

Away In A Manger

EPCOT's Candlelight Processional 2023

Piano/Vocal

August 26, 2023

Arr. Johnson/Volpi/Price

Moving ♩ = 84

The score is written for Piano, Vocal, and Cast Choir. It consists of four measures, numbered 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moving' with a quarter note equal to 84 beats per minute. The piano part features a simple accompaniment with chords and moving lines in both hands. The vocal part has a melody that begins in measure 4. The cast choir part is silent throughout the piece.

VOL

Cast Choir

Piano

CONFIDENTIAL AND PROPRIETARY INFORMATION

These materials, and all concepts, ideas and information contained in these materials and/or in the accompanying presentation, are the confidential property of Walt Disney Parks and Resorts U.S., Inc.

and shall not be recorded, reproduced, distributed, disclosed or used in any form or by any means, in whole or in part, without prior express written permission of Walt Disney Parks and Resorts U.S., Inc. All rights reserved. © Disney

The musical score is arranged in a system with four main parts: Vocal (VOL), Piano (Pno.), Cello/Contrabass (C.C.), and a lower Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines are in treble clef, and the piano parts are in bass clef. The C.C. part consists of two staves, both of which are empty. The lower piano part has a bass line with notes and rests, and a treble line with chords. The vocal lines have lyrics and syllables written below them. The lower piano part has measure numbers 5, 6, 7, and 8 written below it.

VOL

5 6 7 8

-way in a man - ger, no crib for a bed, the

-way in a man - ger, no crib for a bed, the

doo loo doo loo doo loo doo loo

loo doo loo loo doo loo loo doo loo loo doo loo

C.C.

Pno.

5 6 7 8

VOL

lit - tle Lord Je - sus laid down His sweet head.

lit - tle Lord Je - sus laid down His sweet head._____

lit - tle Lord Je - sus laid down His sweet head._____ The

lit - tle Lord Je - sus laid down His sweet head. The

C.C.

The

Pno.

9 10 11 12

13 14 15 16

VOL

stars in the sky _____ looked down where He lay. The

stars in the sky _____ looked down where he lay. The

C.C.

oo _____ The

stars in the sky _____ looked down where he lay. The

Pno.

13 14 15 16

The musical score is arranged in three systems. The first system, labeled 'VOL', contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system, labeled 'C.C.', contains two staves: a vocal staff and a piano accompaniment staff. The third system, labeled 'Pno.', contains two piano accompaniment staves. The music is in the key of D major and 3/4 time. Measure numbers 17, 18, and 19 are indicated above the vocal staves. The lyrics are: 'Lit - tle Lord Je - sus a - sleep on, lit - tle Lord Je - sus a - sleep on the lit - tle Lord Je - sus a - sleep on the'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

17 18 19

VOL

Lit - tle Lord Je - sus a - sleep on,

Lit - tle Lord Je - sus a - sleep on,

lit - tle Lord Je - sus a - sleep on the

lit - tle Lord Je - sus a - sleep on the

C.C.

Lit - tle Lord Je - sus a - sleep on the

lit - tle Lord Je - sus a - sleep on the

Pno.

17 18 19

20 21 22 23

VOL

loo loo hay. hay.

C.C.

hay. The hay. The

Pno.

20 21 22 23

The musical score is arranged in three systems. The first system, labeled 'VOL', contains four vocal staves. The top two staves have lyrics 'loo woo' repeated four times across measures 24-27. The bottom two staves have lyrics 'loo doo loo woo' repeated four times across measures 24-27. The second system, labeled 'C.C.', contains two staves with the lyrics 'cat - tle are_ low - ing the poor ba - by wakes, but' across measures 24-27. The third system, labeled 'Pno.', contains two piano staves with musical notation for measures 24-27. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 24, 25, 26, and 27 are indicated at the top and bottom of the score.

The musical score is divided into three main sections: VOL (Vocal), C.C. (Contrapuntal), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation for measures 28-31.

VOL (Vocal): Four vocal staves. The lyrics are: "loo woo loo woo loo loo loo I".

C.C. (Contrapuntal): Two staves. The lyrics are: "lit - tle Lord Je - sus no cry - ing He makes. I".

Pno. (Piano): Two staves. The lyrics are: "lit - tle Lord Je - sus no cry - ing He makes. I".

Measure numbers 28, 29, 30, and 31 are indicated above the vocal staves and below the piano accompaniment staves.

32 33 34 35

VOL

loo ooo

love Thee Lord Je - sus look down from the sky and

C.C.

oo and

love Thee Lord Je - sus look down from the sky and

Pno.

32 33 34 35

The musical score is arranged in three systems. The first system is for the vocal parts (VOL), consisting of four staves. The lyrics are: "Stay by my cra - dle 'til morn - ing," on the first staff; "Stay by my cra - dle 'til ___ morn - ing" on the second staff; "stay by my cra - dle 'til morn - ing is" on the third staff; and "stay by my cra - dle 'til ___ morn - ing is" on the fourth staff. The second system is for the C.C. (Cello/Contrabass), consisting of two staves. The lyrics are: "Stay by my cra - dle 'til ___ morn - ing - is" on the top staff and "stay by my cra - dle 'til ___ morn - ing - is" on the bottom staff. The third system is for the Piano (Pno.), consisting of two staves. The lyrics "36", "37", and "38" are placed below the first, second, and third measures of the system, respectively. The score includes musical notation for treble and bass clefs, a key signature of one sharp (F#), and time signatures of 4/4 and 3/4. Measure numbers 36, 37, and 38 are indicated above the vocal staves and below the piano staves.

39 40 41 42 43

VOL
loo loo ooo ooo
loo ooo ooo

nigh. ooo
nigh. ooo

C.C.
nigh.
nigh.

Pno.

39 40 41 42 43