresc. *mf* *mp*
rose to be - hold. The sun and rain, the rain did bless the rose and

cresc. *mf* *mp*
rose to be - hold. The sun and rain did bless the rose and

5 *cresc.* *mf* *mp*

9 10 *accel.* 11 *mf* 12

na-ture smiled, it was told. Proud was the rose midst the wi-dow-hood, its

accel. *mf*

na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its

accel. *mf*

na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its

11

accel. *mf*

13 14 15 16 *f* *slowing mp*

fra - grance pure as fin - est gold. All cre - a - tion un - der - stood, and

f *slowing mp*

fra - grance pure as gold. All cre - a - tion un - der - stood, and

f *slowing mp*

fra - grance pure as gold. All cre - a - tion un - der - stood, and

15 *f* *mp slowing*

17 18 rit. 19 a tempo

bowed as its pet-als would un - fold.

bowed as its pet-als would un - fold.

bowed as its pet-als would un - fold.

19 p a tempo

20 mp 21 22

Soon the weeds did gath-er 'round the rose. "Share with us your beau-ty," they

p

OO

p

OO

23 *mf* 24 25

asked in coy re- pose. "Give us each one pet- al, for then we all will be

"Give us each one pet- al, for then we all will be

"Give us each one pet- al, for then we all will be

24 *mf*

26 *f* *rit.* 27 28 **Spirited** $\text{♩} = 120$

beau- ti - ful and wor- thy, to stand with dig- ni - ty."

f *rit.* beau- ti - ful and wor- thy, to stand with dig- ni - ty."

f *rit.* beau- ti - ful and wor- thy, to stand with dig- ni - ty."

28 **Spirited** $\text{♩} = 120$

f *rit.* *sfz* *mf*

29 30 *mf* \wedge *f* \wedge *mf* \wedge

(mel.) "Run, run, run, run from the horse - tail,

"Run, run, run from the horse - tail,

(mel.) "Run from the beg-gar's ticks, run from the horse - tail,

sfz *mf*

32 \wedge 33 34 *mf* \wedge

run, runaway," was the cry of the loon. "Stay, stay, stay,

f \wedge *mf* \wedge

run a-way," was the cry of the loon. "Stay, stay

f \wedge *f* \wedge

run," was the cry of the loon. (mel.) "Stay," cried the shep-herd's purse,

sfz *mf* *sfz* *mf*

34

35 *f* (mel.) stay," cried the thorn tree. "Lis-ten to your heart, *rit.*

36 *f* stay," _cried the thorn tree. "Lis-ten to your heart, *rit.*

mf "Stay," _cried the thorn _ tree. *f rit.* "Lis-ten to your

35 *sfz mf* *rit.*

38 *molto rit.* $\text{♩} = 60$ 40 *p* lis-ten to your heart,"

molto rit. *p* lis-ten to your heart,"

molto rit. *p* heart, lis-ten to your heart,"

molto rit. $\text{♩} = 60$ 40 *p* *pp*

49

p *mf*

and touched each one a-round her; none

mf

rose, in all her wis-dom, stretched out a gen-tle hand, and touched each one a-round her; none

p *mf*

and touched each one a-round her; none

49

cresc. *mf*

50

f 51 *rit.* 52

was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side.

f *rit.*

was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side.

f *rit.*

was to be de-nied. She knew the se-cret of their beau-ty came from deep in-side.

51

f *rit.*

53 **Stately**
a tempo ♩=66

54 55

"Each of you is part of a plan— from a-bove. You give life to oth-ers, there

a tempo

"Each of you is part of a plan— from a-bove. You give life to oth-ers, there

a tempo

"Each of you is part of a plan— from a-bove. You give life to oth-ers, there

53 **Stately** ♩=66

a tempo

56 57

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

ff rit. f

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

ff rit. f

is no great-er love. Be strong in one an-o-ther, and then you all will see, you

57

ff rit.

61

tempo I ♩=72-80

59 *a tempo* *molto ritard*

won't need an - y pet - als, you have your dig - ni - ty."

a tempo *molto ritard*

won't need an - y pet - als, you have your dig - ni - ty."

a tempo *molto ritard*

won't need an - y pet - als, you have your dig - ni - ty."

61

a tempo *molto ritard* *mp* *tempo I*

62 *mp* 63 64

On the hill - side grew a love - ly rose, a

mp

On the hill - side grew a love - ly rose, a

mp

On the hill - side grew a love - ly rose, a

65 66 67 68

friend a - mid the wild. The sun and rain did bless the rose, and

friend a - mid the wild. The sun and rain did bless the rose, and

friend a - mid the wild. The sun and rain did bless the rose, and

Detailed description: This block contains the first system of music, measures 65 through 68. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "friend a - mid the wild. The sun and rain did bless the rose, and". The piano part consists of chords and moving lines in both hands.

69

rit & dim. 70 *p* *molto ritard*, 72 *pp* 73

na - ture smiled. And na - ture smiled.

rit & dim. *p* *molto ritard*, *pp*

na - ture smiled. And na - ture smiled.

rit & dim. *p* *molto ritard*, *pp*

na - ture smiled. And na - ture smiled.

Detailed description: This block contains the second system of music, measures 69 through 73. It features three vocal staves and a piano accompaniment. The lyrics are: "na - ture smiled. And na - ture smiled." Performance markings include "rit & dim.", "p", "molto ritard", and "pp". The piano part includes a fermata over the final chord.

69

rit & dim. *p* *molto ritard* *pp* *fade to nothing*

very deliberate to end

Detailed description: This block contains the third system of music, measures 69 through 73. It features three vocal staves and a piano accompaniment. The lyrics are: "na - ture smiled. And na - ture smiled." Performance markings include "rit & dim.", "p", "molto ritard", "pp", and "fade to nothing". The piano part includes a fermata over the final chord. The instruction "very deliberate to end" is written below the piano part.