

# Away In A Manger

EPCOT's Candlelight Processional 2023

Piano/Vocal

August 26, 2023

Arr. Johnson/Volpi/Price

Moving ♩ = 84

The score is written for Piano, Vocal, and Cast Choir. It consists of four measures, numbered 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moving' with a quarter note equal to 84 beats per minute. The vocal part has lyrics 'A -' under the final notes of measures 4 and 5. The piano part features a rhythmic accompaniment with eighth notes and chords. The cast choir part is silent throughout the piece.

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The musical score is arranged in a system with four main parts: Vocal (VOL), Piano (Pno.), and C.C. (Cello/Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 5 through 8.

**VOL (Vocal):** The vocal line consists of two staves. The lyrics are: "-way in a man - ger, no crib for a bed, the". The melody is simple and lyrical, with a slur over the final two notes of each line.

**Pno. (Piano):** The piano accompaniment consists of two staves. The right hand plays chords with a grace note on the first note of each measure. The left hand plays a simple bass line with quarter notes and rests.

**C.C. (Cello/Contrabass):** The C.C. part consists of two staves, both of which are empty, indicating that the instrument is silent for this section.

**Lyrics and Notes:**

- Measure 5: -way in a man - ger, no crib for a bed, the
- Measure 6: -way in a man - ger, no crib for a bed, the
- Measure 7: doo loo doo loo doo loo doo loo
- Measure 8: loo doo loo loo doo loo loo doo loo loo doo loo

The image shows a page of a musical score for the hymn "Away In A Manger". It is page 3 of a piano/vocal arrangement. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Alto, and Tenor/Bass), a Cello/Contrabass (C.C.) part, and a Piano (Pno.) accompaniment. The lyrics are: "lit - tle Lord Je - sus laid down His sweet head. The". The vocal parts have lyrics: "lit - tle Lord Je - sus laid down His sweet head." and "lit - tle Lord Je - sus laid down His sweet head. The". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

**VOL**

lit - tle Lord Je - sus laid down His sweet head.

lit - tle Lord Je - sus laid down His sweet head.\_\_\_\_\_

lit - tle Lord Je - sus laid down His sweet head.\_\_\_\_\_ The

lit - tle Lord Je - sus laid down His sweet head. The

**C.C.**

The

**Pno.**

9 10 11 12

13 14 15 16

VOL

stars in the sky \_\_\_\_\_ looked down where He lay. The

stars in the sky \_\_\_\_\_ looked down where he lay. The

C.C.

oo \_\_\_\_\_ The

stars in the sky \_\_\_\_\_ looked down where he lay. The

Pno.

13 14 15 16

Detailed description: This is a page of sheet music for the hymn 'Away In A Manger', specifically page 4. The score is arranged for voice and piano. It features four systems of music. The first system is for the vocal part (VOL), consisting of four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass clef). The second system is for a second vocal part (C.C.), also with two vocal staves and two piano accompaniment staves. The piano part (Pno.) is shown at the bottom with two staves. The music is in the key of D major and 3/4 time. The lyrics are: 'stars in the sky \_\_\_\_\_ looked down where He lay. The' for the first vocal part, and 'stars in the sky \_\_\_\_\_ looked down where he lay. The' for the second. The piano accompaniment consists of a simple, flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 13, 14, 15, and 16 are indicated at the top and bottom of the page.

The musical score is divided into three systems. The first system, labeled 'VOL', contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system, labeled 'C.C.', contains two staves: a vocal staff and a piano accompaniment staff. The third system, labeled 'Pno.', contains two piano accompaniment staves. The music is in the key of D major and 3/4 time. Measure numbers 17, 18, and 19 are indicated above the first system. The lyrics are: 'Lit - tle Lord Je - sus a - sleep on, lit - tle Lord Je - sus a - sleep on the lit - tle Lord Je - sus a - sleep on the'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

17 18 19

VOL

Lit - tle Lord Je - sus a - sleep on,

Lit - tle Lord Je - sus a - sleep on,

lit - tle Lord Je - sus a - sleep on the

lit - tle Lord Je - sus a - sleep on the

C.C.

Lit - tle Lord Je - sus a - sleep on the

lit - tle Lord Je - sus a - sleep on the

Pno.

17 18 19

20 21 22 23

VOL

loo loo hay. hay.

C.C.

hay. The hay. The

Pno.

20 21 22 23

The musical score is arranged in three systems. The first system, labeled 'VOL', contains four vocal staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a melodic line with lyrics 'loo woo' repeated four times, corresponding to measures 24, 25, 26, and 27. The second system, labeled 'C.C.', contains two staves (treble and bass clef) with the lyrics 'cat - tle are\_ low - ing the poor ba - by wakes, but' spread across measures 24-27. The third system, labeled 'Pno.', contains two staves (treble and bass clef) with piano accompaniment for measures 24-27. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 24, 25, 26, and 27 are indicated at the top of the first system and at the bottom of the piano system.

The musical score is arranged in three systems. The first system, labeled 'VOL', contains four vocal staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics for these staves are: 'loo woo loo woo loo loo' (measures 28-30) and 'loo I' (measure 31). The second system, labeled 'C.C.', contains two staves in treble and bass clefs. The lyrics are: 'lit - tle Lord Je - sus no cry - ing He makes.' (measures 28-30) and 'lit - tle Lord Je - sus no cry - ing He makes. I' (measure 31). The third system, labeled 'Pno.', contains two staves in treble and bass clefs. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the piano part.

32 33 34 35

VOL

loo ooo

love Thee Lord Je - sus look down from the sky and

C.C.

oo and

love Thee Lord Je - sus look down from the sky and

Pno.

32 33 34 35

The musical score is arranged in three systems. The first system is for the vocal parts (VOL), the second for C.C. (Cello/Contrabass), and the third for the Piano (Pno.).

**System 1: VOL (Vocal)**  
Measures 36, 37, and 38. The vocal line consists of two staves. The lyrics are: "Stay by my cra - dle 'til morn - ing,". The melody is in G major and 3/4 time. Measure 38 features a 4/4 time signature change.

**System 2: C.C. (Cello/Contrabass)**  
Measures 36, 37, and 38. The C.C. line consists of two staves. The lyrics are: "stay by my cra - dle 'til morn - ing is". The accompaniment is in G major and 3/4 time. Measure 38 features a 4/4 time signature change.

**System 3: Pno. (Piano)**  
Measures 36, 37, and 38. The piano accompaniment consists of two staves. The accompaniment is in G major and 3/4 time. Measure 38 features a 4/4 time signature change.

39 40 41 42 43

VOL

nigh. 000

C.C.

nigh. 000

Pno.

Detailed description: This page of a musical score for 'Away In A Manger' (Piano/Vocal - Pg.11) covers measures 39 to 43. The score is written in G major (one sharp) and 3/4 time. It features three vocal parts (VOL) and a piano accompaniment (Pno.). The vocal parts are arranged in two systems. The first system includes the Soprano (top), Alto (middle), and Tenor (bottom) parts. The second system includes the Contralto (top) and Contrbass (bottom) parts. The piano accompaniment is shown in grand staff notation. The lyrics 'loo' and 'nigh.' are written below the vocal staves, with '000' indicating rests. A large slur covers measures 39-42, and a fermata is placed over the final note of measure 43. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.