

Do You Hear What I Hear

Piano-Vocals

WDW Candlelight 2010

#14,358

arr. Johnson/Mizell

$\text{♩} = 96$

CC
Ooo
VOL
Ooo
2 3 4 5

CC
Do you see what I see? Said the night wind to the lit - tle
OL
Do you see what I see?
6 7 8

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Vocals

CC
lamb,
do you see what I see,

VOL
Do you see what I see,

9 10 11

CC
way up in the sky, lit-tle lamb.
Do you see what I see?

VOL
way up in the sky,
Lit-tle lamb

12 13 14 15

CC

A star, a star, dan-cing in the night with a tail as big as a

VOL

Do you see what I see, a star Ooo

16 17 18 19

CC

kite, with a tail as big as a kite.

VOL

-3

-4

20 21 22

-3

CC
Do you hear what I hear? Said the lit-tle lamb to the shep-herd

VOL
Do you hear what I hear?

23 24 25

CC
boy, Do you hear what I hear?

VOL
Shep-herd boy. Do you hear what I hear

26 27 28

CC
Ring - ing through the sky, shep - herd boy, do you hear what I hear.

VOL
ring - ing through the sky, shep - herd boy?

29 30 31

CC
A song Ooo Ooo

VOL
Do you hear what I hear? A song, Ooo Ooo

Do you hear what I hear? A song, a song high a - bove the tree with a

32 33 34

Vocals

CC

Voice as big as the sea; With a voice as big as the

VOL

voice as big as the sea; with a voice as big as the

35 36 37

CC

sea. Said the shep - herd boy to the might - y

VOL

sea. (ONE VOICE) Said the shep - herd boy to the might - y

38 39 40

-3

-4

CC
king, do you know what I know.

VOL
king, Do you know what I know? Do you know what I know

41 42 43

CC
In your pa - lace warm, might - y king, do you know what

VOL
in your pa - lace warm, might - y king? Do you know what I know?

44 45 46

CC
I know? A child, Ooo Ooo
A child, a child shi-vers in the cold, let us

VOL
Do you know what I know, a child, Ooo Ooo
Do you know what I know, a child, a child shi-vers in the cold, let us

47 48 49

CC
bring him sil-ver and gold. Let us bring him sil-ver and
bring him sil-ver and gold. Let us bring him sil-ver and

VOL
bring him sil-ver and gold. Let us bring him sil-ver and
bring him sil-ver and gold. Let us bring him sil-ver and

50 51 52

-3

Vocals

RIT.

gold. Sil - ver and gold, Said the

gold. Sil - ver and gold, gold, gold Said the

gold. Sil - ver and gold, gold, gold Said the

gold. Sil - ver and gold, gold, gold Said the

Sil - ver and Gold, Said the

53 54 55 56

king to the peo - ple ev - 'ry - where, lis - ten to what,

Lis - ten to what I say,

king to the peo - ple ev - 'ry - where, lis - ten to what,

Lis - ten to what I say,

57 58 59

CC

lis - ten to what I say. pray for peace peo - ple ev - 'ry -

VOL

lis - ten to what I say. pray for peace peo - ple ev - 'ry -

60 61 62

CC

where. Lis - ten to what, lis - ten to what I say. The

where Lis - ten to what I say, lis - ten to what I say. The

VOL

where. Lis - ten to what, lis - ten to what I say. The

where Lis - ten to what I say, lis - ten to what I say. The

(SOLO SOPRANO ON "AHH")

63 64 65

Vocals

CC
child, the child, sleep-ing in the night, he will bring us good - ness and

VOL
child, the child, sleep-ing in the night, he will bring us good - ness and

66 67 68

Detailed description: This block contains the first system of the musical score, covering measures 66 to 68. It features three staves: a vocal line (CC), a vocal line (VOL), and a piano accompaniment. The vocal lines are in a soprano and alto register, respectively, and both have the lyrics: "child, the child, sleep-ing in the night, he will bring us good - ness and". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure numbers 66, 67, and 68 are indicated at the bottom of the piano staff.

CC
light. He will bring us

VOL
light. bring, will bring, bring us

69 70 71

Detailed description: This block contains the second system of the musical score, covering measures 69 to 71. It features three staves: a vocal line (CC), a vocal line (VOL), and a piano accompaniment. The vocal lines have the lyrics: "light. He will bring us" (CC) and "light. bring, will bring, bring us" (VOL). The piano accompaniment continues with a right-hand melody and a left-hand bass line. Measure numbers 69, 70, and 71 are indicated at the bottom of the piano staff.

Vocals

RIT.

Musical score for measures 72-74. The score is arranged in three systems. The first system is labeled 'CC' and the second 'VOL'. Each system contains a vocal line and a piano accompaniment line. The lyrics are: "good - ness and light, and". The tempo marking "RIT." is positioned above the first system. Measure numbers 72, 73, and 74 are indicated at the bottom of the piano accompaniment staves.

Musical score for measures 75-78. The score is arranged in three systems. The first system is labeled 'CC' and the second 'VOL'. Each system contains a vocal line and a piano accompaniment line. The lyrics are: "light! Good-ness and light!". The tempo marking "RALL." is positioned above the first system. The instruction "(ONE VOICE)" is written above the vocal line in measure 77. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano accompaniment staves.