

# Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 112$

Oh

Oh

2 3 4

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

5 6 7

joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-

joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-

8 9 10

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joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

Detailed description: This block contains the first system of the musical score, covering measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it" for measure 11; "joiced with ex-ceed-ing great joy! Great joy, great joy!" for measure 12; and "led them each night." for measure 13. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 14, 15, and 16. The lyrics are: "led them each night. Ra - diant light and so the" for measure 14; "A star of most ra - di - ant light, the" for measure 15; and "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for measure 16. The piano accompaniment continues with chords and a bass line.

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

17 18 19

Detailed description: This block contains the third system of the musical score, covering measures 17, 18, and 19. The lyrics are: "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for measure 17; "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for measure 18; and "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for measure 19. The piano accompaniment continues with chords and a bass line.

star. Oh When they saw the star they re-joiced with great joy!

star. Oh When they saw the star they re-joiced with great joy!

20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 20 to 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re-joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re-joiced with great joy! When they saw the star they re-

When they saw the star they re-joiced with great joy! When they saw the star they re-

23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 23 to 25. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "When they saw the star they re-joiced with great joy! When they saw the star they re-". The piano part continues with chords and moving lines.

joy! Great joy, great joy!

joy! Great joy, great joy!

joy! The

26 27 28

Detailed description: This block contains the third system of the musical score, covering measures 26 to 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy! Great joy, great joy!". The piano part continues with chords and moving lines.

It led those three kings to a ho - ly child.  
It led those three kings to a ho - ly child.  
star shone bright giv - ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy!  
When they saw the star they re -  
one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy!  
When they saw the star they re - joiced with great joy! They re -  
court go march - ing, march - ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed-ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed-ing great

39 40 41

joy! Great joy, great joy! When they saw the star  
joy! Great joy, great joy! We three kings of o - ri-ent are.

42 43 44 45

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

When they saw the star  
They re -  
moor and moun - tain.  
Fol - low - ing

50 51 52

Detailed description: This block contains the first system of the musical score, spanning measures 50 to 52. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'When they saw the star' in measure 50, followed by 'They re -' in measure 51, and 'moor and moun - tain.' in measure 52. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 50, 51, and 52 are indicated at the bottom of the piano staff.

*RIT.*  
Star of won - der,  
Star of  
Star of  
joiced with ex - ceed - ing great joy!  
Ohh,  
Ohh,  
Star of won - der,  
Star of

yon - der star.  
Ohh,  
Star of

53 54 55 56

$\text{♩} = 112$

Detailed description: This block contains the second system of the musical score, spanning measures 53 to 56. It includes a 'RIT.' (Ritardando) marking above measure 53. The tempo is marked as  $\text{♩} = 112$ . The vocal line has lyrics: 'joiced with ex - ceed - ing great joy!' in measure 53, 'yon - der star.' in measure 54, and 'Star of won - der,' in measure 55. There are vocalizations 'Ohh,' in measures 54 and 55. The piano accompaniment features a change in meter from 4/4 to 6/4 in measure 55. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano staff.

star of night,  
won - der  
star with roy - al beau - ty bright  
star with beau - ty  
west - ward lead - ing  
lead us  
lead us

57 58 59 60

Detailed description: This block contains the third system of the musical score, spanning measures 57 to 60. The vocal line continues with lyrics: 'star of night,' in measure 57, 'won - der' in measure 58, 'star with roy - al beau - ty bright' in measure 59, and 'west - ward lead - ing' in measure 60. The piano accompaniment continues with a steady eighth-note accompaniment. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the piano staff.

still pro - ceed - ing guide us to thy per - fect light.  
 guide us to thy per - fect light.  
 guide us to thy per - fect light. No -

Star of won - der, star of night, star with roy - al  
 el, No - el, No - el, No - el. Born is the King of

♩ = 100

beau - - - ty bright Ohh  
 is - - - ra - - - el Ohh  
 When they say the star, Ohh

Musical score for measures 69-70. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have lyrics: "Ahh Ohh Ah Oh", "Ahh Ohh When they saw the star Oh", "When they saw star, Ohh When they saw the star Oh", and "When they saw the star, Ohh When they saw the star Oh".

Musical score for measures 71-73. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal parts have lyrics: "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", and "When they saw the star they re-joiced with great joy!".

Musical score for measures 74-76. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal parts have lyrics: "joiced with great joy!", "When they saw the star they re-joiced with great joy! They re-", "joiced with great joy! When they saw star they re-joiced with great joy! They re-", and "joiced with great joy! When they saw star they re-joiced with great joy! They re-".



Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "joiced with ex - ceed - ing great". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 77 and 78 are indicated at the bottom of the piano part.

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy! Joy! Joy!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 79, 80, and 81 are indicated at the bottom of the piano part.

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy!!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the piano part.