

# Rejoice with Exceeding Great Joy

8/14/19

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 108$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes lyrics and dynamic markings such as *mf* and *f*. The piano accompaniment features a steady bass line and a melodic line in the right hand.

Oh

Oh

When they saw the star they re - joiced with great joy! *mf* Oh When they saw the star they re -

When they saw the star they re - joiced with great joy! Oh When they saw the star they re -

joiced with great joy! *f* Oh When they saw the star — they re - joiced with great joy! — They re -

joiced with great joy! Oh When they saw the star — they re - joiced with great joy! — They re -

joiced with ex - ceed - ing great joy! Great joy, — great joy! O'er moun - tains and val - leys, it

joiced with ex - ceed - ing great joy! Great joy, — great joy!

11 12 13

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, — the

14 15 16

*(No Breath)*

wise men re - joiced as they jour - neyed a - far — *(NB)* to be - hold such a beau - ti - ful

wise men re - joiced as they jour - neyed a - far — to be - hold such a beau - ti - ful

17 18 19

star. Oh When they saw the star — they re - joiced with great joy! —

star. — Oh 7 When they saw the star — they re - joiced with great joy! —

20 21 22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star — they re - joiced with great joy! —" for measure 20, and "star. — Oh 7 When they saw the star — they re - joiced with great joy! —" for measure 21. Measure 22 continues the piano accompaniment. The piano part includes a fermata over measure 21.

When they saw the star — they re - joiced with great joy! When they saw the star they re -

When they saw the star — they re - joiced with great joy! — When they saw the star — they re -

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The vocal line lyrics are: "When they saw the star — they re - joiced with great joy! When they saw the star they re -" for measure 23, and "When they saw the star — they re - joiced with great joy! — When they saw the star — they re -" for measure 24. Measure 25 continues the piano accompaniment. The piano part includes a fermata over measure 24.

joy! — They re - joiced with ex - ceed - ing great — joy! Great joy, — great joy!

joyed with great joy! — They re - joiced with ex - ceed - ing great joy! Great joy, — great joy! The

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The vocal line lyrics are: "joy! — They re - joiced with ex - ceed - ing great — joy! Great joy, — great joy!" for measure 26, and "joyed with great joy! — They re - joiced with ex - ceed - ing great joy! Great joy, — great joy! The" for measure 27. Measure 28 continues the piano accompaniment. The piano part includes a fermata over measure 27.

It led those three kings to a ho - ly child.

It led those three kings to a ho - ly child.

star shone bright giv-ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy! When they saw the star they re -

one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy! When they saw the star they re - joiced with great joy! They re -

court go march-ing, march-ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed - ing great joy, they re - joiced with ex - ceed - ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed - ing great

39 40 41

ORCH TACET

Detailed description: This system contains measures 39, 40, and 41. It features vocal staves with lyrics and piano accompaniment. The piano part includes a section labeled 'ORCH TACET' starting at measure 40. Measure numbers 39, 40, and 41 are indicated at the bottom of the piano staves.

joy! Great joy, — great joy! —  
joy! Great joy, — great joy! —

7 We three kings of o - ri - ent are. —

42 43 44 45

Detailed description: This system contains measures 42, 43, 44, and 45. It features vocal staves with lyrics and piano accompaniment. The piano part includes a section with a '7' marking and a '7' marking with a fermata. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the piano staves.

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. — Field and foun - tain

46 47 48 49

Detailed description: This system contains measures 46, 47, 48, and 49. It features vocal staves with lyrics and piano accompaniment. The piano part includes a section with a '7' marking and a '7' marking with a fermata. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the piano staves.

When they saw the star — They re -  
moor and moun - tain. — Fol - low - ing — Fol - low - ing

50 51 52

7

*f*

-1

Detailed description: This block contains the first system of the musical score, measures 50 to 52. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 50, followed by the lyrics 'When they saw the star' in measure 51 and 'They re-' in measure 52. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A fermata is placed over the end of measure 52. A dynamic marking of *f* is present in measure 52. Measure numbers 50, 51, and 52 are indicated at the bottom of the piano part. A rehearsal mark '7' is placed above the piano part in measure 51. A first ending bracket '-1' is shown above the vocal line in measure 52.

Star of won - der,  
Star of  
Star of  
Star of

joiced with ex - ceed - ing great joy! Ohh,  
yon - der star. — Ohh,  
Star of

53 54 55 56

RIT.

$\text{♩} = 112$

Detailed description: This block contains the second system of the musical score, measures 53 to 56. The tempo is marked 'RIT.' and the tempo marking is  $\text{♩} = 112$ . The vocal line has lyrics 'Star of won - der,' in measure 53, 'Star of' in measure 54, and 'Star of' in measure 55. The piano accompaniment continues with chords and moving lines. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano part. A fermata is placed over the end of measure 56.

star of night, star with roy - al beau - ty bright west - ward lead - ing  
won - der star with beau - ty — lead us  
won - der star with beau - ty — lead us

57 58 59 60

Detailed description: This block contains the third system of the musical score, measures 57 to 60. The vocal line has lyrics 'star of night, star with roy - al beau - ty bright west - ward lead - ing' in measure 57, 'won - der star with beau - ty — lead us' in measure 58, and 'won - der star with beau - ty — lead us' in measure 59. The piano accompaniment continues with chords and moving lines. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the piano part.

# Rejoice with Exceeding Great Joy

still pro-ceed - ing guide us to thy per - fect light.

guide us to thy per - fect light. *f*

guide us to thy per - fect light. No -

61 62 63

*f* Star of won - der, star of night, star with roy - al

el, No - el, No - el, No - el. Born is the king of

64 65 66

$\text{♩} = 100$

beau - ty bright Ohh

Is - ra - el Ohh

When they say the star, Ohh

67 68

Ahh Ohh Ah Oh

Ahh Ohh When they saw the star — Oh

When they saw — star, — Ohh When they saw the star — Oh

When they saw the star, — Ohh When they saw the star — Oh

69 70

Detailed description: This system contains measures 69 and 70. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Ahh Ohh Ah Oh', 'Ahh Ohh When they saw the star — Oh', 'When they saw — star, — Ohh When they saw the star — Oh', and 'When they saw the star, — Ohh When they saw the star — Oh'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 69 and 70 are indicated at the bottom.

When they saw the star — they re - joiced with great joy! — When they saw the star — they re -

When they saw the star — they re - joiced with great joy! — When they saw the star — they re -

71 72 73

Detailed description: This system contains measures 71, 72, and 73. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'When they saw the star — they re - joiced with great joy! — When they saw the star — they re -' and 'When they saw the star — they re - joiced with great joy! — When they saw the star — they re -'. The piano accompaniment continues with chords and a bass line. Measure numbers 71, 72, and 73 are indicated at the bottom.

joiced with great joy! — When they saw the star — they re - joiced with great joy! — They re -

joiced with great joy! — When they saw — star — they re - joiced with great joy! — They re -

74 75 76

Detailed description: This system contains measures 74, 75, and 76. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'joiced with great joy! — When they saw the star — they re - joiced with great joy! — They re -' and 'joiced with great joy! — When they saw — star — they re - joiced with great joy! — They re -'. The piano accompaniment continues with chords and a bass line. Measure numbers 74, 75, and 76 are indicated at the bottom.



joiced with exceeding great

76

Joy! Joy! Joy!

Joy! Joy! Joy!

Joy! Joy! Joy!

Joy!

79 80 81

Joy!!

Joy!!

82 83 84 85