

O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010
15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$

(STRONGLY)

O'

PIANO

come let us a - dore Him, O' come let us a - dore Him, O'

PNO.

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S
A

come let us a - dore Him Christ the lord. O'

T
B

RIT....

PNO.

10 11 12 13

S
A

come all ye faith - ful, joy - ful and tri - um - phant, O'

T
B

PNO.

14 15 16 17

S
A

come ye, O' come ye to Beth - le - hem.

T
B

PNO.

18 19 20 21

S
A

come and be - hold Him born the king of an - gels: O'

T
B

O'

PNO.

22 23 24 25

S
A

mp Ooo_____ Ooo_____

T
B

mf come let us a - dore_____ Him,_____ O'

PNO.

26 27 28 29

S
A

(Ooo)_____ Ooo_____

T
B

come let us a - dore Him, O'

PNO.

30 31 32 33

S
A

(Ooo) Ooo

T
B

come let us a - dore Him,

PNO.

34 35 36 37

Detailed description: This system contains measures 34 through 37. The Soprano and Alto parts are shown in a single staff with a treble clef and a key signature of one sharp (F#). They sing a melodic line with a long note value in measure 34, followed by a series of eighth notes in measures 35 and 36, and a final note in measure 37. The Tenor and Bass parts are in a single staff with a bass clef, providing a harmonic accompaniment. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the piano part.

S
A

Christ the lord. O' yea, Lord, we greet thee

T
B

38 39 40 41

Detailed description: This system contains measures 38 through 41. The Soprano and Alto parts continue the melody from the previous system. In measure 38, they sing a long note. The Tenor and Bass parts provide a steady accompaniment. The piano accompaniment continues with a similar rhythmic pattern. A key change occurs at measure 40, where the key signature changes to two flats (Bb and Eb). The measure numbers 38, 39, 40, and 41 are indicated at the bottom of the piano part.

S
A

born this hap - py morn - ing, Je - sus to thee be all

T
B

PNO.

42 43 44 45

Detailed description: This system contains measures 42 through 45. The Soprano and Alto parts sing a melodic line. The Tenor and Bass parts provide a harmonic accompaniment. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats. The measure numbers 42, 43, 44, and 45 are indicated at the bottom of the piano part.

S
A

glo - ry giv'n

Ooo— ohh— ahh— come and be -

T
B

PNO.

46 47 48 49

S
A

hold him born the king of an - gels, O' come let

T
B

PNO.

50 51 52 53

S
A

us a - dore Him, o come let

T
B

PNO.

54 55 56 57

S
A

us a - dore Him, O' come let

T
B

PNO.

58 59 60 61

S
A

us a - dore Him

T
B

PNO.

62 63 64 65

S
A

Christ the lord!

T
B

PNO.

66 67 68 69 70 71